

Digital Program



# BIGFOOT!

A Comedy By  
Ephraim Ellis

September 25 - October 11, 2025

 **Magnus**  
Theatre

Artistic Director  
Thom Currie

# <sup>W</sup>Magnus Theatre

Executive Director  
Alexis Rowlinson

# BIGFOOT!

Written by  
**Ephraim Ellis**  
Directed by Thom Currie

## **Cast** (In Order of Appearance)

Dr Abigail Franklin	Micaela Morrow
Jake Beckett	Austin Campbell
Leaf Gosling	Noah Boeckner

Set Design	David A Brown
Lighting Design	Jeff Pybus

Stage Manager	Gillian Jones
Lead Technician	Tim Stephenson
Head of Wardrobe	Lisa Macchione
Head of Props/Paint	Nadia Cheechoo
Head Carpenter	David A Brown

*Bigfoot!* was originally produced at the  
Port Stanley Festival Theatre, Port Stanley ON, August 2024

The videotaping or other video or audio recording of this production is strictly  
prohibited. Approximate run time: 120 mins including  
one 15-minute Intermission  
Audience Advisory: Occasional use of strong language.



# ABOUT THE SHOW

## EPHRAIM ELLIS

(Playwright) Ephraim Ellis is a Toronto-based actor and playwright. Ephraim burst onto the scene in 2003 with his acclaimed, iconic portrayal of the troubled 'Rick Murray' on *Degrassi: The Next Generation*. Over the following two decades, Ephraim has appeared in over a hundred episodes of Canadian television, including leading roles on Global TV's teen drama *Falcon Beach*, YTV's action sci-fi *Zixx* and the sitcom *Family Biz*. Ephraim has also appeared on stages across Canada and the USA, in such varied roles as 'Tom' in *Perfect Wedding*, 'Jesus' in *Jesus Christ Superstar*, and 'Hedwig' in *Hedwig & The Angry Inch*. As a writer, Ephraim began his journey writing comedy with the award-winning sketch troupe The Rocket Scientists. His first play, *On The Air*, premiered in 2023 at the Lighthouse Festival Theatre, while his second, the adventure-comedy *Bigfoot!* premiered in 2024 at the Port Stanley Festival. Ephraim also has a podcast, *Clothed Men Discuss Barenaked Ladies*, which he co-hosts with Chris Small. Ephraim lives in Toronto with his wife Meghan, and their cat Ianto.



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# THE CAST

In Order of Appearance



**MICAELA MORROW** (Dr. Abigail Franklin) Micaela is stoked to be making her Magnus Theatre debut! Born and raised in Thunder Bay, Micaela is no stranger to the local theatre community. You may have seen her performing at Paramount Live growing up in shows such as *The Sound of Music*, *Newsies*, and *The Addams Family*. A recent graduate of Queen's University and St. Lawrence College's Musical Theatre Programs, Micaela cannot wait to take the stage again in her hometown. Additional credits include *Concord Floral*, *The Rocky Horror Show*, and *Pippin* (St. Lawrence College). Micaela would like to thank her parents, family, and friends for all their love and support.

**AUSTIN CAMPBELL** (Jake Beckett) Austin is excited to uncover the mystery of *Bigfoot!* with you all, in his first full-length play with Magnus Theatre. He was last seen as Crazy Harry/Lew Zealand/Max in *The Muppet Script* as part of Magnus Theatre's *Unseen*, *Unheard*, and *Uncurated* Concert Series, and as Johnny in *Home, I'm Darling!* for Cambrian Players. He would like to thank his local theatre family, Southern Ontario family, friends, and his soulmate Maranda for their love and support. Remember: the truth is out there!







