

<sup>W</sup>  
**Magnus**  
Theatre

**Gabi Epstein**  
**in**

*Tell Me  
on a Sunday*





Artistic Director  
Thom Currie

# <sup>W</sup>Magnus Theatre

Executive Director  
Alexis Rowlinson

## *Tell Me on a Sunday*

Music by Andrew Lloyd Webber  
Lyrics by Don Black

### THE COMPANY

GABI ESPTEIN	The Girl
THOM CURRIE	Director
PAUL RODERMOND	Musical Director/Keyboard
ANDREW BELL	Drums
HEATHER MORRISON	Alternate Keyboard
NATHAN PAKKA	Bass
MARK SODERLIND	Guitar
DAN ZADKOVICH	Guitar
JEREMY LAPALME	Assistant Director
GILLIAN JONES	Stage Manager
TIM WALTERS	Audio Operator
JOE PAGNAN	Set Design
SKYLER JAMES	Projection Design
NICHOLAS PALINKA	Production Manager
LISA MACCHIONE	Head of Wardrobe
TIM STEPHENSON	Technical Director
NADIA CHEECHOO	Head of Props
DAVID BROWN	Head Carpenter

The videotaping or other video or audio recording of this production is  
strictly prohibited. Approximate run time: 75 minutes with  
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**Gabi Epstein** (The Girl) is overjoyed to be returning to Magnus Theatre in the thrilling Canadian Premiere of this exciting musical. Hailed “Canada’s Queen of Cabaret” by CTV, Gabi is a DORA award winner and one of Canada’s leading stage/cabaret performers best known for playing Audrey in ***Little Shop of Horrors*** at the Stratford Festival and Fanny Brice in ***Funny Girl*** at the Segal Centre and in concert for the Harold Green Jewish Theatre. Thunder Bay audiences will remember Gabi rocking out as the Killer Queen in Magnus Theatre’s 2017 production of ***We Will Rock You***.

Recently, Gabi performed the role of Countess Charlotte in ***A Little Night Music*** at Koerner Hall in Toronto opposite “Will and Grace” star Eric McCormack.

Other theatrical credits include: ***Rock of Ages*** (Elgin Theatre), ***Billy Elliott***, ***House of Martin Guerre - In Concert*** (Stratford Festival), ***Once*** (Mirvish - DORA AWARD Best Ensemble/Musical), The Beggar Woman in ***Sweeney Todd*** (TIFT - DORA AWARD Best Musical), Roz in ***9 to 5 The Musical***, (Capitol Theatre) ***Prom Queen*** (Segal Centre), ***Fam Jam*** - (Porchside Songs - with her brother Jake Epstein, Musical Stage co.), ***Fiddler on the Roof*** (Capitol Theatre/Stage West), Yitzhak in ***Hedwig and the Angry Inch***, Paquette/Old Lady Candide (TIFT), ***The Sound of Music***, ***Blood Brothers***, ***Perfect Wedding*** (Drayton), and ***To Life*** (Harold Green Jewish Theatre- DORA AWARD Nomination Outstanding Performance).

Gabi has performed in countless concerts/cabarets all over North America in such acclaimed venues as The Sony Centre, The Jane Mallett Theatre, Roy Thompson Hall, The Jazz Bistro, Revival Bar, Buddies and Bad Times, The Old Mill, and Don’t



Tell Mama in NYC where her solo show was named “Best Cabaret of the Year” by the Times Square Chronicles.

She released her sophomore studio album and love letter to Barbra Streisand, “Gabs Sings Babs” in 2022 which is available on vinyl, CD, Bandcamp, and all digital streaming platforms (as well here in the lobby after the show!).

Her one-woman show also called ***Gabs Sings Babs*** debuted at the Toronto Jazz Festival and has been subsequently performed at the Segal Centre, Globus Theatre, the Port Stanley Festival Theatre, Theatre Collingwood, the Winnipeg Jewish Theatre, and play at the Capitol Theatre in Port Hope this summer.

