



Magnus
Theatre



THE
New Canadian
CURLING CLUB

By Mark Crawford
Directed by Thom Currie

February 20 - March 8, 2025

Artistic Director
Thom Currie

^W
Magnus
Theatre

Executive Director
Alexis Rowlinson

THE
New Canadian
CURLING CLUB

By Mark Crawford
Directed by Thom Currie

THE COMPANY

FRANK CHUNG
CHIAMAKA GLORY
SANJAY TALWAR
MOJEANE SADR
MARIO CRUDO
LILA CANO

Mike Chang
Charmaine Bailey
Anoopjeet Singh
Fatima Al-Sayed
Stuart MacPhail
Marlene MacPhail

THOM CURRIE
SEAN MULCAHY
JEFF PYBUS
GILLIAN JONES
NICHOLAS PALINKA
TIM STEPHENSON
LISA MACCHIONE
NADIA CHEECHOO
DAVID BROWN
TIM WALTERS

Director
Set/Props/Costume Design
Lighting Designer
Stage Manager
Production Manager
Lead Technician
Head of Wardrobe
Head of Props
Head Carpenter
Production Assistant

The New Canadian Curling Club is produced by permission of the Playwright and Marqui Literary (Colin Rivers) www.MQlit.ca The New Canadian Curling Club was commissioned and developed by the Blyth Festival and premiered at Blyth Festival on June 22, 2018.

The videotaping or other video or audio recording of this production is strictly prohibited. Approximate run time: 110 mins including
ONE 15 minute INTERMISSION



At Tbaytel, we believe the arts enhance quality of life and are a key part of building more vibrant communities.

Supporting Magnus Theatre is our way of helping to make our neighbourhood a better place for everyone.

We're in it together

tbaytel for good.



Mark Crawford's (Playwright) newest play, ***The New Canadian Curling Club***, premiered at the Blyth Festival in June, 2018. Its second production at Alberta Theatre Projects in March, 2019 broke box office records; the play became the highest-grossing non-holiday show in the company's history. Mark's first play, ***Stag and Doe***, premiered at the Blyth Festival in 2014. It has received several other professional productions across Canada and recently made its international premiere at Teatr Powszechny, in Lodz, Poland. ***Bed and Breakfast*** premiered at the Thousand Islands Playhouse in 2015 and has since been produced at Centaur, Belfry, Magnus Theatre, Soupepper, Great Canadian Theatre Company, Globe Theatre Regina, Arts Club, Ship's Company, and Blyth. ***The Birds and the Bees*** premiered at the Blyth Festival in 2016 and quickly became one of the most-produced Canadian plays of the decade with a dozen professional productions to date. It opens the Granville Island Stage season at Arts Club Theatre Company in fall, 2019.



Thom Currie (Director) is a director, playwright, dramaturg, actor and producer who has worked in theatres across Canada and Europe and is currently Artistic Director of Magnus Theatre in Thunder Bay.

Prior to Magnus, Thom was Artistic Director of the Stephenville Theatre Festival (NL), Managing Artistic Director at The Showboat Festival Theatre In The Round (ON), Artistic Director of The Georgian Theatre Festival (ON) and Founding Artistic Director of Really Little Theatre (INTL). Thom has directed over 100 productions in his career, in spaces ranging from arenas in Regina to third floor walk-up apartments in Paris.

ONTARIO **POWER** GENERATION

Electrifying life in one generation!

Tracey Cambly

Let me help you
deliver your message!

