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Magnus
Theatre

Two Indians

By Falen Johnson

Directed by Natalie Robitaille

Featuring Cheyenne Scott and Danelle Charette



January 25 to February 10, 2024
Magnus Theatre Mainstage



Artistic Director
Thom Currie

Magnus Theatre

Executive Director
Alexis Rowlinson

Two Indians

By Falen Johnson

THE COMPANY

DANELLE CHARETTE	Win
CHEYENNE SCOTT	Roe

NATALIE ROBITAILLE	Director
GILLIAN JONES	Stage Manager
LISA MACCHIONE	Costume Designer
TIM STEPHENSON	Sound Designer
NADIA CHEECHOO	Head of Props
DAVID BROWN	Head Carpenter
NICHOLAS PALINKA	Production Manager

The videotaping or other video or audio recording of this production is strictly prohibited. Approximate run time: 60 minutes with
NO INTERMISSION

Two Indians is performed by arrangement with Ian Arnold, Catalyst
TCM Inc. www.catalysttcm.com

An excerpt of Two Indians was first presented at Wrecking Ball 14 at
the Aki Theatre in Toronto, ON

Two Indians was first produced by Salt Baby Collective as a part of
the 2016 SummerWorks Performance Festival at the Factory Theatre
Studio in Toronto, ON



At Tbaytel, we believe the arts enhance quality of life and are a key part of building more vibrant communities.

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Falen Johnson (Playwright) is Mohawk and Tuscarora (Bear Clan) from Six Nations Grand River Territory. She was named one of Maclean's "20 to watch in 2020."

She is the host of the new CBC Podcast BUFFY, about prolific singer-songwriter Buffy Saint-Marie. Falen is also the co-host of CBC Podcasts' The Secret Life of Canada with Leah Simone Bowen, and guest-hosted CBC Radio's UNRESERVED for the 2020/21 season. In addition to her hosting roles, Johnson is a playwright whose works include ***Salt Baby***, ***Two Indians***, and ***Ipperwash***, for which she received a Dora Nomination. Her writing has been featured in Brick, The Canadian Theatre Review, and Granta Magazine. She has also written for television including Urban Native Girl (APTN), Merchants of the Wild (APTN), and the 2020 Indspire Awards (CBC).



Natalie Robitaille (Director) is thrilled to be returning to Magnus Theatre to direct another of Falen Johnson's wonderful plays. Previous engagements for Magnus Theatre include directing ***Salt Baby*** by Falen

Johnson in 2022 and appearing as Liz in their 2019 production of ***This Is How We Got Here*** by Keith Barker. Most recent directing credits include ***Sexy Laundry*** by Michele Riml, ***Real Estate*** by Allana Harkin and ***Murder for Two*** by Joe Kinosian and Kellen Blair. She is also Artistic Director of Bruce County Playhouse in Southampton, ON. She would like to thank the cast and crew for all their efforts these past few weeks in bringing this story to life.

Opening Night of Two Indians



Featuring: SNL

♥♥ Love to Give Week

Join Magnus Theatre this February for 'Love to Give Week', starting on February 14. Celebrate theatre in an exceptional way by dedicating donations or enjoying our Chocolate Lover's Basket with pledges of \$50/month (\$600/year) or more. Contribute to our theatrical fabric with exclusive benefits. Let's together amplify the drama and beauty of our community's theatre!



Danelle Charette (Win) is ecstatic to be returning to the beautiful Magnus Theatre! Born and raised in Regina, Saskatchewan, Danelle is an Indigenous multidisciplinary artist currently based out of Toronto, Ontario.

Danelle recently completed her post-secondary education at Randolph College for The Performing Arts (2021). Select theatre credits include: Serena Katz in ***Fame: The Musical*** (RCPA), Grandfather/Multi-character in ***Salt Baby*** (Magnus Theatre); and Eddie in ***Mamma Mia*** (Tweed & Co.), Aunty/Girl in ***You're Sad, So I'm Here*** (Roseneath Theatre); Gad in ***Joseph and the Technicolor Dreamcoat*** (Tweed & Co.) TV/ Film credits: Corner Gas (CTV), Deena in Where's My Sister (PM Veltri); and Katie in Louis Says (APTN). "Thank you to my Mama, friends, and family, for growing me in their gardens of love and for always encouraging me to storytell and play."

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Cheyenne Scott (Roe) is Straits Salish of the Saanich Nation/ Norwegian settler descent and an actor, playwright, and creative producer with a focus on new works. Having learned theatre through a colonial lens, she is working to Indigenize her process through her Salish values, land-based methodology, and storytelling. She is a multi Dora Mavor Moore nominated artist for co-creating/ performing ***Now You See Her*** (Quote Unquote Collective/Nightwood/Why Not Theatre) which was published by Coach House, and for ***The Home Project*** (Howland/Native Earth/Soulpepper). She strives to create authentic stories that serve the community and offer good medicine for the future. As a performer, Cheyenne is drawn to complex contemporary characters and stories that involve music. Select Credits include: ***Children of God*** (Urban Ink/NAC, Citadel/WCT, Segal Centre), ***The Herd*** (Citadel/Tarragon), ***Joyride*** (Caravan Farm Theatre), ***The Drowning Girls*** (WCT), ***Mistatim*** (Red Sky Performance), ***Trojan Girls and the Outhouse of Arteus*** (Outside the March/Factory).