Next up you can see Gabi as Woman 2 in ***Songs for a New World*** at the Winnipeg Jewish Theatre in May.

Thanks always to my incredible team at the Talent House; to Thom, Paul, and Gillian; my immediates M, D, J, and the newest addition to our clan Miles; as well as my ride or die hubby extraordinaire who happens to be the fabulous assistant director of this show, Jer.

Stay in touch!

Visit [www.gabiepstein.com](http://www.gabiepstein.com) to join the mailing list and follow @gabifayepstein on Instagram for lots more.





**Andrew Lloyd Webber** (Composer) has composed the scores of some of the world's most famous musicals. From ***Joseph and the Amazing Technicolor Dreamcoat*** (1969) to ***Cinderella*** (2021), his work has been consistently seen on world stages. Before the COVID pandemic hit, Lloyd Webber had shows continually running in the West End for 48 years and on Broadway for 41. When ***Sunset Boulevard*** joined ***School Of Rock***, ***CATS*** and ***The Phantom Of the Opera***, he equalled Rodgers & Hammerstein's record of four shows running simultaneously on Broadway. He is one of the select group of artists with EGOT status, having received Emmy, Grammy, Oscar and Tony Awards.

Lloyd Webber owns seven London theatres, including the iconic London Palladium and Theatre Royal, Drury Lane. Over the past three years the latter has been completely restored and renovated at a cost of over £60 million. It is one of the biggest projects ever undertaken by a private theatre owner in recent times. His mantra that every penny of profit made from his theatres is ploughed back into the buildings has meant that considerable work has been undertaken across his theatre portfolio during the pandemic, including the complete remodelling and reseating of the Gillian Lynne.

Lloyd Webber is passionate about the importance of musical education and diversity in the arts. The Andrew Lloyd Webber Foundation provides 30 performing arts scholarships every year for talented students with financial need and supports a range of projects such as the Music In Secondary School Trust and commissioning research into diversity in theatre.

Andrew Lloyd Webber was knighted in 1992 and created an honorary life peer in 1997. To mark his



70th birthday, his bestselling autobiography *Unmasked* was published by Harper Collins in March 2018.



**Don Black** (Lyrics) received two Tony Awards for best book and lyrics of a musical for his work (with Christopher Hampton) on *Sunset Boulevard*, which marked his third collaboration with Andrew Lloyd Webber.

They first joined forces to write the song cycle *Tell Me On A Sunday* which developed to form the basis of the stage show *Song and Dance*. They were reunited again for *Aspects of Love*. He also wrote the lyrics for the Andrew Lloyd Webber-produced *Bombay Dreams*. Awards include an Oscar for his song “Born Free,” five Academy Award nominations, two Tony Awards and three Tony nominations, six Ivor Novello Awards, a Golden Globe and many platinum and gold discs. He has written a quintet of James Bond theme songs: “Thunderball,” “Diamonds Are Forever,” “The Man With The Golden Gun,” “Surrender” from *Tomorrow Never Dies* and “The World Is Not Enough.” Among his many popular songs are two U.S. number ones, “Ben” for Michael Jackson and “To Sir With Love” for Lulu. He was inducted in the Songwriters Hall of Fame in 2008 and recently honoured in London with a BMI Icon award. Don also received the Order of the British Empire in the Queen’s honours list. Don’s musical, *Mrs Henderson Presents*, opened in Toronto in March 2017. Don is also a regular broadcaster and has his own show on Radio Two.



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**Thom Currie** (Director) is a director, playwright, dramaturg, actor and producer who has worked in theatres across Canada and Europe and is currently Artistic Director of Magnus Theatre in Thunder Bay.

Prior to Magnus, Thom was Artistic Director of the Stephenville Theatre Festival (NL), Managing Artistic Director at The Showboat Festival Theatre In The Round (ON), Artistic Director of The Georgian Theatre Festival (ON) and Founding Artistic Director of Really Little Theatre (INTL). Thom has directed over 100 productions in his career, in spaces ranging from arenas in Regina to third floor walk-up apartments in Paris.



