

^W
Magnus
Theatre

WILLIAM SHAKESPEARE'S

ROMEO & JULIET

DIRECTED BY ANDREW CECON



MAGNUS THEATRE OUTDDOR STAGE
JULY 11 - 27, 2024

Artistic Director
Thom Currie

^WMagnus Theatre

Executive Director
Alexis Rowlinson

WILLIAM SHAKESPEARE'S ROMEO & JULIET

THE COMPANY

HUDSON MORASH	Romeo/Sampson
JASMINE MADEO	Juliet/Abram
ANDREA DEL CAMPO	Capulet
HEATHER KOLLER	Nurse/Montague
SIMON MIRON	Friar Lawrence/Tybalt
JACK KOTANEN	Benvolio/Paris
TOM KEENAN	Mercutio/Gregor/ Apothecary/Watch
DEBBIE PATTERSON	Prince/Chorus/Friar John
ANDREW CECON	Director
BRENDA MCLEAN	Set and Costume Design
GILLIAN JONES	Lighting Design
JACQUIE LOEWEN	Fight Director
GILLIAN JONES	Stage Manager
NICHOLAS PALINKA	Production Manager
TIM STEPHENSON	Technical Director
LISA MACCHIONE	Head of Wardrobe
NADIA CHEECHOO	Head of Props
DAVID BROWN	Head Carpenter
TIM WALTERS	Production Assistant

The videotaping or other video or audio recording of this production is
strictly prohibited. Approximate run time: 135 including
ONE 15 minute INTERMISSION



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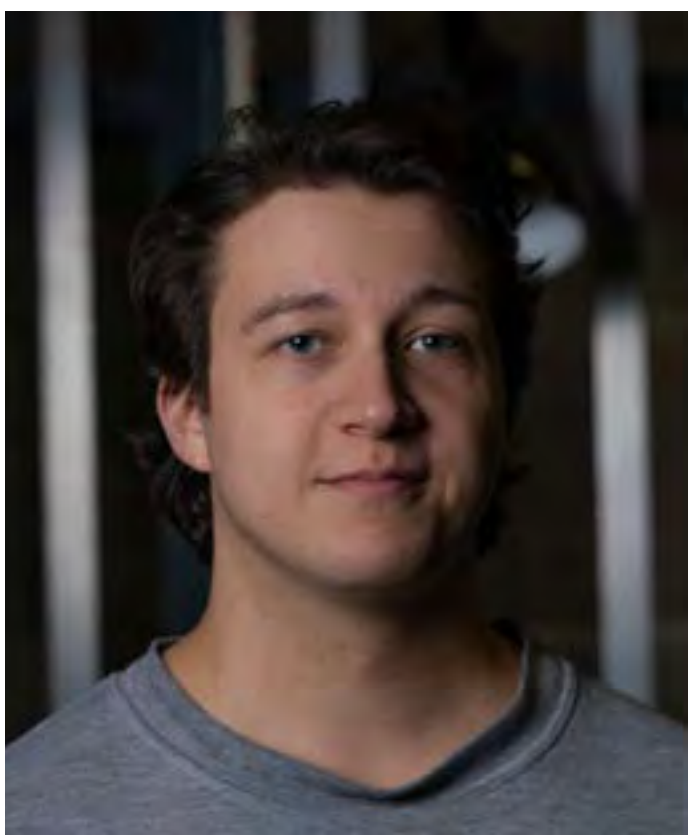
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Andrew Cecon (Director) is excited to be directing *Romeo and Juliet*. This is his first professional directing experience. *Romeo and Juliet* was his first professional acting experience, so this feels as if he is coming full circle.

Andrew has spent 20+ years as a professional actor. He now spends more time studying the human condition as a social worker/psychotherapist, but theatre still lives in his soul. Love to Katrina, Aviva, and Joren.



