

## STAGE MANAGER REQUIRED – THEATRE FOR YOUNG AUDIENCES TOUR

Magnus Theatre is seeking a Stage Manager for an upcoming TYA Tour of Northwestern Ontario.

Magnus Theatre has been touring plays for young people since 1971 and we are excited to be going back on the road again this spring. In person auditions will be held in Thunder Bay, Ontario. Virtual interviews will be held for those who are unable to attend in person and those outside of Thunder Bay, as per 8:06(V) of the Canadian Theatre Agreement.

The Stage Manager will be engaged under the terms of the CTA under Article 55:00, Theatre For Young Audiences.

Individuals interested in applying are invited to submit a resume via email only by **March 3<sup>rd</sup>, 2025** to: [education@magnustheatre.com](mailto:education@magnustheatre.com).

MAGNUS THEATRE IS COMMITTED TO DIVERSE, INCLUSIVE CASTING, AND SO WELCOMES SUBMISSIONS FROM ARTISTS OF ALL BACKGROUNDS, GENDER IDENTITIES, CULTURES AND ABILITY.

Prep Week Begins: March 10, 2025

Rehearsals Commence: March 17, 2025

Performances Dates: April 7 – May 9, 2025

Rehearsal Location: Thunder Bay, Ontario

### **HEAD À TÊTE**

by Robert Morgan and David S Craig

HEAD À TÊTE is the story of two strangers who overcome the barriers of language and mistrust to find friendship. Set in a barren, cold and windy land that was once a beautiful garden, HEAD À TÊTE unfolds with the arrival of a strange cage-like object. As if triggered by the presence of life, a magical tree bearing “fruit” begins to grow. When two strangers, one French-speaking and one English-speaking, appear from opposite directions and discover the tree and the sanctuary it provides, a standoff begins. Frustration and conflict grows with each word spoken, but it is through the loss and re-birth of the tree that they find peace in each other’s company.

### **LAND OF TRASH**

By Ian Tamblyn

Nuke and Stryder live on the streets of an earth affected by climate change. In an age where there is “no time” to construct full sentences, their speech is jumbled and abbreviated. To escape the “new world” law enforcers, they come across a toxic waste dump and discover relics of the “old world” – computers, digital electronics – garbage familiar to a present-day audience but mysterious to the futuristic characters. When the kids come across an old man named Carson, who remembers the old world, they learn about the colour and wonder that once existed on Earth. Carson has a secret that he has been

guarding, one that offers a glimmer of hope from the past and a sense of possibility for the future. Eventually Nuke and Stryder are inspired to work with Carson to create a brighter future. Land of Trash instills hope and articulates that it is never too late to work to reverse the damages of pollution.

### **THE CODE**

by Rachel Aberle

Moira takes pride in standing up for what she believes in. But after spearheading a protest at school that results in the spring dance being cancelled, she receives threatening statements online and at school. Luckily her best friends Simon and Connor have her back – until Simon reveals his romantic feelings towards Moira, which she doesn't return. Feeling "friend-zoned", Simon joins the barrage of hurtful comments, and Connor is forced to take a hard look at where his loyalties lie. THE CODE looks at the murky line between friendship and romance and invites viewers to question what they feel entitled to in their relationships. With humour and nuance, the play challenges teens to hold themselves accountable for their words and actions and consider what's at stake when lines are crossed.

Please do not call the theatre. Following a review of the resumes submitted, a specific interview time will be scheduled. The actual interview date, time, and location will be communicated to you when the theatre contacts you.

\*\*\*PLEASE NOTE: When submitting, please ensure that your attached files are labelled with your NAME, otherwise your submission will not be considered.\*\*\*

Magnus Theatre stands on the traditional land of the Anishinaabe people, those of Fort William First Nation and other nations of the Robinson Superior Treaty of 1850 as well as historic Métis communities. We extend our appreciation and acknowledge our privilege for the opportunity to live, create, and perform on this territory.