

AUDITIONS – MAGNUS THEATRE, THUNDER BAY, ON
ROMEO AND JULIET by William Shakespeare
Winnipeg @ MTC: Tuesday, March 12th from 11:00AM-4:00PM
Thunder Bay @ Magnus Theatre: Saturday, April 6th from 11:00AM – 4:00PM

Magnus Theatre is accepting audition submissions from Actors for ROMEO AND JULIET by William Shakespeare which will run at Magnus Theatre in Thunder Bay, Ontario from **July 11th-27th, 2024**.

Director: Andrew Cecon

Synopsis: An age-old vendetta between two powerful families erupts into bloodshed. A group of masked Montagues risk further conflict by gatecrashing a Capulet party. A young lovesick Romeo Montague falls instantly in love with Juliet Capulet, who is due to marry her father's choice, the County Paris. With the help of Juliet's nurse, the women arrange for the couple to marry the next day, but Romeo's attempt to halt a street fight leads to the death of Juliet's own cousin, Tybalt, for which Romeo is banished. In a desperate attempt to be reunited with Romeo, Juliet follows the Friar's plot and fakes her own death. The message fails to reach Romeo, and believing Juliet dead, he takes his life in her tomb. Juliet wakes to find Romeo's corpse beside her and kills herself. The grieving family agree to end their feud.

We are currently casting for **ALL ROLES** for William Shakespeare's **ROMEO AND JULIET**.

Magnus Theatre is committed to diverse, inclusive casting, and so welcomes submissions from artists of all backgrounds, gender identities, cultures, and ability.

Actors wishing to audition are invited to submit a photo and resume by **email only** (PDF preferred) by **March 11th, 2024** to: auditions@magnustheatre.com. When submitting, please ensure that your attached files are labelled with your NAME.

Audition Requirements: Artists will be asked to read a monologue from Shakespeare.

Please do not call the theatre. Following a review of the resumes submitted, successful applicants will be invited to in-person auditions. Audition details and materials will be provided at that time.

Magnus Theatre is situated on is the traditional territory of the Anishnaabek, the lands of Fort William First Nation, signatory to the Robinson Superior Treaty of 1850. We also recognize the contributions made to our community by the Métis people. We are grateful to exist, create and perform on this land, and we are committed to working alongside First Nations communities to ensure that we do not facilitate or unwittingly support the ongoing histories of colonization.

Magnus Theatre aims to be inclusive in all aspects of our work and programming. While we strive to make equity a priority in our organization, we recognize that the experiences of Black, Indigenous, and persons of colour in the arts sector have often been inequitable. We understand the importance of our role as a cultural institution, and we work toward advancing equitable practices that support Black, Indigenous, and racialized populations.

For more information on Magnus Theatre please visit www.magnustheatre.com