Hudson Morash (Romeo/Sampson) Reader, dancer, music player, game lover, pizza slinger, and actor, Hudson grew up right here in Thunder Bay. After discovering that theatre was really his thing, maybe through his

days as a young dancing Cossack in Chaban Ukrainian Dance Group or his roles in St Patrick High School shows like ***The Wizard of Oz*** and ***The Little Mermaid*** – wielding a trident no less – he began a career in community theatre as the baker in ***Into the Woods*** (Paramount Live). Over the years, he went on to perform in ***Greased***, ***Mamma Mia***, ***The Addams Family***, and ***The Play that Goes Wrong*** (Badanai Theatre Co), ***Spring Awakening*** (Applauze Productions), and ***Alice in Wonderland*** (Cambrian Players). Hudson also had the chance to play some truly fun and quirky parts during Thunder Bay's annual 10 x 10 Short Play Festival, including a cowboy in ***A Man Dies by the Gun*** and a housecat-turned-human in ***Benny and Max***. Turns out, inhabiting a character is consuming in the best sort of way, and Hudson can't get enough. Last year, Hudson made his professional debut in ***Hand to God*** here at Magnus Theatre. Now, Hudson is honoured to be playing the eponymous lover boy in Shakespeare's *Romeo and Juliet*.



Jasmine Madeo (Juliet/Abram) is thrilled to be joining the production of *Romeo & Juliet*! She's excited to be working with Magnus Theatre again after singing bluegrass as a lead in the cast of the 2022 summer show, ***Home:***

A Bluegrass Celebration. Raised in Thunder Bay, Jasmine has been performing on stage for most of her life. Over the years she has been involved in many theatre productions, vocal competitions, as well as performing with the Thunder Bay Symphony Orchestra and doing commercial work with Westfort Productions. She studied under talented professors in the Acting Conservatory at York University and graduated with a BFA in Acting. With her degree and experience under her belt, Jasmine now lives in Toronto and is pursuing her dream of being a professional actor. She is looking forward to coming back to Thunder Bay this summer to work with Magnus again!



Tom Keenan (Mercutio/Gregor/Apothecary/Watch) is a Winnipeg-based actor who has performed across the country. Recent favourite roles include Malvolio in ***Twelfth Night***, Milton Acorn in ***Among Men***,

Lovborg in ***Hedda Gabler***, and the Rabbit in ***The Velveteen Rabbit***. As a singer-songwriter (aka Tommy Douglas Keenan), his music can be found on all streaming services.



Andrea Del Campo (Capulet) is an actor, improviser and producer based in Winnipeg. She has performed with every professional theatre company in Winnipeg, several across Canada, and many film and television productions.

Favourite roles include Sir Toby in ***Twelfth Night***

(Shakespeare in the Ruins), Laura in ***The Glass Menagerie*** (Royal Manitoba Theatre Centre), Twyla in ***Kill Me Now*** (RMTC/National Arts Centre), Ismene in ***Antigone*** (Sick + Twisted Theatre/AA Battery Theatre), and Charlotte in ***Cinderella*** (Rainbow Stage). Film/tv credits include ***Burden of Truth*** (CBC), ***Spencer Sisters*** (Bell Media), ***Ordinary Angels*** (Lionsgate), ***Percy*** (Inferno Pictures) and several Hallmark movies. Andrea is a member of musical improv company, Outside Joke, and has performed on tiny and main stages across Canada with them. Her newest professional endeavor is as an Intimacy Coordinator, and she looks forward to contributing to a culture of consent on film and television sets. www.andreadelcampo.com



Jack Kotanen (Benvolio/Paris) is delighted to be making his debut with Magnus Theatre, after watching many Magnus productions over the years. Jack has most recently been seen performing, writing, producing, and music directing for events at New York's 54 Below, The Green Room 42, and the Public's Joe's Pub. Jack has been performing in Thunder Bay since he was 8 years old, playing Tybalt in a local production of ***Romeo and Juliet*** when he was 10. Recently he played Josh in ***9 to 5*** at the Thunder Bay Community Auditorium with Badanai Theatre and the Thunder Bay Symphony Orchestra. He is a graduate of the American Musical and Dramatic Academy (AMDA NY). Website: www.jackoliverkotanen.com // IG: @jack.kotanen

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Heather Koller (Nurse/Montague) is thrilled to be acting in her first professional production as Juliet's Nurse, among other roles. Heather has been in the local performing arts/ community theatre scene since a few

years after moving to Thunder Bay more than 15 years ago. In the past, Heather was cast as the paradoxically comedic yet no-nonsense persona, Dahlia de la Negra, in Scarlet Productions' ***Les Coquette Rouge*** burlesque troupe and she is a long-time member of the Thunder Bay Symphony Chorus. When she is not on the stage, Heather spends her time helping others as a registered social worker + psychotherapist through her private practice Aligned Counselling and Consulting, playing ukulele, and walking her dogs through the many parks in and around the city with her partner and biggest fan, J.