Senior Advertising Consultant
807-629-7009

99.9 THE BAY

70's, 80's & 90's

Country 105
THUNDER BAYS COUNTRY





Frank Chung (Mike) is a Korean-Canadian actor based in Toronto, and is thrilled to be a part of this production. Selected theatre credits: ***A Midsummer Night's Dream*** (in 2018 and 2023), ***Romeo and Juliet*** (Canadian Stage), ***Kim's Convenience*** (Thousand Islands Playhouse), ***Timothy Findley's The Wars*** (Grand Theatre), ***Romeo and Juliet*** (Classical Theatre Project), ***Dido Queen of Carthage, Deportation Cast, HAGS*** (York University). Selected film/television/animation credits: ***Lyla in the Loops*** (PBS Kids), ***Bakugan*** (Netflix), ***Age of Samurai: Battle for Japan*** (Netflix), ***Dancing Through the Shadow of Mao*** (Independent Feature/Leif Films). Upcoming: Frank will be part of another production of The New Canadian Curling Club at the Lighthouse Festival Theatre this summer, directed by Jane Spence. Other: Graduate of York University's BFA Theatre program. Thank you Thom and the whole Magnus Theatre team for an amazing opportunity and warm welcome to Thunder Bay!



Chiamaka Glory (Charmaine) is an actor, writer, and director born in Halifax, Nova Scotia, and raised in Toronto, Ontario. As a Dora-nominated actor and Gina Wilkinson shortlisted director, she has worked on stages across Canada with favourite credits including ***Truth*** (YPT), ***The New Canadian Curling Club*** (Drayton Entertainment / Theatre Orangeville), ***White Heat*** (cue6/English Theater Berlin), and ***The Revolutionists*** (Persephone Theatre). On screen, Chiamaka is known for playing Adriana Duff on ***Pretty Hard Cases*** (CBC), and appears on ***Murdoch Mysteries*** (CBC), ***24 Hours: The Carlesha Gaithers Story*** (Lifetime), ***Prom Queen*** (Netflix), ***Most Dangerous Game*** (CBS), and ***The Boys*** (Amazon).



Sanjay Talwar (Anoopjeet) is a professional actor and director whose work has been seen on stages across Canada. He has spent ten seasons at the Shaw Festival, six at the Stratford Festival, numerous

productions at regional theatres, and was Artistic Director of Shakespeare in the Rough in Toronto for six years. His work has also been seen in the UK, India and Bangladesh. Some select credits include Shaw Festival: ***Candida, Sherlock Holmes, Prince Caspian, The Playboy of the Western World, Too True To Be Good*** (director); ***Shawground/Fairground 2021*** (curator); ***The Doctor's Dilemma, Chitra, A Christmas Carol, Man and Superman, Victory, Wilde Tales, 1979, Helen's Necklace***. Stratford Festival: ***As You Like It, Hamlet, Love's Labour's Lost, Peter Pan, Macbeth***. He has a B.A.(Theatre) from Dalhousie University.



Mojeane Sadr (Fatima) is excited to be making her theatre debut in Thunder Bay. Based out of Toronto, and primarily working on screen, she is Persian- Canadian, but grateful to be able to portray a version of the

middle-eastern experience through Fatima. She loves comedy and the outdoors, so she is so grateful to be a part of this play in the beautiful city of Thunder Bay.

91-5 ckpr

THUNDER BAY'S RADIO STATION



CKPR.COM



Mario Crudo (Stuart) was born in southern Italy, in Taurianova, a small town of approximately 10,000 people. In 1954, at the age of six, he immigrated to Canada with his mother, three brothers, and a sister, none of whom spoke any English. Following the transatlantic voyage and landing at Pier 21, all made the long journey by train from Halifax to Vancouver to meet up with their father who had immigrated to Canada two years prior. Reflecting back on that time, Mario, says, “I am very grateful. It was an enormous and courageous undertaking for my parents to uproot the family from this small town in southern Italy and move to Canada in order to provide opportunities for a better life for their children.” Mario adds, “Looking back at that time, I think of my parents often and am so thankful that they made that arduous journey. This play has stirred up almost forgotten memories of what it was like to be an immigrant during my early years in Canada, some good and some not so good. We’ve come along way Canada but in reference to the not so good memories we still have a long way to go. Thank you Thom for the opportunity to take part in the play and thank you Mark for writing it.



