

## AUDITIONS – MAGNUS THEATRE

Toronto: January 7-9, 2026

Thunder Bay: January 13-15, 2026

Magnus Theatre will be holding General Auditions for the following productions:

### Jesus Christ Superstar

By Andrew Lloyd Webber and Tim Rice

Directed & choreographed by Julie Tomaino, Musical Director Danny Johnson

**Magnus Theatre Mainstage**, Mar 26-Apr 18, 2026

Rehearsal begins March 3, 2026 in Thunder Bay

A thrilling rock opera based on the final week in the life of Jesus Christ, *Jesus Christ Superstar* has wowed audiences for over 50 years. The production will feature a gender flipped/gender neutral cast, exploring the timeless story on a level that transcends notions of traditional gendered roles and religious iconography.

### Magnus Theatre for Young Audiences School Tour

Directed by Thom Currie and Jordan Blaxill

**Touring Northern Ontario Schools and Communities**, April 6-May 8, 2026

Rehearsal begins March 16, 2026 in Thunder Bay

**Casting Requirement:** 3 actors will be required to perform three plays in rep.

#### The Plays:

Hare and Tortoise by Brendan Murray for Grades JK-3

Water Wonder by Cheryl McNamara for Grades 4-8

Squawk by Megan Gail Coles for Grades 9-12

Magnus Theatre has been touring plays for young people since 1971 and we are excited to be going back on the road again this spring. Artists will be engaged under the terms of the CTA under Article 55:00, Theatre For Young Audiences.

### No Man's Land

By Harold Pinter

Directed by Thom Currie

**Magnus Studio Theatre**, May 7-23, 2026

Rehearsal begins April 14, 2026 in Thunder Bay

Having met in a pub, two sixty-something writers arrive in an old house to continue drinking and talking into the night. All might be well, until the return home of two prickly younger men who bring forth their realities, memories, inclinations, and claims for recognition. Their relationships are exposed, with menace and hilarity, in one of Harold Pinter's most entertaining plays. This exploration of being caught between brute reality and fluid uncertainty is an allegory for our time and will give audiences in the Studio Theatre an intimate and thought-provoking experience.

#### Roles (as described by the playwright)

HIRST, male identifying, a man in his sixties

SPOONER, male identifying, a man in his sixties

FOSTER, male identifying, a man in his thirties

BRIGGS, male identifying, a man in his forties

Artists are encouraged to submit a photo and resume by **email only** (PDF preferred) by **Friday, January 2, 2026 at 5:00 pm** to: [auditions@magnustheatre.com](mailto:auditions@magnustheatre.com) When submitting, please ensure that your attached files are labelled with your NAME. Please specify which production(s) are of interest.

**Audition Requirements:**

**For Jesus Christ Superstar:** Artists will be asked to sing two songs of their choosing, in the style of the show. An accompanist will be provided.

**For Theatre For Young Audiences Tour:** Artists will be asked to prepare two comedic monologues of their choosing.

**For No Man's Land:** Artists will be asked to read from the play.

**Please do not call the theatre.** Following a review of the resumes submitted, successful applicants will be invited to in-person auditions. Audition details and materials will be provided at that time.

Magnus Theatre is committed to diverse, inclusive casting, and so welcomes submissions from artists of all backgrounds, gender identities, cultures, and ability.

Magnus Theatre is situated on is the traditional territory of the Anishnaabek, the lands of Fort William First Nation, signatory to the Robinson Superior Treaty of 1850. We also recognize the contributions made to our community by the Métis people. We are grateful to exist, create and perform on this land, and we are committed to working alongside First Nations communities to ensure that we do not facilitate or unwittingly support the ongoing histories of colonization.

Magnus Theatre aims to be inclusive in all aspects of our work and programming. While we strive to make equity a priority in our organization, we recognize that the experiences of Black, Indigenous, and persons of colour in the arts sector have often been inequitable. We understand the importance of our role as a cultural institution, and we work toward advancing equitable practices that support Black, Indigenous, and racialized populations.

For more information on Magnus Theatre please visit [www.magnustheatre.com](http://www.magnustheatre.com)