Simon Miron (Friar Lawrence/Tybalt) is a two spirited, francophone Métis, multi-disciplinary artist, from Treaty One Territory. Ancestral families include: Ladéroute, Pontbriand & Sansregret. They are interested

in making weird art that encourages growth and challenges the boundaries of their own theatre practice. They hold a master's degree from the Royal Conservatoire of Scotland and also studied in Edmonton, Toronto and The Stratford Festival. They are a founding member of the Village Conservatory for Music Theatre, a Winnipeg based performing arts education program. www.villageconservatory.com Directing credits include: ***The Piano Teacher*** (RMTC), ***Li Keur, Riel's Heart of the North*** (Manitoba Opera), ***The (Post) Mistress*** (RMTC), ***Pippin*** (WST/ViC), ***American Idiot*** (WST), ***7 Stories*** (TBTR). Performing credits include: ***None of This is Happening*** (TPM), ***Orlando*** (RMTC), ***The Winter's Tale*** (SIR/TCM),

House on Pooh Corner (MTYP), ***Little Shop of Horrors*** (RainbowStage), ***Bridges Of Madison County***, (DryCold), ***South Pacific*** (WSO), ***James and the Giant Peach*** (MTYP), ***Butcher*** (TCM), ***Les Misérables*** (RainbowStage), ***Blithe Spirit*** (Echo Theatre), ***The Producers*** (RainbowStage), ***Sunday in the Park with George*** (Sonheimfest).



Debbie Patterson (Prince/Chorus/Friar John) Debbie Patterson is thrilled to return to Magnus Theatre after a 35 year hiatus. Debbie began her professional acting career with Magnus in a production of ***Tartuffe***

during her final year of high school at PACI. She is delighted to be spending time in her old hometown! She currently makes her home in Winnipeg (Treaty 1) and in a cabin on the shore of Lake Winnipeg (Treaty 2) where she works as an actor, director, dramaturge and playwright. She is one of the cofounders of Shakespeare in the Ruins and the founder and current Artistic Director of Sick + Twisted Theatre. She works across the country as a specialist in disability aesthetics in theatre. She is a recipient of the United Nations Platform for Action Committee's Activist of the Year Award, the Mayor's Making a Mark Award and the Douglas Campbell Award at the 2023 Guthries in Stratford. She's the proud matriarch of a family of artists; much love to Arne, Gislina and Solmund.



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Brenda McLean (Set and Costume Design) is a theatre artist living on Treaty 1 Territory in Winnipeg; she has been thinking about, training in, and making theatre for 30 years. Brenda creates, designs, directs, teaches, and produces for theatre and interdisciplinary theatre/dance productions. She specializes in movement, physical theatre, clown, and costume design. She had a busy summer costuming designing for Shakespeare In the Ruins, ***Midsummer Night's Dream*** and ***Iago Speaks***, and doing the set and costume design for Alexandra Elliott dance showing of ***Let's Not Stay Awake Through Dark Nights***. Brenda is thrilled to be doing her first set and costume design with Magnus theatre and to get to know this beautiful city. I hope you enjoy the show!



Jacquie Loewen (Fight Director) trained through an honours performance degree at the University of Winnipeg, and additionally with Fight Directors of Canada in Toronto, and at the Banff Centre for Arts and Creativity. Select choreography credits include: ***Into the Woods, Orlando, Hand to God*** (RMTC), ***Macbeth*** (Kansas State University), ***Macbeth*** (Bard on the Beach), ***Indigenous Playwrights New Works Workshop*** (Playwrights Theatre Center-Vancouver), ***Beauty and the Beast*** (Rainbow Stage), ***Otello, Tosca*** (Manitoba Opera), ***Am I Not King: The Last Concert of Richard II*** (Zone41). She has won 2 Winnipeg Theatre Awards for Outstanding Choreography.

91-5 ckpr

THUNDER BAY'S RADIO STATION



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Gillian Jones (Stage Manager/Lighting Design) This is my bio all about how, my life got flipped turned upside down and I'd like to take a moment before the

show starts to tell you how I became involved in the live arts. In North Thunder Bay, I was born and raised. On a playground is where I spent most of my days. Chillin out max and relaxin all cool, but never shootin' B-ball outside of the school. When a couple of folks who were up to some good, started a rehearsal in my neighbourhood. I worked on one little show and my boss was eager to offer me a job here at Magnus Theatre. Nice to be back in the tent again.