Lila Cano (Marlene) has been working as a professional actor since 1984. She has performed in countless plays with amazing folks, some who have become life-long friends. Lila has also worked as a director, assistant director, stage manager, dramaturg, producer, writer, designer and arts educator. Last “heard” on the Magnus Stage in ***Meet My Sister***. She is currently teaching incredible students at Oshki-Wenjack Education Institution and is enjoying working with everyone there. Enjoy the show!!

Signature

FINANCIAL

Manage your business. Let us do the rest.

signaturefinancial.ca

Consumers

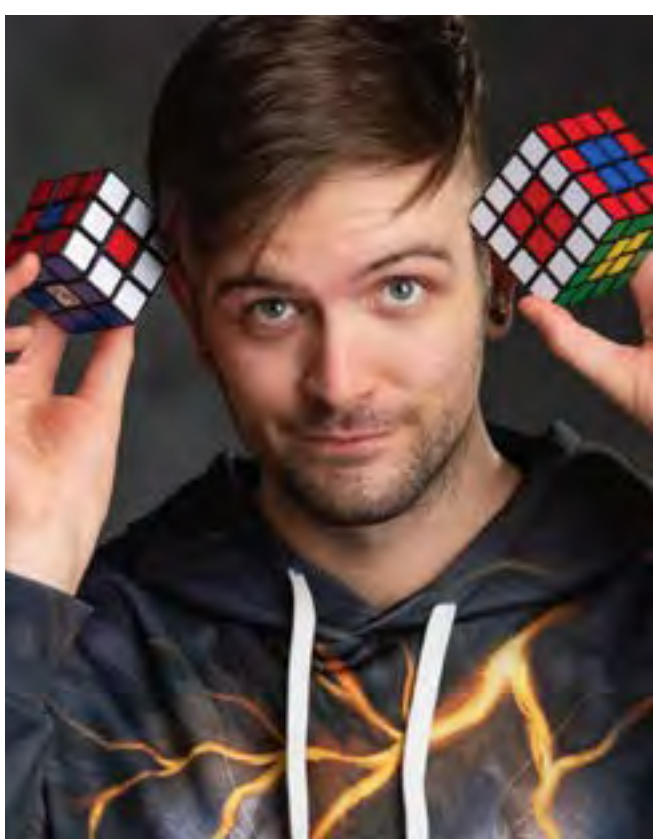
FINANCIAL SERVICES

Building life long relationships by putting our
client's needs first.

consumersfinancialservices.ca



Sean Mulcahy (Set, Props, Costume Designer) is a Toronto based Designer and Stylist whose work has been seen throughout Canada, the US and Central America. Select companies include: Theatre Aquarius, Starvox Ent., KOBA Entertainment, The Stratford Festival, The Obsidian Theatre Company, Rainbow Stage, Canadian Stage, Harold Green Jewish Theatre Co., and Neptune Theatre. Print and media clients include some of North America's leading brand and National PSA campaigns; CAMH, Loblaws, Canadian Tire, The Bombay Co., Bowring, The Bay, Indigo, etc. Awards: A Guthrie and The Tom Patterson Award (Stratford Festival); 8 Merritt Nominations, 3 Awarded (Theatre Nova Scotia); Best Group Costume Design (Pride Toronto); Pauline McGibbon Award, shortlist (2011); 2020 Laureate of the prestigious Virginia and Myrtle Copper Award in Costume Design, Ontario Arts Federation and OAC. Sean is a graduate of York University's Theatre Production and Design program (BFA Honours), and holds a PGCert. in Arts Administration and Cultural Management from Humber College. He is a member of the Associated Designers of Canada and a Design instructor.



