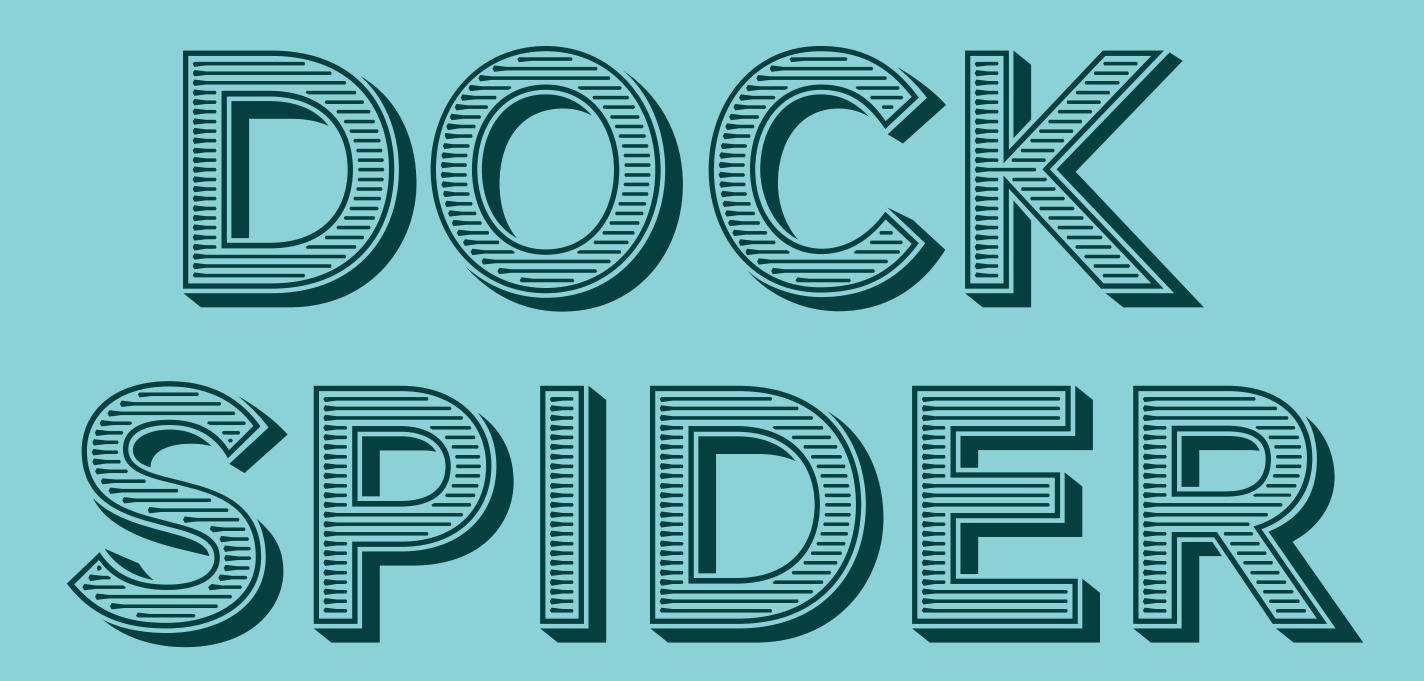


WORLD PREMIERE COMEDY

by Bonnie Green
Directed by Krista Jackson
January 26 to February 11, 2023







by Bonnie Green

THE COMPANY

Director

CLIFF SAUNDERS Chuck
MICHAEL SPENCER DAVIS Ken
JANINE DESMOULIN Freida

KRISTA JACKSON
GILLIAN JONES
JACQUIE LOEWEN
TERESA PRZYBYLSKI
REBECCA MILLER
LISA MACCHIONE
TIM STEPHENSON
NADIA CHEECHOO
NICHOLAS PALINKA
DAVID A. BROWN

TIM WALTERS

Stage Manager
Stage Combat Instructor
Set Designer
Light Designer
Costume Designer
Sound Designer
Props
Production Manager

Head Carpenter
Stage Hand



At Tbaytel, we believe the arts enhance quality of life and are a key part of building more vibrant communities.

