



JESUS CHRIST
SUPERSTAR

Music by Andrew Lloyd Webber

Lyrics by Tim Rice

Directed & Choreographed by Julie Tomaino

Musical Director Danny Johnson

Mar 26-Apr 18, 2026

Magnus Theatre Mainstage

^W**Magnus**
Theatre

Artistic Director
Thom Currie

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Theatre

Executive Director
Alexis Rowlinson

JESUS CHRIST SUPERSTAR

Written by
Andrew Lloyd Webber and Tim Rice

Directed and Choreographed by
Julie Tomaino

Musical Direction by
Danny Johnson

Associate Choreographer
Lyndsey Britten*

Fight Direction by
Jeremy Lapalme

Set Design **Ksenia Broda-Milian**
Costume Design **Patricia Reilly**
Lighting Design **Kirsten Watt**
Sound Design **Mackenzie Davis**

Cast

Judas **Dean Deffett**

Jesus **Caleb Ajao**

Mary, Soul Girl **Malinda Carroll**

Caiaphas, James the Lesser, Leper **Ryan J. Burda**

Annas, James the Greater, Leper **Jeremy Lapalme**

Pilate, Phillip **Amy Sellors**

Herod, Thomas, Leper, Mob **Gabi Epstein**

Simon, Leper, Soul Girl **Vanessa Cobham**

Peter, Leper, Soul Girl **Katherine Nemec**

Matthew, Herod's Dancer, **Lyndsey Britten**

Tormentor, Angel

Jude, Herod's Dancer, Tormentor, **Jeanette Vannieu**

Leper, Angel

John, Herod's Dancer, Old Man, **Noah Boeckner**

Angel

Andrew, Herod's Dancer, **Meghan Caine**

Tormentor, Leper, Solo from the

Mob, Angel

Bartholomew, Herod's Dancer, **Caitlin Nicole McKeon**

Tormentor, Leper, Maid by the

Fire, Angel

Musicians

Danny Johnson on Keys, Guitars

Jean-Paul De Roover on Guitars

Peter Gleeson on Keys

Tyler Raynard on Bass

Adam Houle on Percussion

Stage Manager	Gillian Jones
Fight Captain	Jeremy Lapalme
Dance Captain	Lyndsey Britten
Apprentice Director	Spencer Hari
Running Crew	Todd Smith
Head Carpenter	David A Brown
Head of Props	Nadia Cheechoo
Head of Wardrobe	Lisa Macchione
Lead Technician	Liam McGuire
Production Assistant	Tim Walters
Painters	Sarah Furlotte, Alex Pilon

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* The participation of this Artist is arranged by permission of Canadian Actors' Equity Association under the provisions of the Dance Opera Theatre Policy (DOT).

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JESUS CHRIST SUPERSTAR is presented by arrangement with Concord Theatricals on behalf of The Really Useful Group.