Jeff Pybus (Lighting Designer) is a Toronto based Lighting Designer and Technical Director. Recent work includes 6 seasons as one of the Assistant Lighting Designers at the Shaw festival and touring Human Cargo's The Runner all around the country. www.jeffpybus.ca Previously for Magnus: SHOUT! The Mod Musical, The Runner. Select credits: People, Places and Things (Coalmine); La Bête, The Other Place, The Judas Kiss, The Yalta Game (Talk is Free); Mary's Wedding (Thousand Islands Playhouse); The Killing, Seagulls (Shaw Festival Director's Projects); Beautiful Renegades

(Peggy Baker Dance Projects); Where I'll Meet You (Brooke Gilmour); Whole New World (Tyler Hutchings); Select Assistant/Associate credits: Angels in America (That Theatre Company); The Runner (Human Cargo); The Invisible, Vigilante (Catalyst); Mahabharata (Why Not); One Man Two Guvnors, My Fair Lady, Chitra, Gaslight, The Shadow of a Doubt, Prince Caspian, Cyrano De Bergerac, Desire Under the Elms (Shaw Festival); Music Für das Ende (Soundstreams)

MARCH BREAK CAMP

March 10 - March 15 | 9AM - 4PM

Ages 6 - 12

REGISTRATION ONLINE:

www.magnustheatre.com

**Magnus**
Theatre
in Education



***AROUND THE WORLD
IN FIVE DAYS:
A THEATRE ADVENTURE***



Gillian Jones (Stage Manager)

This is my bio all about how, my life got flipped turned upside down and I'd like to take a moment before the show starts

to tell you how I became involved in the live arts. In North Thunder Bay, I was born and raised. On a playground is where I spent most of my days. Chillin out max and relaxin all cool, but never shootin' B-ball outside of the school. When a couple of folks who were up to some good, started a rehearsal in my neighbourhood. I worked on one little show and my boss was eager to offer me a job here at Magnus Theatre.



Nicholas Palinka (Production Manager)

is excited to be celebrating his ninth season at Magnus Theatre. He would like to thank Dave, Nadia, Lisa and Tim for your hard work throughout the season. Nadine, thank

you for your support - without you I wouldn't have been able to have a career in the arts. If you've read this far, thanks and enjoy the show!



Tim Stephenson (Lead Technician)

is a production award winning graduate from the Ontario Institute of Audio Recording Technology. In the years since graduation he has worked as an Audio Technician at the Thunder

Bay Community Auditorium setting up some of the biggest shows to come to Thunder Bay.

Thank You



Thank you, Superior Shores Gaming Association for being a supporter of the arts!

As a Charity Gaming Centre, Superior Shores Gaming Association supports 82 charities throughout Thunder Bay, like Magnus Theatre. That means that every time you play a game, have a beverage in their licensed lounge, or order a snack or meal from the restaurant menu, you're helping charitable organizations do great work in our community.

Locally Owned & Operated
Supporting Community Events

IMPACT PROMOTIONS

Apparel • Headwear • Promotional Products

We Logo

EVERYTHING!
EVERYTHING!
EVERYTHING!
EVERYTHING!

www.impactpromos.ca

**ORDER NOW AND
PROMOTE YOUR BUSINESS!**





Lisa Macchione (Head of Wardrobe) is a passionate devotee of the performing arts and all things adornment. In 1999 she graduated from Seneca College's Fashion Arts program and has had the opportunity to use her skills in costuming to work on set of local films, historical reenactments, as well as her own performance art. Researching characters, creating one of kind pieces, and the spark of a thrift store treasure hunt are what she enjoys most. She is thrilled to join the team of creative crew and cast at Magnus Theatre.



Nadia Cheechoo (Head of Properties) is an Indigenous woman from Wikwemikong, Ontario. She is back at Magnus Theatre, adding yet another position to her repertoire. She has had previous props experience working in film, but this is her first time in this position at Magnus. With carpentry and wardrobe already under her belt, she's ready to continue honing old and new skills. Then she plans to carry those skills into future shows, theatres, and film projects. Magnus Theatre has been a major stepping stone in her career as an artist, and she hopes to continue to share her skills with them and others.