**Paul Rodermond** (Musical Director/Keyboard) is returning to his roots here at Magnus, his first music directing job was with Thom back in Stephenville. That was 2016 when he performed with Amy Sellors in ***A***

***Closer Walk with Patsy Cline***. Since then, he's moved west and currently lives between Winnipeg and Thunder Bay. If you ever made the trip, you might have seen him in the Rainbow Stage pit last summer (***Little Mermaid, Rent***), or at the Winnipeg Fringe playing ***The Last Five Years***. Some other favourite productions include ***Fame*** (Winnipeg Studio Theatre), ***White Christmas*** and, ***A Year with Frog and Toad*** (Shaw), and ***Dirty Rotten Scoundrels*** (STF). Here in town, you might spot him in his finest tux as Principal Keyboard of the TBSO.



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**Joe Pagnan** (Set Design) previously designed with Magnus Theatre for ***The Jungle Book, Bed and Breakfast, We Will Rock You***, and ***Jacob Marley's A Christmas Carol***. Since last year some notable shows have included a wee dora nomination for best production of ***Into the Woods***, and ***Pippin!*** He has done extensive accessibility advancement with Augmented Reality Immersive Subtitling for live theatre. They are a term adjunct professor of scenography and design at Queen's University, living with their husband and dog, not sure which is the rescue, in Eastern Ontario on the island speckled shores of the Kaniatarowanenneh / St Lawrence River. May the spirits forever be in your favour.



**Skyler James** (Projection Design) is an up and coming scenographer based in the Greater Toronto Area and Kingston, the traditional territories of the Mississaugas of the Credit, the Chippewa, the Anishnabeg, the Haudenosaunee, and the Wendat. Specializing in projection and sound design for theatre and installation art, they are currently exploring how the precarious and profuse relationship between technology, live performance, and the surrounding environment affects audiences. Studying Media and Performance Production at Queen's University, Skyler also dabbles in radio and film production. Selected theatrical credits: ***She's Not Special*** (Tarragon Theatre), ***The Rocky Horror Picture Show*** (St. Lawrence College), ***The Last Night at the Cabaret Solitaire & The Pirates of Penzance*** (Queen's University and the Dan School of Drama and Music). Upcoming: ***JINSHA: The Journey*** (Yu Theatre).





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**Jeremy Lapalme** (Assistant Director) made his professional directorial debut on another musical starring the incorrigible Gabi Epstein, ***Gabs Sings Babs*** which most recently had a sold out run at the Winnipeg Jewish

Theatre. As a performer Jeremy spent most of last year playing the villainous Mayor of L.A. in the DORA Award nominated ***Rock of Ages***. He also has worked extensively with Stage West Calgary, most recently as the perennial ‘good man’, Charlie Brown. For Magnus Theatre: the hippie stoner guru Buddy in ***We Will Rock You*** and the faithful, beleaguered servant Sancho Panza in ***Man of La Mancha***. Jeremy is also a writer having just launched the award winning comedic videogame “Lil’ Guardsman” with Hilltop Studios (now available on Steam and all consoles) and creating new comedic works with his dear friends at Bain and Bernard Comedy specializing in vaudeville, parodying Shakespeare and general silliness. They include ***A Midsummers Nightmare (or How I Learned To Stop Worrying And Love Desdemona Anyway)***, ***Sherlock Holmes and the Case of Hamlet***, and ***Romeo and Juliet: Chainsaw Massacre*** which was selected as Best of Fringe in the Toronto Fringe Festival 2016.. Jeremy is a proud graduate of both the performing arts program at Wexford School of the Arts and Sheridan College’s prestigious Musical Theatre Performance program.

“Many, many thanks go out to Thom, Gillian, Paul, Nick, Dave, Lisa, Tim and indeed, the whole team here at Magnus for allowing me this opportunity to hone my craft and learn on the job. And of course I wouldn’t be here without my partner in life and work, the better half of #teamlapepstein, Gabi. You are incredible and I’m so proud of what we have created together.”