Supporting Magnus Theatre is our way of helping to make our neighbourhood a better place for everyone.

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Bonnie Green (Playwright) started writing comedy in the 80s, but then tripped and fell into the world of theatre management. Sometime in the 90s she wrote *Fish Shack*, a comedy that takes

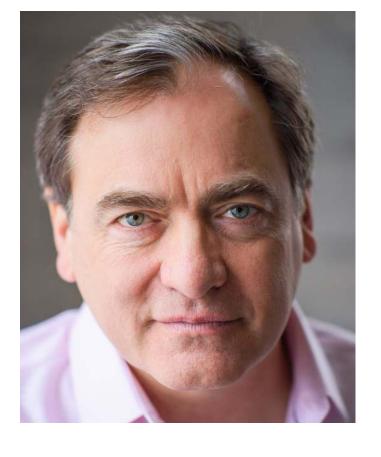
place in a fish shack, described by one critic as a play that "satirizes a genre that doesn't exist." Her next play, Meet My Sister, a comedy about two sisters and their aging mom, premiered in 2019 at Western Canada Theatre/Theatre NorthWest. *Dock Spider*, a comedy thriller set on a dock, occurred to her at a kitchen party when an actor friend joked "you should write a play for me." Other writing includes Good Fences (a CBC Radio comedy series) and See Jane Run (a play about women and girls in sport commissioned by Catalyst Theatre). She co-wrote The Dirt, a comedy with music about Canada's history beginning with the big bang. Bonnie co-wrote numerous sketch, radio and video comedy shows with the comedy troupe Free Food and Beer, as well as the musical Death of an Amway Salesman. She has written one children's story called Heidi Headbare and the Red-Ribboned Hat. For Dock Spider huge thanks to Thom Currie, Alexis Rowlinson and everyone at Magnus, Krista Jackson, Cliff Saunders, Michael Spencer-Davis, Janine Desmoulin, Teresa Przybylski, Laura Condlln, Chip Vallis, and Andrew Kushnir. This is for Iris always for Iris.



Krista Jackson (Director) is the current Artistic and Executive Director at Imago Theatre in Montreal. In 2023, she will direct world premieres of *Space Girl* (Prairie Theatre Exchange),

Summer of Semitism (Winnipeg Jewish Theatre), Liars at a Funeral (Blyth Festival) and

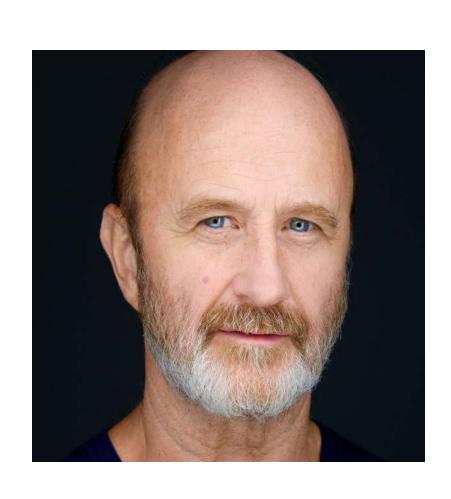
return to Thousand Islands Playhouse to direct Sexual Misconduct of the Middle Classes. Selected Directing: lago Speaks (Shakespeare by the Saskatchewan -world premiere); Dancing at Lughnasa (Shaw Festival); A Doll's House: Part 2 (Mirvish Productions); Miss Bennet: Christmas at Pemberley, Sense and Sensibility, Morning After Grace, Bittergirl: The Musical, Private Lives, The Seagull (Royal Manitoba Theatre Centre); The Lion in Winter, Fly Me to the Moon (The Grand Theatre); Perfect Wedding, Sexy Laundry (Thousand Islands Playhouse); Nell Gwynn (National Theatre School). Associate Director: All My Sons (Stratford Festival). Krista trained at TMU, Shaw Festival's Neil Munro Directing Project and Stratford Festival's Langham Director's Workshop. She has been awarded the Jean Gascon Award and the Gina Wilkinson Prize. www.kristajackson.net