David A. Brown (Head Carpenter) joined Magnus six seasons ago as the head carpenter after working as the canoe builder /shipwright at Old Fort William for 40 years. Canoe and boat building were his main jobs but

Dave wore many hats while at the Fort and has been involved in many movie and television productions. From an "I- Max" production in the early 1980's to many commercials and print productions. Appearing in National Geographic and the National Enquirer

in the same year. He was heavily involved in “Haunted Fort” building many props, animatronic effects and enjoys lighting things up as a “licensed pyrotechnician.” Dave enjoys the new challenges at Magnus and is getting used to building square and level, he would still like everything to be curved like a canoe or boat.



Tim Walters (Production Assistant) didn't start his journey in theatre from a young age, but he did perform in a production of *Hairspray* at St. Ignatius Highschool as a handful of smaller characters, and in another

local production of ***Joseph and the Amazing Technicolor Dreamcoat*** playing the accordion. Those productions introduced him to the wild, wacky, and hectic world of live theatre. He first started working with Magnus Theatre in 2018 on the production of ***Back in '59*** as a sound tech assistant under Jean-Paul De Roover of Blueprints Audio. He has done a little bit of everything while working at Magnus, building sets, hanging lights, pitching the new saddle-span tent, running sound, controlling cameras, working backstage, and playing accordion on stage. Tim has been involved in several past productions at Magnus including: ***Back in '59, Rocky Horror Picture Show, A Christmas Carol, SHOUT, Home: A Bluegrass Celebration, Man of La Mancha, Dock Spider, Hand to God, and Mama's Country Record Collection.*** Tim is very grateful to be continuously called back to work with the great community at Magnus Theatre. When not working with Magnus he is a private accordion teacher, performer, composer, and free-reed aerophone instrument repairer.

Magnus
Theatre

**SPECIAL THANK YOU FOR
YOUR HELP
ON THIS PRODUCTION
WITH COSTUME PIECES,
PROPS, AND SET PIECES:**

**Heather Houston -
FORT WILLIAM CURLING CLUB**

Tim HORTONS - RIVER ST

Ron Evans

THUNDER Bay ORTHOPAEDIC

**SPECIAL THANKS TO THE STAFF AND
VOLUNTEERS AT THE PORT ARTHUR
CURLING CENTRE FOR THEIR WONDERFUL
COACHING SESSIONS**

**Linda Bateman
Alan Cranston**

**Russell Jackson
Mila Madigan-Deley**

99.9 THE BAY

70's, 80's & 90's

Thunder Bay's
**FAVOURITE
MORNING SHOW**

WEEKDAYS

6:00 AM - 10:00 AM



mornings in the bay
with Danny Foresta

Magnus Theatre is the only professional theatre company between Winnipeg and Barrie, Ontario.



Artists engaged in Magnus Theatre productions are members of Canadian Actors' Equity Association, a national association representing artists working in theatre, opera and dance from coast-to-coast-to-coast. Equity's membership includes performers, directors, choreographers, fight directors and stage managers.



Magnus Theatre is a proud member of the Professional Association of Canadian Theatres. PACT is a member-driven organization of professional Canadian theatres which serves as the collective voice of its members for the betterment of Canadian professional theatre.



Associated Designers of Canada is a national, professional non-profit arts service organization dedicated to representing the interests of set, costume, lighting, projection and sound designers working in the live performing arts in Canada.



SOCAN is a performing rights society that licenses the public performance and communication of the world's repertoire of copyright-protected musical works in Canada and then distributes royalties to its members and affiliated international societies.



Magnus Theatre engages stagehands and craftspeople who are members of the International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States, Its Territories and Canada (IATSE), Local 467.

Annual Fund Donations

Feb 18,2024 - Feb 18, 2025

Major Benefactors between 2000.00 and 1000000.00

Jacqueline and Maurice Black
Larry Jones
Kim Koivukoski
Nadia Kukkee

Benefactors between 500.00 and 1999.99

Evelyn and Bruce Creed
Susan Southcott and Jean
Robillard
Rosalie and Ken Evans
Philip Jarvis
Bruce and Eda Leaman
Nancy and Glen Rowlinson
Jim and Sherley-Ann Smith

