

**GENERAL AUDITIONS – MAGNUS THEATRE, THUNDER BAY, ON
2025-2026 SEASON
Thunder Bay: August 26-28, 2025**

Magnus Theatre will be holding general auditions for **Thunder Bay based artists** from August 26-28, 2025.

Artists local to Thunder Bay are encouraged to submit a photo and resume by **email only** (PDF preferred) by **Monday, August 25 at 3:00pm** to: auditions@magnustheatre.com. When submitting, please ensure that your attached files are labelled with your NAME.

Audition Requirements: An interview. Artists may be asked to read from the play.

Please do not call the theatre. Following a review of the resumes submitted, successful applicants will be invited to in-person auditions. Audition details and materials will be provided at that time.

Magnus Theatre 2025-2026 Season is as follows (Some roles may already be cast):

Bigfoot

Comedy by Ephraim Ellis

Magnus Theatre Mainstage, September 25-October 11, 2025

Rehearsal begins September 9, 2025

Three lonely oddballs – an academic paleontologist, an excited podcaster, and a dimwitted intern – are trapped in a remote British Columbia Park Ranger station for six weeks, all searching for one thing: Bigfoot. But each of the hunters is in turn searching for more than just a sasquatch sighting. Do they need Acceptance, Fame, Adventure, Love? Or will they find that life is truly more about searching than finding?

Roles

DR. ABIGAIL FRANKLIN (Female identifying; Capable, intelligent, a bit aloof)

JAKE BECKETT (Male identifying; Impulsive, boisterous, a bit of a hustler)

NOTES: All characters are mid-twenties to mid-thirties. Abby and Jake are roughly the same age, while Leaf is about five years younger than Jake and Abby. The role of Leaf is already cast.

Chase the Ace

Comedy by Mark Crawford

Magnus Studio Theatre, October 30 – November 15, 2025

Rehearsal begins October 9, 2025

Big-city radio personality Charlie King just lost his job hosting a hit morning show. And his long-term relationship exploded in a spectacularly embarrassing on-air meltdown. When he's forced to take a job managing a small-town station, he has no idea what's in store! Chase the Ace is a hilarious one-person comedy about a down-on-his-luck DJ, a local lottery, and the search for truth in unprecedented times.

Roles

A tour de force performance in the spirit of Mark Crawford's Bed & Breakfast, a single actor portrays 17 different characters, aged from early 20s to 90.

Every Christmas Story Ever Told (And Then Some)

Comedy by Michael Carleton, James FitzGerald & John K. Alvarez

Magnus Theatre Mainstage, December 4-20, 2025

Rehearsal begins November 13, 2025

A company of actors are preparing to do yet another annual production of *A Christmas Carol*. However, instead of performing Charles Dickens' beloved holiday classic for the umpteenth season, they decide to perform every Christmas story ever told -- plus Christmas traditions from around the world, seasonal icons from ancient times to topical pop-culture, and every carol ever sung. A madcap romp through the holiday season in the spirit of *The Complete Works of William Shakespeare (Abridged)*.

Roles

THREE ACTORS OF ANY GENDER will be required to change characters and present classic characters and stories at a breakneck pace. Comedy chops and improv skills are essential.

On Thin Ice (World Premiere)

Thriller by Drew Hayden Taylor

Magnus Theatre Mainstage, Feb 12-28, 2026

Rehearsal begins January 20, 2026

A mystery comedy thriller by Drew Hayden Taylor. On a cold winter's night, a young Indigenous couple breaks into a rural summer home to recover and seek help after their car has crashed through the ice on a lake. They are discovered by the camp owners, who offer to help but appear to have something more sinister in mind. Is anything an accident? Will anyone survive the night? And who is hiding what from whom? An edge-of-your-seat comedy thriller for the dead of February.

Roles (as described by the playwright)

RACHEL WENASSWE - Indigenous woman, 30's.

CALEB WENASSWE - Indigenous Man, 30's. Rachel's husband

RORY LANSDALE - non-Native man, 40's. Owner of the cottage

ANDREA LANSDALE - non-Native woman, 40's. Owner of the cottage

Jesus Christ Superstar

By Andrew Lloyd Webber and Tim Rice

Magnus Theatre Mainstage, Mar 26-Apr 18, 2026

Rehearsal begins April 14, 2026

A thrilling rock opera based on the final week in the life of Jesus Christ, *Jesus Christ Superstar* has wowed audiences for over 50 years. The production will feature a gender flipped/gender neutral cast, exploring the timeless story on a level that transcends notions of traditional gendered roles and religious iconography.

Roles: This play will have a dedicated series of auditions in the fall, Dates TBD.

Currently, no roles have been cast.

No Man's Land

By Harold Pinter

Magnus Studio Theatre, May 7-23, 2026

Having met in a pub, two sixty-something writers arrive in an old house to continue drinking and talking into the night. All might be well, until the return home of two

prickly younger men who bring forth their realities, memories, inclinations, and claims for recognition. Their relationships are exposed, with menace and hilarity, in one of Harold Pinter's most entertaining plays. This exploration of being caught between brute reality and fluid uncertainty is an allegory for our time and will give audiences in the Studio Theatre an intimate and thought-provoking experience.

Roles (as described by the playwright)

HIRST, male identifying, a man in his sixties

SPOONER, male identifying, a man in his sixties

FOSTER, male identifying, a man in his thirties

BRIGGS, male identifying, a man in his forties

Magnus Theatre is committed to diverse, inclusive casting, and so welcomes submissions from artists of all backgrounds, gender identities, cultures, and ability.

Magnus Theatre is situated on is the traditional territory of the Anishnaabek, the lands of Fort William First Nation, signatory to the Robinson Superior Treaty of 1850. We also recognize the contributions made to our community by the Métis people. We are grateful to exist, create and perform on this land, and we are committed to working alongside First Nations communities to ensure that we do not facilitate or unwittingly support the ongoing histories of colonization.

Magnus Theatre aims to be inclusive in all aspects of our work and programming. While we strive to make equity a priority in our organization, we recognize that the experiences of Black, Indigenous, and persons of colour in the arts sector have often been inequitable. We understand the importance of our role as a cultural institution, and we work toward advancing equitable practices that support Black, Indigenous, and racialized populations.

For more information on Magnus Theatre please visit www.magnustheatre.com