

AUDITIONS – MAGNUS THEATRE, THUNDER BAY, ON
TWO INDIANS by Falen Johnson
Toronto Auditions: December 13, 2023
Thunder Bay Auditions: December 18, 2023

Magnus Theatre is accepting audition submissions from Actors for ***Two Indians*** by Falen Johnson, which will run at Magnus Theatre in Thunder Bay Ontario from January 25-February 10, 2024.

Director Natalie Robitaille

Synopsis: Win lives on the rez and Roe lives in the city, where she fled after a terrible family tragedy. After years apart, the two cousins reunite in a back alley in the city to recreate a ceremony from their childhood, but can they remember how? Has the world changed too much? Have they changed too much to reconnect? Alternately heartwarming and heart wrenching, ***Two Indians*** explores challenges faced by First Nations people across Turtle Island with humour and deep affection.

Please note that ***Two Indians*** is rooted in Indigenous culture and written for artists who identify as Indigenous.

Roles to be cast:

Winnie (Win). Female Identifying. Lives on the rez, living an uncomplicated life among her family and friends. Uncomfortable in the city, she is here to reunite with Roe and hopes to bring her cousin home. Quick to laugh at society's hypocrisy.

Rose (Roe): Female Identifying. Lives a lonely life and works in retail in the city. Roe left the rez in order to distance herself from a family tragedy. While she misses family, she is uncomfortable with the thought of returning to the rez. Quick to anger at society's hypocrisy.

All actors wishing to audition are invited to submit a photo and resume by **email only** (PDF preferred) by **December 10, 2023** to: auditions@magnustheatre.com When submitting, please ensure that your attached files are labelled with your NAME.

Please do not call the theatre. Following a review of the resumes submitted, successful applicants will be invited to audition. Audition details and materials will be communicated at that time.

Magnus Theatre is situated on is the traditional territory of the Anishnaabek, the lands of Fort William First Nation, signatory to the Robinson Superior Treaty of 1850, and lands that are home to historic communities of Métis people. We are grateful to exist, create and perform on this land, and we are committed to working alongside First Nations communities to ensure that we do not facilitate or unwittingly support the ongoing histories of colonization.

Magnus Theatre aims to be inclusive in all aspects of our work and programming. While we strive to make equity a priority in our organization, we recognize that the experiences of Black, Indigenous, and persons of colour in the arts sector have often been inequitable. We understand

the importance of our role as a cultural institution, and we work toward advancing equitable practices that support Black, Indigenous, and racialized populations.

Magnus Theatre is committed to diverse, inclusive casting, and so welcomes submissions from artists of all backgrounds, gender identities, cultures, and ability.

For more information on Magnus Theatre please visit www.magnustheatre.com