Patrons between 200.00 and 499.99

Alan Moon Pottery
Susan Aris
Brooke Carfagnini
Shelby Ch'Ng
Glenn Coulson
Georgina & William Daniels
Meagan Ellis
Ernie and Trudy Epp
Allison Hill
Margaret Wanlin & Bruce Hyer
Richard and Joan Johns
Sylvia Kayzer
Gary and Christina Lofts
Ed and Beth Long
Jan Pilley
Ken Whitney and Marilyn
Whitney

Supporters between 100.00 and 199.99

Jeanne Adams
Sean Albanese
Joyce Baxter
Gerald Buckrell
Paula Ede
Jeannette and Richard Eras
Cindy Figus
Trish Glena

Sharon Godwin
Angie Maltese & Philippe Hamel
Mary Ann Mountain
Arnie Nurmi
Donna and Glen Paterson
David and Erminie Reid
Dennis and Susan Siczkar
Deirdre Spain
Laura Spiller

Associates between 0.01 and 99.99

Paddy
Allstate
Diane Borejsza
Deanna Craig
Ellen Cramm
Joyce Fossum
Jerron Fuchihara
Peter Globensky and Bev
Sabourin
Debra Gold
Justus Grunow
Scott Hobbs
Cathy Jillings
Trudi Jones
Roberta Kastern
Denise Lorraine Krawczuk
Rebecca Lancaster
Judy Lesschaeve
Richard and Mary Jane
Lewandowski
Elaine Lynch
Julie Maccoy
Leslie Maggrah
Jason Napper
Norma A. Otway
Marion Petersen
Port Arthur Rotary Club
Portingas
Paula and Greg Ribotto
Carlos Santander-Maturana
Melissa Rae Sdao
Elizabeth Shea
Patti Snowden
Janet Wright

Capitol Campaign/The Next Stage

Helen and Greg Alexander

Allstate
Kirsten Chlebovec
John Raymond Condon
Allison Elizabeth Hill
Stephen and Noel Jones
Debbie and Steve McAuley
Fan Payant and Chris Higgins
Cathy Ridley
Sleeping Giant Brewery
Sandra Snider
Tina and Michael Zussino

Theatre in Education

Lisa Bernier- Henderson
Shawna Bobrowski
Gerry Bondy
Louis and Yvette Bondy
Delores Burella
Diane Burella
Pamela Cain
Leanne Calsavara
Faye Peterson House
Danielle Chandler
Lillian and Laurie Comeau
Santina Giardino
Kathy Gibson
Janice MacDonald
Bryan and Anne MacLeod
Mary Marrison
Susan Nistico
Ian and Shirley Robson
Lesli Schelling

in Memoriam

In Memory of John Rafferty

Pamela Cain

In Memory of Elizabeth Ann (Betty Ane) Shuttleworth

Kal Pristanski

In memory of Carla LaBelle

Sharon McKinnon

In Memory of Alycia Novak

10 Talent Management
Minna and Peter Novak
Steve Wright
Cheryl Delorenzi
Rita Briska
Sari Edwards
Katherine Delorenzi
Ruth Wright
Beth Wilson-Krawec
Cathy, Bob and the Johnson
Family
Fenulla Jiwani
Sandra Legarrie
Robert Schulman
Diane Imrie
Kate Dwyer
Meeri Makinen
Fil Ingram
Marilyn Martens
Leanne Calsavara
Mary Marrison
Lesli Schelling
Kathy Gibson
Faye Peterson House
Susan Nistico
Janice MacDonald
Diane Burella
Delores Burella
Lillian and Laurie Comeau
Santina Giardino

In Memory of Shirley Robson

Susan Prince
Rosanna and Livio Dimatteo
Bill Grant
Diane Skinner
Herbert Kraus
Barry and Erlinda Lahteenmaa
Carol A. Ledoux
Alana Rechlin
Donna Vantaa
Thunder Bay Police Youth
Corps
Diane van Wagoner
Marguerite and Dave Morellato

The Benefits of Sponsorship

Magnus Theatre's sponsorship benefits package is extensive and includes acknowledgement in publicity material, advertising space in show programs and tickets.

