

## NOTICE OF GENERAL AUDITIONS – THEATRE FOR YOUNG AUDIENCES TOUR

Magnus Theatre will be holding auditions in the week of **October 4, 2023**, for an upcoming TYA Tour of Northwestern Ontario.

Magnus Theatre has been touring plays for young people since 1971 and we are excited to be going back on the road again this November. In person auditions will be held in Thunder Bay, Ontario.

Artists will be engaged under the terms of the CTA under Article 55:00, Theatre For Young Audiences.

Casting Requirement: 3 actors will be required to perform three shows in rep.

Actors wishing to audition are invited to submit a PDF format photo and resume via email only by **September 29, 2023**, to: [auditions@magnustheatre.com](mailto:auditions@magnustheatre.com).

Actors will be expected to prepare 2 contrasting monologues of their choosing, totaling no more than 5 minutes in length.

MAGNUS THEATRE IS COMMITTED TO DIVERSE, INCLUSIVE CASTING, AND SO WELCOMES SUBMISSIONS FROM ARTISTS OF ALL BACKGROUNDS, GENDER IDENTITIES, CULTURES AND ABILITY.

Rehearsals Commence: October 16, 2023

Performances Dates: November 6 – November 24, 2023

Rehearsal Location: Thunder Bay, Ontario

### **DIB AND DOB AND THE JOURNEY HOME**

by David S. Craig and Robert Morgan

Directed by Thom Currie

Dib and Dob and the Journey Home tells the story of two siblings and the adventures they have on their journey to find home. This is a story about familial love, imagination, and the power of teamwork. This enchanting combination of physical comedy and puppetry was the winner of the Chalmers new play award and the Dora Mavor Moore Award.

Characters:

- DIB – Dob's older sibling. Likes to think they are in charge. Quick to anger but cares very much and protects Dob. Keeps them focussed on the journey home.
- DOB – Dib's younger sibling. Keen, eager to please. Very much the typical younger sibling, who occasionally likes to get one over on their older sibling.

### **BOYS, GIRLS AND OTHER MYTHOLOGICAL CREATURES**

By Mark Crawford

Directed by Thom Currie

Deep in Simon's basement, there is a secret world of imagination and adventure. When he invites his new friend Abby over to work on an assignment, Simon quickly steers them towards the theatrical! But

Zach, his 13-year-old brother, is on high alert because Simon is always acting like a girl. As the three characters battle over their personal conflicts, they improvise a brand-new fairy tale about a magic Prince, an evil King, a young girl who's an ace with a bow and arrow, and a fire-breathing dragon. A thoughtful and hilarious play about our ability to transform.

Characters:

- SIMON – 8, Bright, enthusiastic, and creative. Simon drives the story forward as he strives to be accepted for his true self. Male Presenting.
- ABBY – 8, Simon's friend and the new kid at school. She doesn't want to rock the boat but feels drawn to Simon and wants to help him find their true self. Female Identifying.
- ZACH – 13, Simon's older brother, very much a 'boy's boy'. He struggles accepting Simon's desire for change. Male Identifying

### **FEAR OF MISSING OUT**

by Michaela Di Cesare

Directed by Jordan Blaxill

Olive wants to research a string of assaults at bus stops in her neighbourhood for the school paper. Unfortunately, she has been grounded and spends all her free time working at her parents' deli under their watchful supervision. Olive's best friend T-Star (née Tanya) is growing impatient with this arrangement and starts to withdraw from the friendship. Vincent, an aspiring forensic scientist on the autism spectrum, befriends Olive and promises to help her crack the case. Fear of Missing Out is a beautiful coming-of-age play that navigates conversations and realities of consent, cultural identity, and independence.

Characters:

- OLIVE - 16, Over-protected, editor of the high school newspaper, works at her parents' deli whenever she's not in school. Her parents are immigrants. Female Identifying.
- TANYA - 17, Olive's best frenemy, aspires to be an Instagram influencer. Her parents are not immigrants. They are also not around much. Female Identifying.
- VINCENT - 16, on the spectrum, wealthy parents who have been customers at the deli since Olive was a child. He goes to private school. Male Identifying.

Please do not call the theatre. Following a review of the resumes submitted, specific audition times will be scheduled. Actual Audition date, time, and location will be communicated to you when the theatre contacts you.

\*\*\*PLEASE NOTE: When submitting, please ensure that your attached files are labelled with your NAME, otherwise your submission will not be considered.\*\*\*

Magnus Theatre stands on the traditional land of the Anishinaabe people, those of Fort William First Nation and other nations of the Robinson Superior Treaty of 1850 as well as historic Métis communities. We extend our appreciation and acknowledge our privilege for the opportunity to live, create, and perform on this territory.