

 Magnus
Theatre
in Education

10X10

Short Play Festival

June 17 & 18, 2022



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At Tbaytel, we believe the arts enhance quality of life and are a key part of building more vibrant communities.

Supporting you is our way of helping to make our neighbourhood a better place for everyone. Thank you, Magnus Theatre, for all of the good work you do.

We're in it together



Hello and welcome to Magnus Theatre's very first 10x10 Short Play Festival. It feels like only yesterday that we sat down with the previous leadership team of this excellent initiative to discuss the hand over process, yet now here we are! We couldn't be more thrilled to take stewardship of this important cultural event and to be able to open our doors to all the many exceptionally talented writers, directors, and actors that we have in our thriving arts community. It is extremely important

to recognize the work that has come before, to recognize the people who, if not for their hard work, passion, creativity and energy, this event would not be even half of what it is today. To Cathi, Sheena, Jelena, Jessica, Nicholas – thank you. Also to Janis Swanson, Colin Stewart and Lawrence Badanai... The original founders of 10x10, we wouldn't be here without you.

10x10 has a storied history here in Thunder Bay, a city rife with stories itself. We are a region of storytellers, honed and refined by many of Northwestern Ontario's unique qualities. You will hear and see the works of 10 of our finest tale weavers on stage at this year's festival and it really makes clear the wonderful variety of voices we have all around us. Poignant discussions, dusty cowboys, supernatural occurrences and talking parrots are just a few of the excellent things you will see on the Magnus Theatre stage over the next 120 minutes. It promises to be an excellent evening and I am sure the hard work of each person involved, whether on stage or off, will be rewarded with rapturous applause.

Above all else we hope that you enjoy your visit to the theatre with us for this special occasion. Take in the variety of theatre, be amazed at the array of local talent on display, have a drink, take a selfie (don't forget to share on social media #10x10Magnus) and be whisked away by the 10 unique stories that we have for you this year. Magnus Theatre is the new home of 10x10 and we couldn't be happier to welcome this wonderful event to the family.

Jordan Blaxill
Theatre in Education Director

1st Act

AN UBER CHRISTMAS

by Sue Blott

Synopsis: After picking up her fare from the hospital on Christmas Eve, Uber taxi driver Jemma makes a decision that could change her life

Director – Maranda Dumas

Mike – Elliott Cromarty

Jemma – Mary Davis

THE BOYFRIEND BOX

by Ashleigh Meraki

Synopsis: Many women have one but rarely speak of it: a boyfriend box. A holding place for mementos of past relationships to remind us that we are loved, cherished and desired.

Director – Julie MacCoy

Claire - Millie Gormley

Kate - Emily Biloski

Amira - Shayna Parker

Becca - Nicole Rea

SLOWLY OR SUDDENLY

by Sheena Larson

For Natalie and Jon, an accident in a parking lot turns into an opportunity to trade stories about funerals, loss and what happens next.

Director – Casey Rowlinson

Jon – Skyler Duggan

Natalie – Meagan Ross

APPROPRIATE SWEARING

by Rachel Warburton

Mother and son on a hike in NWO and it's not quite as boring as the son thinks it is

Director – Taylor Onski

Mum – Barbara Saxberg

Son – Matt Knibbs

A MAN DIES BY THE GUN

by Andrew Paulsen & Stefani Celine

Two cowboys, armed with nothing but cold steel and a death wish, face-off in the middle of a one-street dusty worn-down town. In the angry sun, they make their peace with God, ready to kill or be killed

Director – Rob Paularinne

Tex – Hudson Morash

Skip – Ken Horton

Swing – Mary Davis

Did You Know

Only 39% of Magnus Theatre's revenue comes from ticket sales. Magnus Theatre's Mainstage Season, Education Programs, Theatre for Young Audiences, and Touring would not be possible without the support of our business community. Each year, the generosity of our corporate and small business partners help create the live theatre experience enjoyed by over 20,000 patrons per year.

The Benefits of Sponsorship

Magnus Theatre's sponsorship benefits package is extensive and includes acknowledgement in publicity material, advertising space in show programs and tickets.

If you would like to find out more about sponsorships, please call Alexis Rowlinson, General Manager, at (807) 345-8033 ext. 225
or mail generalmanager@magnustheatre.com

2nd Act

THE SACRIFICE

by Shelby Ch'ng

A father and son bond over a sacrifice to a god with demons of their own.