Gillian Jones (Stage Manager) This is my bio all about how, my life got flipped turned upside down and I'd like to take a moment before the show starts to tell you how I became involved in the live arts. In North Thunder Bay, I was born and raised. On a playground is where I spent most of my days. Chillin out max and relaxin all cool, but never shootin' B-ball outside of the school. When a couple of folks who were up to some good, started a rehearsal in my neighbourhood. I worked on one little show and my boss was eager to offer me a job here at Magnus Theatre. Nice to be back in the theatre again.

91-5 ckpr

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Lisa Macchione (Costume Design) is a passionate devotee of the performing arts and all things adornment. In 1999 she graduated from Seneca College's Fashion Arts program and has had the opportunity to use her skills in costuming to work onset of local films, historical reenactments, as well as her own performance art. Researching characters, creating one of kind pieces, and the spark of a thrift store treasure hunt are what she enjoys most. She is thrilled to join the team of creative crew and cast at Magnus Theatre.



Tim Stephenson (Technical Director) is a production award winning graduate from the Ontario Institute of Audio Recording Technology. In the years since graduation he has worked as an Audio Technician at the Thunder Bay Community Auditorium setting up some of the biggest shows to come to Thunder Bay.



Nicholas Palinka (Production Manager & Projection Design) is the current Production Manager at Magnus Theatre and would like to thank Dave, Nadia, Lisa and Tim for your hard work throughout the season. Nadine, thank you for your support - without you I wouldn't have been able to have a career in the arts. If you've read this far, thanks and enjoy the show!



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Nadia Cheechoo (Head of Properties) is an Indigenous woman from Wikwemikong, Ontario. She is back at Magnus Theatre, adding yet another position to her repertoire. She has had previous props experience working in film, but this is her first time in this position at Magnus. With carpentry and wardrobe already under her belt, she's ready to continue honing old and new skills. Then she plans to carry those skills into future shows, theatres, and film projects. Magnus Theatre has been a major stepping stone in her career as an artist, and she hopes to continue to share her skills with them and others.



David A. Brown (Head Carpenter) joined Magnus five seasons ago as the head carpenter after working as the canoe builder /shipwright at Old Fort William for 40 years. Canoe and boat building were his main jobs but Dave wore many hats while at the Fort and has been involved in many movie and television productions. From an "I-Max" production in the early 1980's to many commercials and print productions. Appearing in National Geographic and the National Enquirer in the same year. He was heavily involved in "Haunted Fort" building many props, animatronic effects and enjoys lighting things up as a "licensed pyrotechnician." Dave enjoys the new challenges at Magnus and is getting used to building square and level, he would still like everything to be curved like a canoe or boat.

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Magnus Theatre is the only professional theatre company between Winnipeg and Barrie, Ontario.



Artists engaged in Magnus Theatre productions are members of Canadian Actors' Equity Association, a national association representing artists working in theatre, opera and dance from coast-to-coast-to-coast. Equity's membership includes performers, directors, choreographers, fight directors and stage managers.



Magnus Theatre is a proud member of the Professional Association of Canadian Theatres. PACT is a member-driven organization of professional Canadian theatres which serves as the collective voice of its members for the betterment of Canadian professional theatre.



Associated Designers of Canada is a national, professional non-profit arts service organization dedicated to representing the interests of set, costume, lighting, projection and sound designers working in the live performing arts in Canada.



SOCAN is a performing rights society that licenses the public performance and communication of the world's repertoire of copyright-protected musical works in Canada and then distributes royalties to its members and affiliated international societies.

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Magnus Theatre is thrilled to announce The Next Stage project!

Magnus Theatre has thrived in its first 50 years as Northwestern Ontario's only professional theatre. Demand is growing exponentially for both programming and facility rentals, but upgrades are vital to extending possibilities within the community. The Next Stage is a major infrastructure project launched to restore, upgrade, and expand this unique facility to meet emerging needs of the community and to maximize Magnus Theatre's impact as a cultural and economic force.

The project will see the addition of a 125-seat Studio Theatre, expansion of the Production Shop, renovations to the Lounge, and building improvements and retrofit, all while maintaining the Heritage features of the Central School building.

The Next Stage project has been supported in part by the following sponsors and we cannot thank them enough for helping make this possible. This project is funded [in part] by the Government of Canada, proudly supported by FedNor, the Northern Ontario Heritage Fund Corporation, the Trillium Community Building Fund, the Trillium Resilient Communities Fund, the Thunder Bay CEDC, and TBXI.

Want to get involved in supporting Magnus Theatre's Next Stage? Reach out to Glenn Coulson, Director of Development glenn.coulson@magnustheatre.com

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