**Andrew Bell** (Drums) is a percussionist based out of Thunder Bay, Ontario, where he performs as a member of the Thunder Bay Symphony Orchestra. Andrew studied at the University of Toronto and

the Glenn Gould School of the Royal Conservatory of Music under the guidance of Aiyun Huang and Charles Settle. Andrew has been fortunate to have performed under the baton of many esteemed conductors, including Andrei Feher, Tania Miller, Johannes Debus, Michael Francis, and Peter Oundjian. Andrew's musical interests expand beyond the scope of orchestral music, as a member of the Technology and Performance Integration Research Lab he has actively explored creating and performing music which utilizes the cutting edge tools to create a new avenue for classical music. This culminated in the creation of the Aux-Cord Etudes, a series of pieces for auxiliary percussion and electronics, designed to teach students both the skills necessary to perform with live electronics, and how to increase technical facility on cymbals, tambourine, triangle and bass drum. Andrew was supported in this research by the Social Sciences and Humanities Research Council of Canada and presented it at musical conferences. When not performing, Andrew can often be found cooking, or in the mosh pit of a local metal concert.



**Heather Morrison** (Alternate Keyboard) held the position of Principal Keyboard with the Thunder Bay Symphony Orchestra for over four decades, and was a lecturer in Lakehead University's Department of

Music for even longer! She maintains the position of Concert Co-ordinator and Faculty Pianist for Interprovincial Music Cam held annually in the Muskokas. Chamber music has always been central to her life and she has enjoyed many collaborations



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**Nathan Pakka** (Bass) is a musician, composer, and audio engineer from Thunder Bay. He's worked in film on location, in post-production, and scoring. Having also worked in music as a performer and producer, he's excited to be adding musical theatre into his repertoire!



**Mark Soderlind** (Guitar) is especially pleased to be part of this show. "Downtown" was the first song he ever asked his mom to turn up! He is pleased to be back after having played the Bryan May guitar parts in

***We Will Rock You***, and most recently in the band for the show ***Shout!*** He has performed locally and regionally with Jazz, Rock, and Blues groups. Mark has also been a director for many musicals including ***Tommy, Annie, Damn Yankees, Dedicated to the End, Jospeh*** and ***the Amazing Technicolor Dreamcoat***, and ***Jesus Christ Superstar***.



**Dan Zadkovich** (Guitar) has been highly active in the local music scene for several years playing all styles of music with various groups and performers. He received his Music degree from Lakehead University in 1996 and has been teaching and coaching at The Lakehead School of Music for over 20 years.



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## **Gillian Jones** (Stage Manager)

This is my bio all about how, my life got flipped turned upside down and I'd like to take a moment before the show starts to tell you how I became involved in the live arts. In North Thunder Bay, I was born and raised. On a playground is where I spent most of my days. Chillin out max and relaxin all cool, but never shootin' B-ball outside of the school. When a couple of folks who were up to some good, started a rehearsal in my neighbourhood. I worked on one little show and my boss was eager to offer me a job here at Magnus Theatre. Nice to be back in the theatre again.



## **Tim Walters** (Audio Operator

Production Assistant) didn't start his journey in theatre from a young age, but he did perform in a production of Hairspray at St. Ignatius Highschool as a handful of smaller characters,

and in another local production of ***Joseph and the Amazing Technicolor Dreamcoat*** playing the accordion. Those productions introduced him to the wild, wacky, and hectic world of live theatre. He first started working with Magnus Theatre in 2018 on the production of ***Back in '59*** as a sound tech assistant under Jean-Paul De Roover of Blueprints Audio. He has done a little bit of everything while working at Magnus, building sets, hanging lights, pitching the new saddle-span tent, running sound, controlling cameras, working backstage, and playing accordion on stage. Tim has been involved in several past productions at Magnus including: ***Back in '59, Rocky Horror Picture Show, A Christmas Carol, SHOUT, Home: A Bluegrass Celebration, Man of La Mancha, Dock Spider, Hand to God, and Mama's Country Record Collection.*** Tim is very grateful to be continuously called back to work with the great community at Magnus Theatre. When



not working with Magnus he is a private accordion teacher, performer, composer, and free-reed aerophone instrument repairer.