Michael Spencer-Davis (Ken) is delighted to be returning to Magnus after a thirty year hiatus. He appeared in *The Third Ascent*, a national touring production from Edmonton's Theatre Network,

and the first stop was Thunder Bay. Originally from Winnipeg, Michael has worked across the country in such plays as *A Christmas Carol* (Western Canada Theatre); *Hound of the Baskervilles, Sexy Laundry, Robin Hood* (Globe Theatre); *Pitmen Painters, Boeing Boeing* (Theatre Aquarius); *Vigil, Lawrence and Holloman* (Prairie Theatre Exchange); *Silence, Art* (Grand Theatre); *As You Like It* (Citadel); *Having Hope at Home* (Neptune); *Pride and Prejudice* (Theatre Calgary/NAC); *The Lonely Diner* (Blyth Festival); *Romeo and Juliet, Macbeth* (NAC). This summer will be Michael's 11th season at the Stratford Festival where he'll

be performing in *Richard II* and *Love's Labour's Lost*. Other productions there include *Hamlet, The Front Page, Paradise Lost, Timon of Athens, Shakespeare in Love, The Lion, the Witch and the Wardrobe, Possible Worlds, The Merry Wives of Windsor, The Changeling, Taming of The Shrew and The Miser. Michael has appeared on <i>Murdoch Mysteries, Suits, Jake and The Kid, and Hallmark's A Christmas Carousel.*



Cliff Saunders (Chuck)
Bonnie Green Plays include: *The World Premiere of Fish Shack*(Summerworks). Other Theatre
includes: *The Cold War Part 1*(VideoCab), *The Cherry Orchard*

(Crows), Hamlet, The Real World? (Tarragon), The Heir Apparent (Chicago Shakespeare), Les Miserables, The 39 Steps (Broadway), Kiss Me Kate, A Funny Thing Happened On The Way To The Forum, Bartholomew Fair (Stratford), Picture This, The Royal Comedians, A Flea In Her Ear, (Soulpepper), The Lord Of The Rings, Beauty And The Beast, The Drowsy Chaperone (Mirvish), Spamalot, Biloxi Blues (Citadel), Habeas Corpus, Pelagie (Canstage), A Servant Of Two Masters, Pinnochio (YPT), Wind In The Willows, The Crackwalker (Grand)

Film/TV includes: Recurring role in the critically acclaimed series *From* (MGM Studios), *Hudson and Rex, Transplant, Nurses, Shazam!,*Open Range, Chicago, Spider, Roxy Hunter,
Outlander, In The Dark, Umbrella Academy,
Private Eyes, Titans, Murdoch Mysteries,
Northern Rescue, The Detail, Frankie Drake,
American Gods, Louis Cyr, Monk, Lost Girl,
Saving Hope, The Music Man, Midwives,
Harlan County, Flowers For Algernon, The
Ron James Show, Joan Of Arc. Upcoming

Theatre includes: *The Cold War Part 2.*Daughters include: *Alberta, Bridget*. Wives

include: Lizzie.



Janine Desmoulin (Freida) is a proud Ojibwe, originally from Biigtigong Nishnaabeg (Pic River First Nation), who works and resides in Thunder Bay and is passionate about working with

people in areas of wellness and empowerment. It is her passion to inspire others to move forward in a good way, while motivating others to embrace and create new opportunities to step into. Janine is happy and excited to be making her theatrical debut with Magnus Theatre in the upcoming debut of Dock Spider. Not unfamiliar with the stage; Janine has had the opportunity to perform as a Comedian and Master of Ceremonies in Thunder Bay and surrounding area, since 2015. She is a self proclaimed Animated Storyteller who brings humour forward in all she does; promoting laughter as one of the greatest forms of medicine we have been given.