If you would like to find out more about sponsorships, please email
Glenn Coulson, Director of Development at
glenn.coulson@magnustheatre.com

Saluting Our Sponsors

Season Sponsors



Show Sponsors



Community Partners

**Ken Boshcoff
Community Trust**



Pay What You Want Performance Sponsor



Theatre in Education Sponsor



Funding Support

Canada



Canada Council
for the Arts

Conseil des arts
du Canada



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO

an Ontario government agency
un organisme du gouvernement de l'Ontario

Ontario 

Ontario
Trillium
Foundation



Fondation
Trillium
de l'Ontario

An agency of the Government of Ontario
Un organisme du gouvernement de l'Ontario



***Interested in sponsoring Magnus Theatre?
Contact our Director of Development, Glenn Coulson
at glenn.coulson@magnustheatre.com***



Magnus Theatre is thrilled to announce The Next Stage project!

Magnus Theatre has thrived in its first 50 years as Northwestern Ontario's only professional theatre. Demand is growing exponentially for both programming and facility rentals, but upgrades are vital to extending possibilities within the community. The Next Stage is a major infrastructure project launched to restore, upgrade, and expand this unique facility to meet emerging needs of the community and to maximize Magnus Theatre's impact as a cultural and economic force.

The project will see the addition of a 125-seat Studio Theatre, expansion of the Production Shop, renovations to the Lounge, and building improvements and retrofit, all while maintaining the Heritage features of the Central School building.

The Next Stage project has been supported in part by the following sponsors and we cannot thank them enough for helping make this possible. This project is funded [in part] by the Government of Canada, proudly supported by FedNor, the Northern Ontario Heritage Fund Corporation, the Trillium Community Building Fund, the Trillium Resilient Communities Fund, the Thunder Bay CEDC, and TBXI.

Want to get involved in supporting Magnus Theatre's Next Stage? Reach out to Glenn, our Director of Development at development@magnustheatre.com or (807)-345-8033.

Magnus Theatre

Staff & Board



MANAGEMENT

Artistic Director – Thom Currie

Executive Director – Alexis Rowlinson

THEATRE IN EDUCATION

Theatre in Education Director – Jordan Blaxill

Theatre in Education Instructor – Jenn McCallion, Hailey Hull

Theatre in Education Intern - Katie Dunkle

MARKETING & PUBLICITY TEAM

Interim Marketing Director – Julie MacCoy

Publicity & Social Media Coordinator – Julie MacCoy

FUNDRAISING & DEVELOPMENT

Director of Development - Glenn Coulson

PRODUCTION TEAM

Production Manager – Nicholas Palinka

Lead Technician – Tim Stephenson

Head Carpenter – David Brown

Head of Properties – Nadia Cheechoo

Head of Wardrobe – Lisa Macchione

ADMINISTRATIVE TEAM

Financial Officer – Shaveh Moores

Accounting Clerk - Harneet Kaur

Box Office/Office Administrator - Jessica Krasnichuk

Box Office Representatives – Sandra Snider, Madison Steadwell

Patrons Services Manager – Kait Blake

Front of House Assistants - Martina Vaillant, Shaya Meilleur, Kass Gregory

Bar and Concessions Manager - Jodi Mason

Facilities Caretaker - Alex Campbell-Belandiuk

BOARD OF DIRECTORS

President – Nadia La Russa

Vice President – Cathy Ridley

Second Vice President - Scott Hobbs

Treasurer – Meagan Ellis

Secretary - Neil McCartney

DIRECTORS

Greg Alexander

Susan Aris

Elliott Cromarty

Tammy D 'Amours

Ernie Epp

Trish Glena

Rob Magnusson

Are you connected with us on Social Media?



@MagnusTheatre



@MagnusTheatre

www.magnustheatre.com

**Digital Edition of
The Chronicle-Journal**

Only \$13.95/mth
sign up at
chroniclejournal.com/digital

DIGITAL ePaper