Director – Nadia Cheechoo

God – Janis Swanson

Satan – Jude Evans

Abraham – Dennis Dubinsky

Issaac – Michelle Zapf-Belanger

WAITING FOR THE END

by Marianne Jones

A modern day take on Samuel Beckett's Waiting for Godot, in which two roommates wait for the end of a pandemic.

Director – Ryleigh Dupuis

Val – Leigh Wood

Esther – Jenn McCallion

THE PRODIGAL

by Dan Oldfield

When George returns home after disappearing for four years, his people are shocked at how much he's changed. But an even bigger shock awaits George when he tries to retrieve his stuff.

Director – Bryan MacLeod

Jorge – Stephenie Stirrup

Dick – Brook Mainville

Brenda – Barb Philp

Polly – Tamara Rose

SAVING GRACE

by Michael Lehto

Ben's sleep is disrupted yet again, when his live-in-the-moment, on and off roommate, Grace, returns home in the middle of the night with a couple of new found friends. But might there be a saving grace, amidst the chaos that is Grace?

Director – Shannon Vancook

Ben – Teddy Kellogg

Tamara – Katelin Middaugh

Grace – Kelsey Agnew

Tony – Jude Evans

IT'S, LIKE, MURDER, RIGHT?

by Amanda Doig

Solving murders is a dirty business. And no one knows this better than Inspector Arthur Felix. But he has a secret weapon with an interesting ability that gives some hidden insight into his current case.

Director – Jessica Graham

Kitty – Caitlin Desrochers

Arthur – Eric Fox

Diane – Jaylan Toppozini

Daniel – Gryton Butler

Special Thanks



No Scents Makes Sense!

Due to the number of people with allergies, Magnus Theatre strives to be a scent-free theatre. Please avoid using perfumes, colognes or other scented products prior to the show.

THE CREATIVE TEAM



DAVID A. BROWN (Head Carpenter) - Dave joined Magnus three seasons ago as the head carpenter after working as the canoe builder/shipwright at Old Fort William for 40 years. Canoe and boat building were his main jobs but Dave wore many hats while at the Fort and has been involved in many movie and television productions. From an "I- Max" production in the early 1980's to many commercials and print productions. Appearing in National Geographic and the National Enquirer in the same year. He was heavily involved in "Haunted Fort" building many props, animatronic effects and enjoys lighting things up as a "licensed

pyrotechnician." Dave enjoys the new challenges at Magnus and is getting used to building square and level, he would still like everything to be curved like a canoe or boat.



GILLIAN JONES (Theatre Technician)

This is my bio all about how, my life got flipped turned upside down and I'd like to take a moment before the show starts to tell you how I became involved in the live arts. In North Thunder Bay, I was born and raised. On a playground is where I spent most of my days. Chillin out max and relaxin all cool, but never shootin' B-ball outside of the school.

When a couple of folks who were up to some good, started a rehearsal in my neighbourhood. I worked on one little show and my boss was eager to offer me a job here at Magnus Theatre. Nice to be back in the theatre again.



NICHOLAS PALINKA (Production Manager) Nicholas is the current Production Manager at Magnus Theatre and would like to thank Dave, Lisa, Tim, Nadia and Hanna for your hard work throughout the season. Nadine, thank you for your support, without you I wouldn't have been able to have a career in the arts. If you've read this far, thanks and enjoy the show!



TIM STEPHENSON (Technical Director/Sound) Now in his fourth season as Technical Director at Magnus, Tim is a production award winning graduate from the Ontario Institute of Audio Recording Technology. In the years since graduation he has worked as an Audio Technician at the Thunder Bay Community Auditorium setting up some of the biggest shows to come to Thunder Bay.