**NOAH BOECKNER** (Leaf Gosling) Growing up, Noah was heavily involved with the musical theatre scene in Thunder Bay; which, inspired him to move to Toronto to train as an actor, dancer, and singer at Randolph College for the Performing Arts. Since

graduating, he has been travelling the world as a performer on some of the top Cruise Lines in entertainment (Disney, Norwegian, Princess, Carnival). After two theatre for young audience school tours, and his MainStage debut last winter in *ELF! the Musical*, Noah is so grateful Magnus is having him back once again. Noah is always honoured to perform in his hometown -- which means getting to spend time with his family, and eating their delicious food.

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## **THOM CURRIE** (Director)

Thom is a director, playwright, dramaturg, actor and producer who has worked in theatres across Canada and Europe and is currently Artistic Director of Magnus Theatre in Thunder Bay. Prior to Magnus, Thom was Artistic Director of the Stephenville Theatre Festival (NL), Managing Artistic Director at The Showboat Festival Theatre In The Round (ON), Artistic Director of The Georgian Theatre Festival (ON) and Founding Artistic Director of ReallyLittleTheatre (INTL). Thom has directed over 100 productions in his career, in spaces ranging from arenas in Regina to third floor walk-up apartments in Paris.



**DAVID A. BROWN** (Set Design & Head Carpenter) joined Magnus in 2019 as the Head Carpenter after working as the canoe builder/shipwright at Old Fort William for 40 years. Canoe and boat building were his main jobs but Dave wore many hats

while at the Fort and has been involved in many movie and television productions, from an IMAX production in the early 1980's to many commercials and print productions, appearing in National Geographic and the National Enquirer in the same year. He was heavily involved in "The Haunted Fort" building many props, animatronic effects and lighting things up as a licensed pyrotechnician. Dave enjoys the new challenges at Magnus and is getting used to building square and level; he would still like everything to be curved like a canoe or boat.



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October 30 – November 15, 2025  
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**JEFF PYBUS** (Lighting Designer) Jeff is a Toronto based Lighting Designer working primarily in theatre and dance. Recent work includes 7 seasons as an assistant lighting designer at the Shaw Festival. For Magnus: *SHOUT!*, *New Canadian Curling Club*



Select credits: *People, Places and Things* (Coalmine); *La Bête*, *Hedwig & The Angry Inch*, (Talk is Free); *Mary's Wedding* (Thousand Islands Playhouse); *Murder-on-the-Lake*, *Dear Liar*, *La Vie en Rose* (Shaw Festival); Select Assistant/ Associate credits: *The Runner* (Human Cargo); *The Invisible*, *Vigilante* (Catalyst); *Mahabharata* (Why Not); *Anything Goes*, *Wait Until Dark*, *Chitra*, *Gaslight*, *Cyrano De Bergerac*, *Desire Under the Elms* (Shaw Festival) [www.jeffpybus.ca](http://www.jeffpybus.ca)



**GILLIAN JONES** (Stage Manager) This is my bio all about how, my life got flipped turned upside down and I'd like to take a moment before the show starts to tell you

how I became involved in the live arts. In North Thunder Bay, I was born and raised. On a playground is where I spent most of my days. Chillin out max and relaxin all cool, but never shootin' B-ball outside of the school. When a couple of folks who were up to some good, started a rehearsal in my neighbourhood. I worked on one little show and my boss was eager to offer me a job here at Magnus Theatre.



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**TIM STEPHENSON** (Lead Technician) is a production award winning graduate from the Ontario Institute of Audio Recording Technology. In the years since graduation, he has worked as an Audio Technician at the Thunder Bay Community Auditorium setting up some of the biggest shows to come to Thunder Bay.



**LISA MACCHIONE** (Head of Wardrobe) is a passionate devotee of the performing arts and all things adornment. In 1999 she graduated from Seneca College's Fashion Arts program and has had the opportunity to use her skills in costuming to work on set of local films, historical reenactments, as well as her own performance art. Researching characters, creating one of kind pieces, and the spark of a thrift store treasure hunt are what she enjoys most. She is thrilled to be a part of the team at Magnus Theatre.