Tim Walters (Production Assistant) didn't start his journey in theatre from a young age, but he did perform in a production of *Hairspray* at St. Ignatius Highschool as a handful of smaller characters, and in another

local production of ***Joseph and the Amazing Technicolor Dreamcoat*** playing the accordion. Those productions introduced him to the wild, wacky, and hectic world of live theatre. He first started working with Magnus Theatre in 2018 on the production of ***Back in '59*** as a sound tech assistant under Jean-Paul De Roover of Blueprints Audio. He has done a little bit of everything while working at Magnus, building sets, hanging lights, pitching the new saddle-span tent, running sound, controlling cameras, working backstage, and playing accordion on stage. Tim has been involved in several past productions at Magnus including: ***Back in '59, Rocky Horror Picture Show, A Christmas Carol, SHOUT, Home: A Bluegrass Celebration, Man of La Mancha, Dock Spider, Hand to God, and Mama's Country Record Collection.*** Tim is very grateful to be continuously called back to work with the great community at Magnus Theatre. When

not working with Magnus he is a private accordion teacher, performer, composer, and free-reed aerophone instrument repairer.



Nicholas Palinka (Production Manager) is the current Production Manager at Magnus Theatre and would like to thank Dave, Nadia, Lisa and Tim for your hard work throughout the season. Nadine, thank you for your support - without you I wouldn't have been able to have a career in the arts. If you've read this far, thanks and enjoy the show!



Tim Stephenson (Technical Director) is a production award winning graduate from the Ontario Institute of Audio Recording Technology. In the years since graduation he has worked as an Audio Technician at the Thunder Bay Community Auditorium setting up some of the biggest shows to come to Thunder Bay.



Lisa Macchione (Head of Wardrobe) is a passionate devotee of the performing arts and all things adornment. In 1999 she graduated from Seneca College's Fashion Arts program and has had the opportunity to use her skills in costuming to work on set of local films, historical reenactments, as well as her own performance art. Researching characters, creating one of kind pieces, and the spark of a thrift store treasure hunt are what she enjoys most. She is thrilled to join the team of creative crew and cast at Magnus Theatre.



Nadia Cheechoo (Head of Properties) is an Indigenous woman from Wikwemikong, Ontario. She is back at Magnus Theatre, adding yet another position to her repertoire. She has had previous props experience working in film, but this is her first time in this position at Magnus. With carpentry and wardrobe already under her belt, she's ready to continue honing old and new skills. Then she plans to carry those skills into future shows, theatres, and film projects. Magnus Theatre has been a major stepping stone in her career as an artist, and she hopes to continue to share her skills with them and others.



David A. Brown (Head Carpenter) joined Magnus five seasons ago as the head carpenter after working as the canoe builder /shipwright at Old Fort William for 40 years. Canoe and boat building were his main jobs but

Dave wore many hats while at the Fort and has been involved in many movie and television productions. From an "I- Max" production in the early 1980's to many commercials and print productions. Appearing in National Geographic and the National Enquirer in the same year. He was heavily involved in "Haunted Fort" building many props, animatronic effects and enjoys lighting things up as a "licensed pyrotechnician." Dave enjoys the new challenges at Magnus and is getting used to building square and level, he would still like everything to be curved like a canoe or boat.