Gillian Jones (Stage Manager)
This is my bio all about how, my
life got flipped turned upside
down and I'd like to take a
moment before the show starts

to tell you how I became involved in the live arts. In North Thunder Bay, I was born and raised. On a playground is where I spent most of my days. Chillin out max and relaxin all cool, but never shootin' B-ball outside of the school. When a couple of folks who were up to some good, started a rehearsal in my neighbourhood. I worked on one little show and my boss was eager to offer me a job here at Magnus Theatre. Nice to be back in the theatre again.



Teresa Przybylski (Set Design) is an architect and a theatre designer. She is known for her designs for sets and costumes in theatre, opera, dance, and film. Her credits include designs for National Arts

Centre, Stratford Shakespeare Festival, Shaw Festival, Canadian Opera Company, Opera Theatre of St. Louis, Pacific Opera, Young Peoples Theatre, Tarragon Theatre, Factory Theatre, Nightwood Theatre, Canadian Stage, Buddies in Bad Times Theatre, Blyth Festival, Theatre Smith - Gilmour, Theatre Columbus, Pleiades Theatre and others. In the last 30 years she designed 200 productions. Large numbers of them were original Canadian productions, 40 were world premieres. Her work in theatre was awarded with five Dora Mayor Moore Awards and seventeen Nominations. She is a recipient of two Gemini Awards for Film and Television Production Design. She is a member of the Royal Canadian Academy of Arts and Associated Designers of Canada. She teaches Theatre Design at York University

Ken Boshcoff Community Foundation



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50th Anniversary Season



Rebecca Miller (Lighting Design) is a Lighting Designer and a Stage Manager based in Ottawa. Since graduating from the National Theatre School of Canada in Montreal she has worked across the country. As a

Lighting Designer for Magnus Theatre: The Birds and the Bees; It's A Wonderful Life, the Radio Play; The Rocky Horror Show; We Will Rock You; Of Human Bondage. Selected productions include: Stephenville Theatre Festival; God of Carnage, Top Girls *Rideau Award for Best Design, Henry V *nomination for Rideau Award (Third Wall Theatre), the CAPPIES Gala for 11 years, National Arts Centre 40th Anniversary Gala, various National Arts Centre Orchestra POPS concerts. Selected Stage Management credits with Co-Productions between the National Arts Centre English Theatre and the Citadel Theatre, the Vancouver Playhouse and Mirvish Productions.



Jacquie Loewen (Fight Director) trained through an honours performance degree at the University of Winnipeg, and additionally with Fight Directors of Canada in Toronto, and at the

Banff Centre for Arts and Creativity. Select choreography credits include: *Into the Woods, Orlando, Hand to God* (RMTC), *Macbeth* (Kansas State University), *Macbeth* (Bard on the Beach), *Indigenous Playwrights New Works Workshop* (Playwrights Theatre Center-Vancouver), *Beauty and the Beast* (Rainbow Stage), *Otello, Tosca* (Manitoba Opera), *Am I Not King: The Last Concert of Richard II* (Zone41). She has won 2 Winnipeg Theatre Awards for Outstanding Choreography.



Nicholas Palinka (Production Manager) is the current Production Manager at Magnus Theatre and would like to thank Dave, Nadia, Lisa and Tim for your hard work throughout the season. Nadine,

thank you for your support, without you I wouldn't have been able to have a career in the arts. If you've read this far, thanks and enjoy the show!



Tim Stephenson (Sound Design)
Tim is a production award winning
graduate from the Ontario Institute
of Audio Recording Technology. In
the years since graduation he has
worked as an Audio Technician

at the Thunder Bay Community Auditorium setting up some of the biggest shows to come to Thunder Bay.