**Nicholas Palinka** (Production Manager) is the current Production Manager at Magnus Theatre and would like to thank Dave, Nadia, Lisa and Tim for your hard work throughout the season. Nadine, thank you for your support - without you I wouldn't have been able to have a career in the arts. If you've read this far, thanks and enjoy the show!



**Tim Stephenson** (Technical Director) is a production award winning graduate from the Ontario Institute of Audio Recording Technology. In the years since graduation he has worked as an Audio Technician at the Thunder Bay Community Auditorium setting up some of the biggest shows to come to Thunder Bay.



**Lisa Macchione** (Head of Wardrobe) is a passionate devotee of the performing arts and all things adornment. In 1999 she graduated from Seneca College's Fashion Arts program and has had the opportunity to use her skills in costuming to work onset of local films, historical reenactments, as well as her own performance art. Researching characters, creating one of kind pieces, and the spark of a thrift store treasure hunt are what she enjoys most. She is thrilled to join the team of creative crew and cast at Magnus Theatre.



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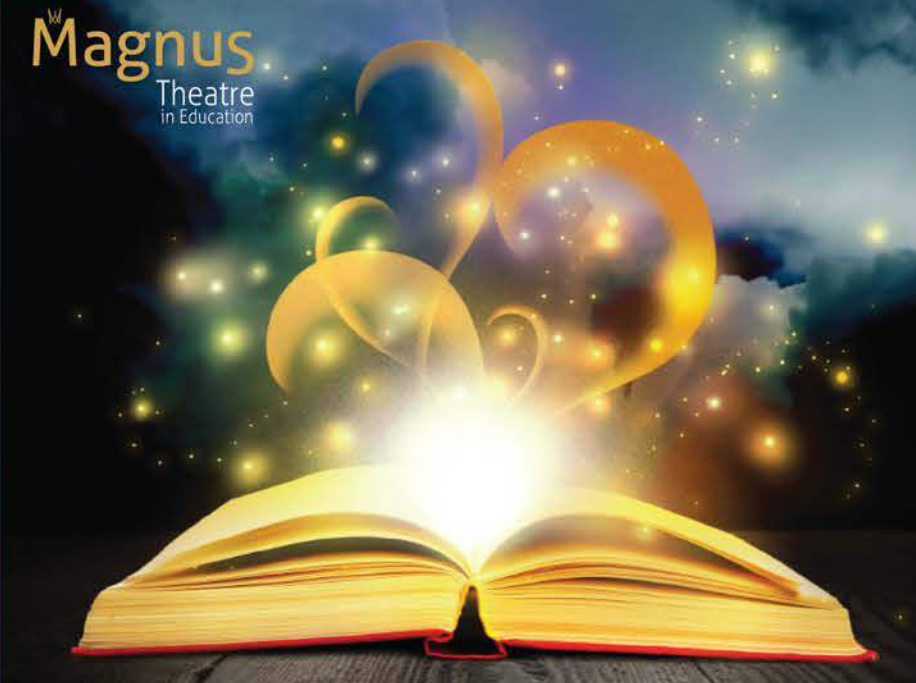
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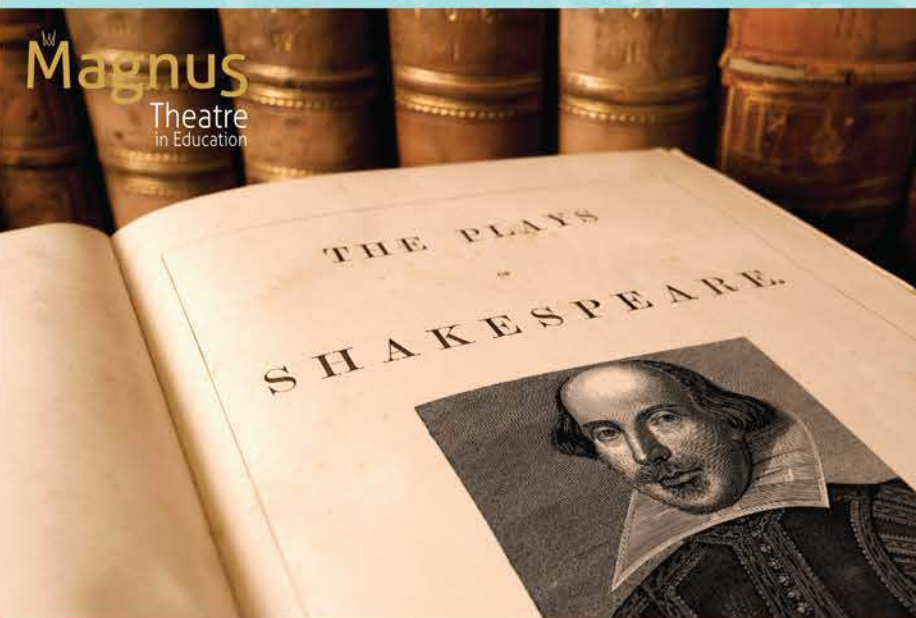
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**Nadia Cheechoo** (Head of Properties) is an Indigenous woman from Wikwemikong, Ontario. She is back at Magnus Theatre, adding yet another position to her repertoire. She has had previous props experience working in film, but this is her first time in this position at Magnus. With carpentry and wardrobe already under her belt, she's ready to continue honing old and new skills. Then she plans to carry those skills into future shows, theatres, and film projects. Magnus Theatre has been a major stepping stone in her career as an artist, and she hopes to continue to share her skills with them and others.