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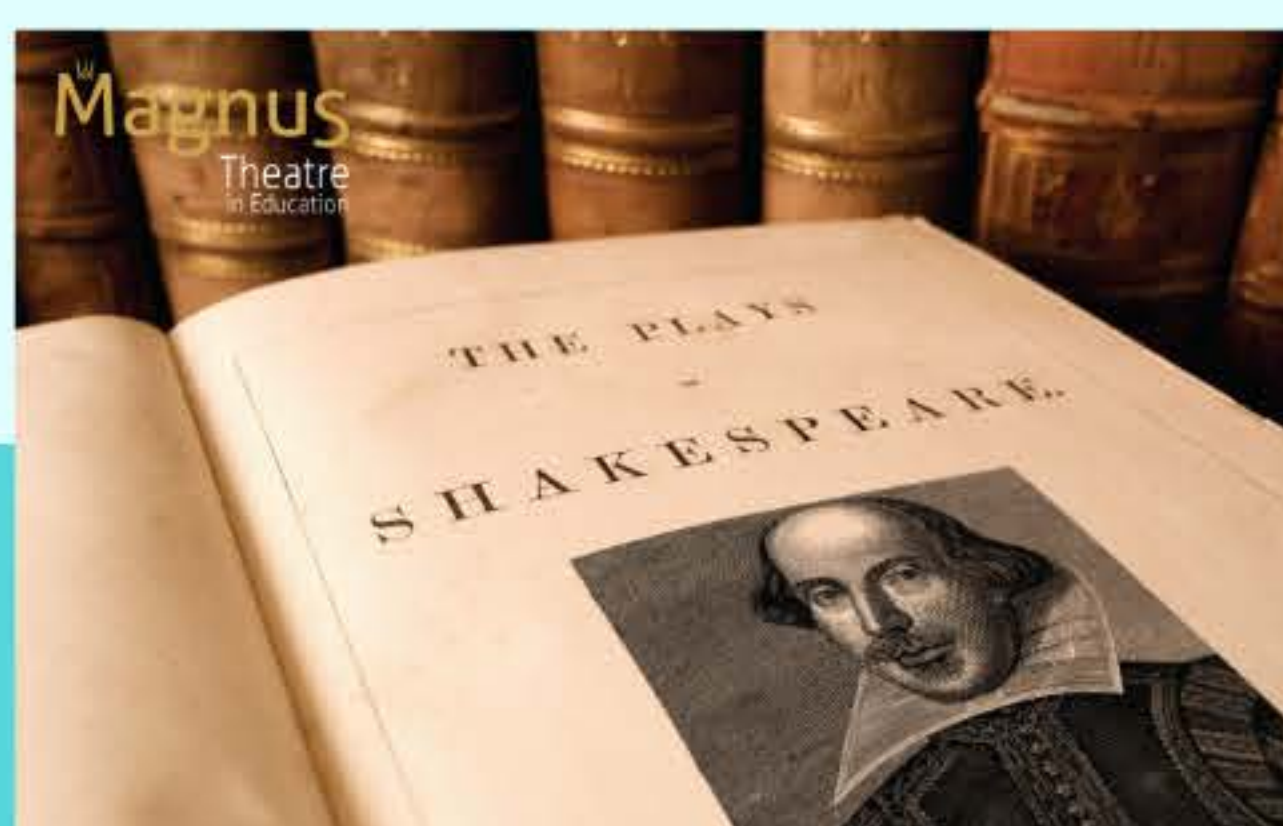
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FROM PAGE TO STAGE: A SHAKESPEARE INTENSIVE

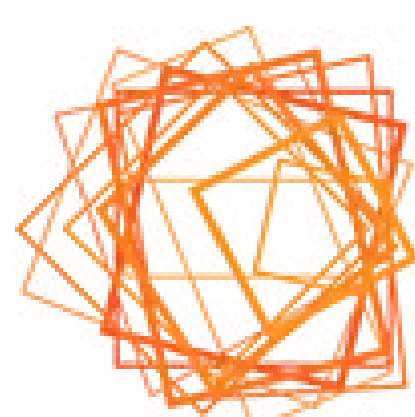
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Magnus Theatre is the only professional theatre company between Winnipeg and Barrie, Ontario.

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Artists engaged in Magnus Theatre productions are members of Canadian Actors' Equity Association, a national association representing artists working in theatre, opera and dance from coast-to-coast-to-coast. Equity's membership includes performers, directors, choreographers, fight directors and stage managers.



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The project will see the addition of a 125-seat Studio Theatre, expansion of the Production Shop, renovations to the Lounge, and building improvements and retrofit, all while maintaining the Heritage features of the Central School building.

The Next Stage project has been supported in part by the following sponsors and we cannot thank them enough for helping make this possible. This project is funded [in part] by the Government of Canada, proudly supported by FedNor, the Northern Ontario Heritage Fund Corporation, the Trillium Community Building Fund, the Trillium Resilient Communities Fund, the Thunder Bay CEDC, and TBXI.

Want to get involved in supporting Magnus Theatre's Next Stage? Reach out to Glenn Coulson, Director of Development
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