Ken Boshcoff

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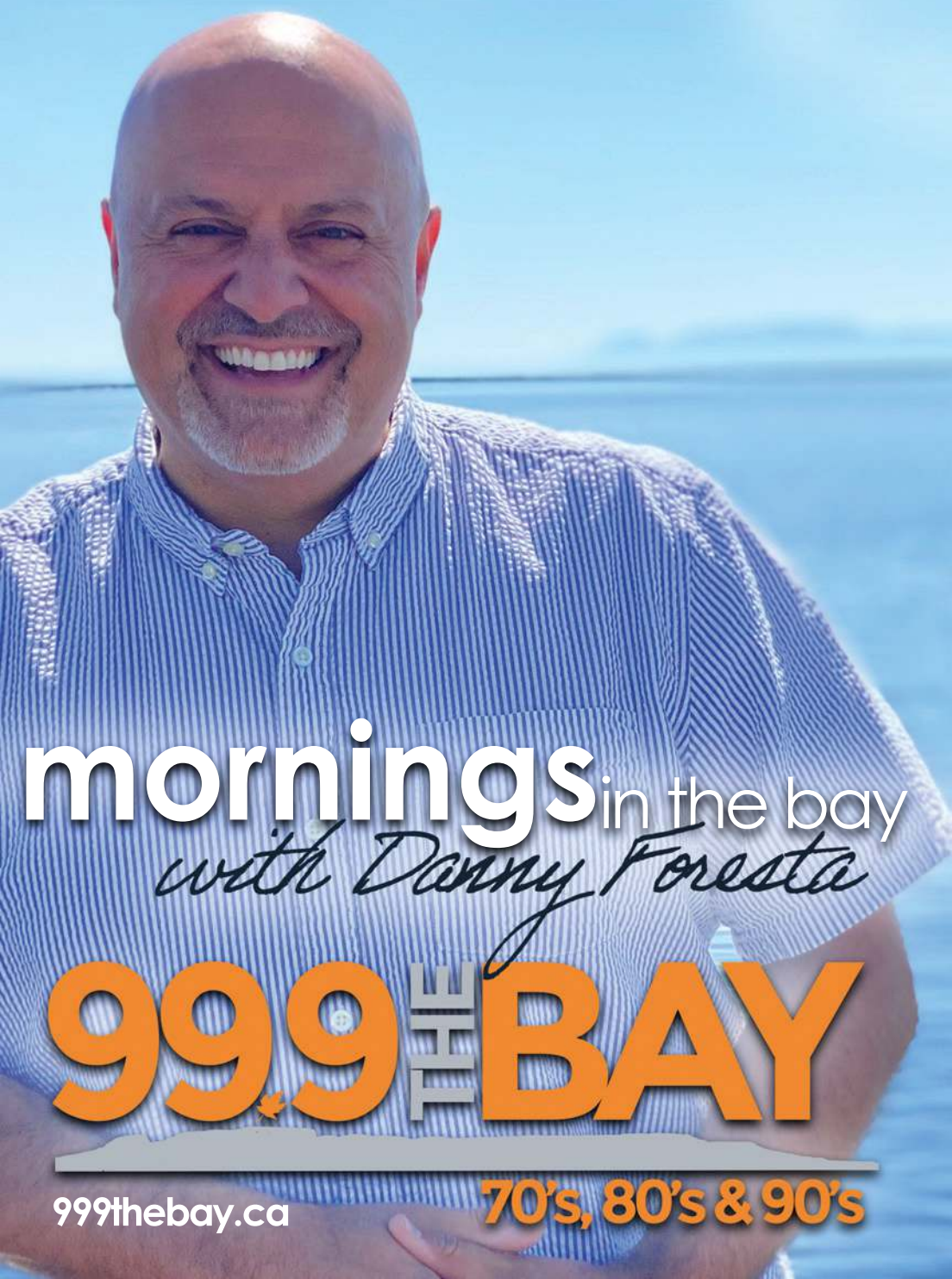
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Rob Mozzon, FCPA, FCA, CFP
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Canadian Actors'

EQUITY

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SOCAN

music. people. **connected.**

Artists engaged in Magnus Theatre productions are members of Canadian Actors' Equity Association, a national association representing artists working in theatre, opera and dance from coast-to-coast-to-coast. Equity's membership includes performers, directors, choreographers, fight directors and stage managers.

Magnus Theatre is a proud member of the Professional Association of Canadian Theatres. PACT is a member-driven organization of professional Canadian theatres which serves as the collective voice of its members for the betterment of Canadian professional theatre.

Associated Designers of Canada is a national, professional non-profit arts service organization dedicated to representing the interests of set, costume, lighting, projection and sound designers working in the live performing arts in Canada.

SOCAN is a performing rights society that licenses the public performance and communication of the world's repertoire of copyright-protected musical works in Canada and then distributes royalties to its members and affiliated international societies.



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