**David A. Brown** (Head Carpenter) joined Magnus five seasons ago as the head carpenter after working as the canoe builder /shipwright at Old Fort William for 40 years. Canoe and boat building were his main jobs but Dave wore many hats while at the Fort and has been involved in many movie and television productions. From an "I- Max" production in the early 1980's to many commercials and print productions. Appearing in National Geographic and the National Enquirer in the same year. He was heavily involved in "Haunted Fort" building many props, animatronic effects and enjoys lighting things up as a "licensed pyrotechnician." Dave enjoys the new challenges at Magnus and is getting used to building square and level, he would still like everything to be curved like a canoe or boat.





## MEET THE ARTIST: ASHLEY KIBZEY

Ashley Kibzey, a 35-year-old artist hailing from Thunder Bay, Ontario, finds inspiration in the interplay of connection, light, energy and especially flowers. Growing up, Ashley was inspired to follow her artistic dreams by watching her mother, Linda Kibzey (Interior Decorator), her nonna, Mary Cicchitano (amazing baker), her great-uncles, William Kibzey (Professional Artist) and Carmen Stocco (Professional Wedding Photographer) achieve both happiness and success in their passions and professions. Finding happiness in art and expression was always encouraged by her parents and led to a fearless pursuit of whatever dreams she aspired to fulfill.



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Deborah Debakker  
Laura Del Papa  
Silvio Digregorio  
David Else  
Ernie and Trudy Epp  
Joyce Fossum  
Jerron Fuchihara  
Robert Strang and Bernadette Hardaker  
Allison Elizabeth Hill  
Myrna Holman  
Stephen and Noel Jones  
Petra Kapush  
R. Kastern  
Dyan and Rick Kuluski  
Bruce and Eda Leaman

Linda and Angus MacDonald  
Debbie and Steve McAuley  
Sarah Mendek  
Frank and Sandy Mertz  
M.F. Jones Acoustics  
Shaveh Moores  
David Morris  
Leon Nicol  
Nancy and Graham Post  
Justice Dino Digiuseppe and Joan Powell  
Kaisa Pressenger  
David and Erminie Reid  
Oliver and Brenda Reimer  
Susan Southcott and Jean Robillard  
Ian and Shirley Robson  
David Schaefer  
Councillor Bill Scollie  
Carol and Dave Siciliano  
Jim and Sherley-Ann Smith  
Sandra Snider  
Laura Spiller  
Scott & Janet Verge  
Geraldine White  
Vivian Nancy Wood-Alexander