**NADIA CHEECHOO** (Head of Properties/Set Painting) is an Indigenous woman from Wikwemikong, Ontario. She is back at Magnus Theatre, adding yet another position to her repertoire. She has had previous props experience working in film, but this is her first time in this position at Magnus. With carpentry and wardrobe already under her belt, she's ready to continue honing old and new skills. Then she plans to carry those skills into future shows, theatres, and film projects. Magnus Theatre has been a major stepping stone in her career as an artist, and she hopes to continue to share her skills with them and others.







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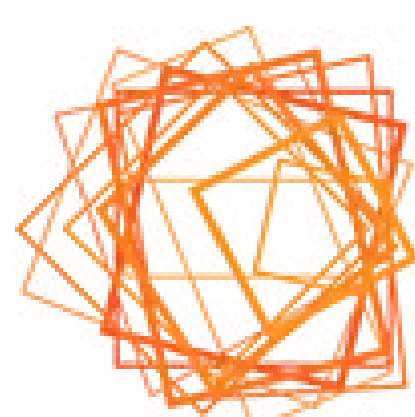


**Magnus Theatre is the only professional theatre company between Winnipeg and Barrie, Ontario.**

Canadian Actors'



Artists engaged in Magnus Theatre productions are members of Canadian Actors' Equity Association, a national association representing artists working in theatre, opera and dance from coast-to-coast-to-coast. Equity's membership includes performers, directors, choreographers, fight directors and stage managers.



**Professional  
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Magnus Theatre is a proud member of the Professional Association of Canadian Theatres. PACT is a member-driven organization of professional Canadian theatres which serves as the collective voice of its members for the betterment of Canadian professional theatre.



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Associated Designers of Canada is a national, professional non-profit arts service organization dedicated to representing the interests of set, costume, lighting, projection and sound designers working in the live performing arts in Canada.

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SOCAN is a performing rights society that licenses the public performance and communication of the world's repertoire of copyright-protected musical works in Canada and then distributes royalties to its members and affiliated international societies.



Magnus Theatre engages stagehands and craftspeople who are members of the International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States, Its Territories and Canada (IATSE), Local 467.

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## **THE NEXT STAGE PROJECT CONTINUES!**

Magnus Theatre has thrived as Northwestern Ontario's only professional theatre since 1971. With increased demand for programming and arts spaces, Magnus Theatre continues its' mission to enhance arts possibilities within our community.

The Next Stage Project began to restore, upgrade, and expand the Magnus Theatre facility to meet the emerging needs of the community. So far, the project has seen the addition of a brand-new Studio Theatre, expansion and upgrade of all production facilities, an overhaul of the building HVAC systems, all-new public washrooms, lounge, and youth classrooms, all done while carefully maintaining and respecting the heritage features of the Historic Central School. The project continues, as we endeavour to make our heritage building greener and energy efficient, with plans to replace windows, improve the parking lot, convert stage lighting to environmentally friend LED fixtures and upgrade all hearing-assist systems.

The Next Stage Project has been funded in part by the Government of Canada, FedNor, the Northern Ontario Heritage Fund Corporation, the Trillium Community Building Fund, the Trillium Resilient Communities Fund, TBXI and the Thunder Bay CEDC. The project continues to be supported by many private donors and sponsors who believe strongly that professional arts are an integral part of a strong and healthy community.

If you would like to get involved in supporting Magnus Theatre's Next Stage Project and in strengthening the arts scene in Northwestern Ontario, please reach out to Glenn Coulson, Magnus Theatre's Director of Development at [Glenn.Coulson@magnustheatre.com](mailto:Glenn.Coulson@magnustheatre.com), or call 807-345-8033.



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The Cast of *BIGFOOT!*. Photo by Tommy FM / Sociable Solutions



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For more information about supporting Magnus Theatre, please contact our Director of Development, **Glenn Coulson** at [glenn.coulson@magnustheatre.com](mailto:glenn.coulson@magnustheatre.com)



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