David A. Brown (Head Carpenter) joined Magnus four seasons ago as the head carpenter after working as the canoe builder / shipwright at Old Fort William for 40 years. Canoe and boat building

were his main jobs but Dave wore many hats while at the Fort and has been involved in many movie and television productions. From an "I-Max" production in the early 1980's to many commercials and print productions. Appearing in National Geographic and the National Enquirer in the same year. He was heavily involved in "Haunted Fort" building many props, animatronic effects and enjoys lighting things up as a "licensed pyrotechnician.". Dave enjoys the new challenges at Magnus and is getting used to building square and level, he would still like everything to be curved like a canoe or boat.



Lisa Macchione (Costume Design) is a passionate devotee of the performing arts and all things adornment. In 1999 she graduated from Seneca College's Fashion Arts program and has had the opportunity

to use her skills in costuming to work onset of local films, historical reenactments as well as her own performance art. Researching characters, creating one of kind pieces, and the spark of a thrift store treasure hunt are what she enjoys most. She is thrilled to join the team of creative crew and cast at Magnus Theatre.



Nadia Cheechoo (Head of Properties) is an Indigenous woman from Wikwemikong, Ontario. She is back at Magnus Theatre, adding yet another position to her repertoire. She has had previous props

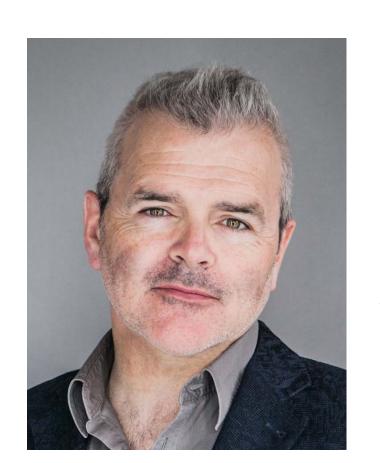
experience working in film, but this is her first time in this position at Magnus. With carpentry and wardrobe already under her belt, she's ready to continue honing old and new skills. Then she plans to carry those skills into future shows, theatres, and film projects. Magnus Theatre has been a major stepping stone in her career as an artist, and she hopes to continue to share her skills with them and others.



Tim Walters (Production Assistant) started his music journey playing the accordion at age 9. His first instrument was a small piano accordion with only 12 buttons and a reduced 25 note keyboard.

Over time, he graduated to a full size 120 bass accordion and later performed using both piano and chromatic button accordions. Tim graduated with an Honours Bachelor of Music from Lakehead University in 2016 with focus on music

composition. He received additional classical guitar and vocal training while studying at Lakehead. Tim has worked with Magnus Theatre, on and off stage, in past shows including: Back in '59, Rocky Horror Picture Show, A Christmas Carol, SHOUT, Home: A Bluegrass Celebration and Man of La Mancha. When not working with Magnus he is a private accordion teacher, performer, and free-reed aerophone instrument repairer.



Thom Currie (Artistic Director) is a director, playwright, dramaturg, actor and producer and is currently Artistic Director of Magnus Theatre. Thom has worked in theatres across Canada, including Victoria

Playhouse Petrolia, Sudbury Theatre Centre, Royal Manitoba Theatre Centre, Stage West (Calgary and Mississauga), Theatre In The Park, The Georgian Theatre Festival, The Showboat Festival Theatre and Magnus Theatre, among many others. He has directed and performed in cities such as Paris, London, Amsterdam, Frankfurt and Brussels. Thom has served as Artistic Director at several professional theatres across Canada. Prior to Magnus Theatre, Thom was Artistic Director of the Stephenville Theatre Festival (NL), Managing Artistic Director at The Showboat Festival Theatre In The Round (ON), Artistic Director of The Georgian Theatre Festival (ON) and Founding Artistic Director of ReallyLittleTheatre (INTL). In addition to writing the jukebox musicals *Back In 59*, *Mama's* Country Record Collection and POP! Goes The Sixties, Thom has written 15 musicals for young audiences, which have been performed across North America and Europe. His rock opera for young audiences, Rock 'N' Fables, has the distinction of having the most in-school performances of any musical in Canadian

Theatre history. Thom is the recipient of the Over The Fence Award from Vision TV for his television adaptation of his play, *The Wish*. Thom has lectured at University of Toronto, Seneca College and Ryerson University, and has worked as an adjudicator, educator and workshop leader across Canada.