***Theatre in Education***

Pamela Cain  
Danielle Chandler  
Bryan and Anne MacLeod  
North Winds Farm  
Ian and Shirley Robson

***In Memoriam***

**In Memory of Grace Rapino-Hay**  
Trudi Jones

**In Memory of Elaine Waring**  
Laurence Waring  
David and Erminie Reid  
Ulla and Mauri Ahokas  
Hanna Mannila  
Jo-Anne Iwasa  
Lakehead Public Schools  
Kathleen Eyjolfson  
Kim Koivukoski

**In Memory of Patricia Hobbs**  
Scott, Shannon, & Steven Hobbs

**In Memory of Kelly Mehagan**  
Jerron Fuchichara  
Sandra Snider

Jordan Lester in Honour of Susan Lester  
Scott Henderson and Kathleen Lynch

**The Benefits of Sponsorship**

Magnus Theatre’s sponsorship benefits package is extensive and includes acknowledgement in publicity material, advertising space in show programs and tickets.

If you would like to find out more about sponsorships, please email  
Glenn Coulson, Director of Development at  
[glenn.coulson@magnustheatre.com](mailto:glenn.coulson@magnustheatre.com)

**You Can Donate To Magnus Theatre Anytime  
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***Interested in sponsoring Magnus Theatre?  
Contact our Director of Development, Glenn Coulson  
at [glenn.coulson@magnustheatre.com](mailto:glenn.coulson@magnustheatre.com)***





Magnus Theatre is thrilled to announce The Next Stage project!

Magnus Theatre has thrived in its first 50 years as Northwestern Ontario's only professional theatre. Demand is growing exponentially for both programming and facility rentals, but upgrades are vital to extending possibilities within the community. The Next Stage is a major infrastructure project launched to restore, upgrade, and expand this unique facility to meet emerging needs of the community and to maximize Magnus Theatre's impact as a cultural and economic force.

The project will see the addition of a 125-seat Studio Theatre, expansion of the Production Shop, renovations to the Lounge, and building improvements and retrofit, all while maintaining the Heritage features of the Central School building.

The Next Stage project has been supported in part by the following sponsors and we cannot thank them enough for helping make this possible. This project is funded [in part] by the Government of Canada, proudly supported by FedNor, the Northern Ontario Heritage Fund Corporation, the Trillium Community Building Fund, the Trillium Resilient Communities Fund, the Thunder Bay CEDC, and TBXI.

Want to get involved in supporting Magnus Theatre's Next Stage? Reach out to Glenn Coulson, Director of Development [glenn.coulson@magnustheatre.com](mailto:glenn.coulson@magnustheatre.com)



# Magnus Theatre

## Staff & Board



### MANAGEMENT

Artistic Director – Thom Currie

Executive Director – Alexis Rowlinson

### THEATRE IN EDUCATION

Theatre in Education Director – Jordan Blaxill

Theatre in Education Instructors – Jenn McCallion,  
Shannon Vancook

### MARKETING & PUBLICITY TEAM

Interim Marketing Director – Julie MacCoy

Publicity & Social Media Coordinator – Julie MacCoy

### FUNDRAISING & DEVELOPMENT

Director of Development - Glenn Coulson

### PRODUCTION TEAM

Production Manager – Nicholas Palinka

Technical Director – Tim Stephenson

Head Carpenter – David Brown

Head of Properties – Nadia Cheechoo

Head of Wardrobe – Lisa Macchione

### ADMINISTRATIVE TEAM

Financial Officer – Shaveh Moores

Accounting Clerk - Harneet Kaur

Interim Administrative Assistant - Madison Steadwell

Box Office Representative – Sandra Snider

Front of House Manager/Volunteer Coordinator – Jerron Fuchihara

Front of House Assistants - Jasmin Fisher, Shaya Meilleur

Bar and Concessions Attendant - Ashley Perry, Beck Salminen

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