MARCH BREAK IMPROV COMEDY CAMP

Monday, March 13th, 2023 to Friday, March 17th, 2023 (9AM - 4PM)

Register online magnustheatre.com or by calling 807.345.5552





WORLD PREMIERE!

DOCK SPIDER by Bonnie Green

Meet the Playwright with Bonnie Green January 28th at 4pm Free to attend!



Magnus Theatre stands on the traditional land of the Anishinaabe people, those of Fort William First Nation and other signatories of Robinson Superior Treaty of 1850. These lands were also home to historical communities of Métis people as well. We extend our appreciation for the opportunity to live, create, and perform on this territory.

Musician Spotlight: Kris Tonkens

Kris will be joining us in the Lobby for the Opening Night Gala Jan. 27th



Magnus Theatre



Artist Spotlight: Susan Goldberg

Susan's curated collection of art will be displayed in our lobby from Jan. 26th to Feb. 11th

No Scents Makes Sense!

Due to the number of people with allergies, Magnus Theatre strives to be a scent-free theatre. Please avoid using perfumes, colognes or other scented products

G1-5 CKpr

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Magnus Theatre is the only professional theatre company between Winnipeg and Southern Ontario.



Artists engaged in Magnus Theatre productions are members of Canadian Actors' Equity Association, a national association representing artists working in theatre, opera and dance from coast-to-coast-to-coast. Equity's membership includes performers, directors, choreographers, fight directors and stage managers.



Magnus Theatre is a proud member of the Professional Association of Canadian Theatres. PACT is a member-driven organization of professional Canadian theatres which serves as the collective voice of its members for the betterment of Canadian professional theatre.



Associated Designers of Canada is a national, professional non-profit arts service organization dedicated to representing the interests of set, costume, lighting, projection and sound designers working in the live performing arts in Canada.



SOCAN is a performing rights society that licenses the public performance and communication of the world's repertoire of copyright-protected musical works in Canada and then distributes royalties to its members and affiliated international societies.

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Next Up

Continuing the season, the dark comedy of HAND OF GOD by Robert Askins will be running March 9th to March 25th featuring an all-local cast!. An irreverent, occasionally shocking, and perpetually hysterical romp to hell and back, Hand To God's exploration of the ideas of faith, morality, and human nature will leave you sore with laughter.

HAND to GOD by Robert Askins









Magnus Theatre is thrilled to announce The Next Stage project! Magnus Theatre has thrived in its first 50 years as Northern Ontario's only professional theatre. Demand is growing exponentially for both programming and facility rentals, but upgrades are vital to extending possibilities within the community. The Next Stage is a major infrastructure project launched to restore, upgrade, and expand this unique facility to meet emerging needs of the community and to maximize Magnus Theatre's impact as a cultural and economic force.

The project will see the addition of a 125-seat Studio Theatre, expansion of the Production Shop, renovations to the Lounge, and building improvements and retrot, all while maintaining the Heritage features of the Central School building.

The Next Stage project is funded in part by the Government of Canada, FedNor, the Northern Ontario Heritage Fund Corporation, the Trillium Community Building Fund, the Trillium Resilient Communities Fund, the Thunder Bay CEDC, and TBXI.

Want to get involved in supporting Magnus Theatre's Next Stage? Reach out to development@magnustheatre.com or (807)-345-8033 ext. 223.

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