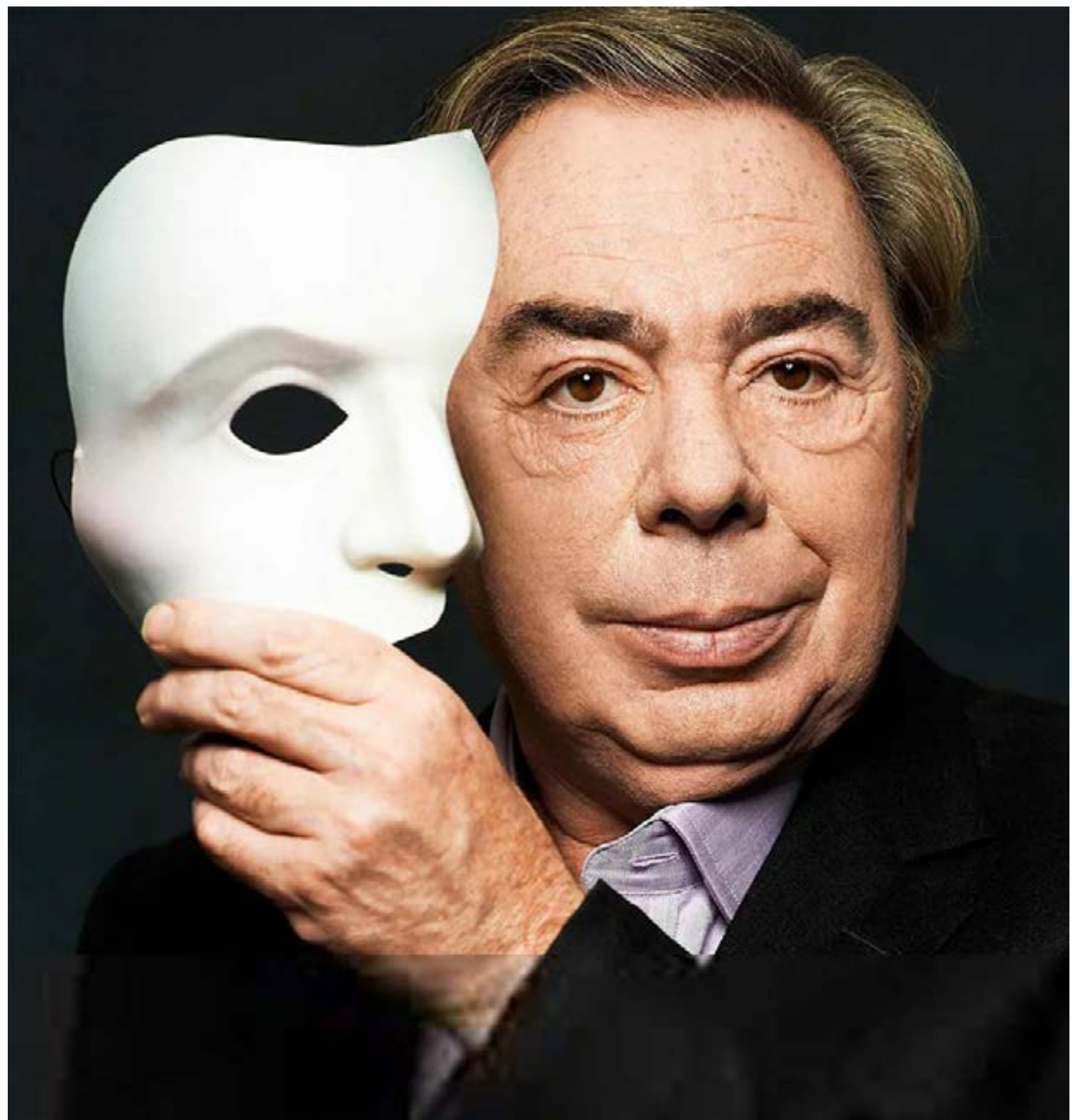
Videotaping, mobile video, and audio recording of this production are strictly prohibited.

This production of *Jesus Christ Superstar* runs approximately 2 hours including one 15-minute intermission.

Please note that this production contains fog, haze, loud noises, and depictions of violence and suicide.

ABOUT THE PLAYWRIGHT

Andrew Lloyd Webber (Music)



Andrew Lloyd Webber stands among the most celebrated composers in the history of musical theatre. His works have graced London's West End continuously for half a century, with a Broadway presence spanning 43 years. At one point, he matched the legendary Rodgers & Hammerstein by having four productions running on Broadway at the same time — *The Phantom of the Opera*, *CATS*, *School of Rock*, and *Sunset Boulevard*.

A proud member of the rare EGOT circle, Lloyd Webber holds Emmy, Grammy, Oscar, and Tony Awards among his many accolades. He is also the steward of six London theatres, among them the storied London Palladium and Theatre Royal Drury Lane — the latter of which underwent a sweeping private restoration exceeding £60 million when it reopened in 2021. True to his philosophy, every dollar of profit generated by his venues flows directly back into preserving and enriching those historic spaces.

Lloyd Webber's commitment to arts education and inclusivity runs deep. Through the Andrew Lloyd Webber Foundation, 30 performing arts scholarships are awarded annually to financially deserving students, and vital initiatives like the Music In Secondary Schools Trust (MiSST) receive ongoing support. In the 2025–26 academic year alone, nearly 15,000 children are receiving free instruments and music instruction through MiSST's Andrew Lloyd Webber Programme.

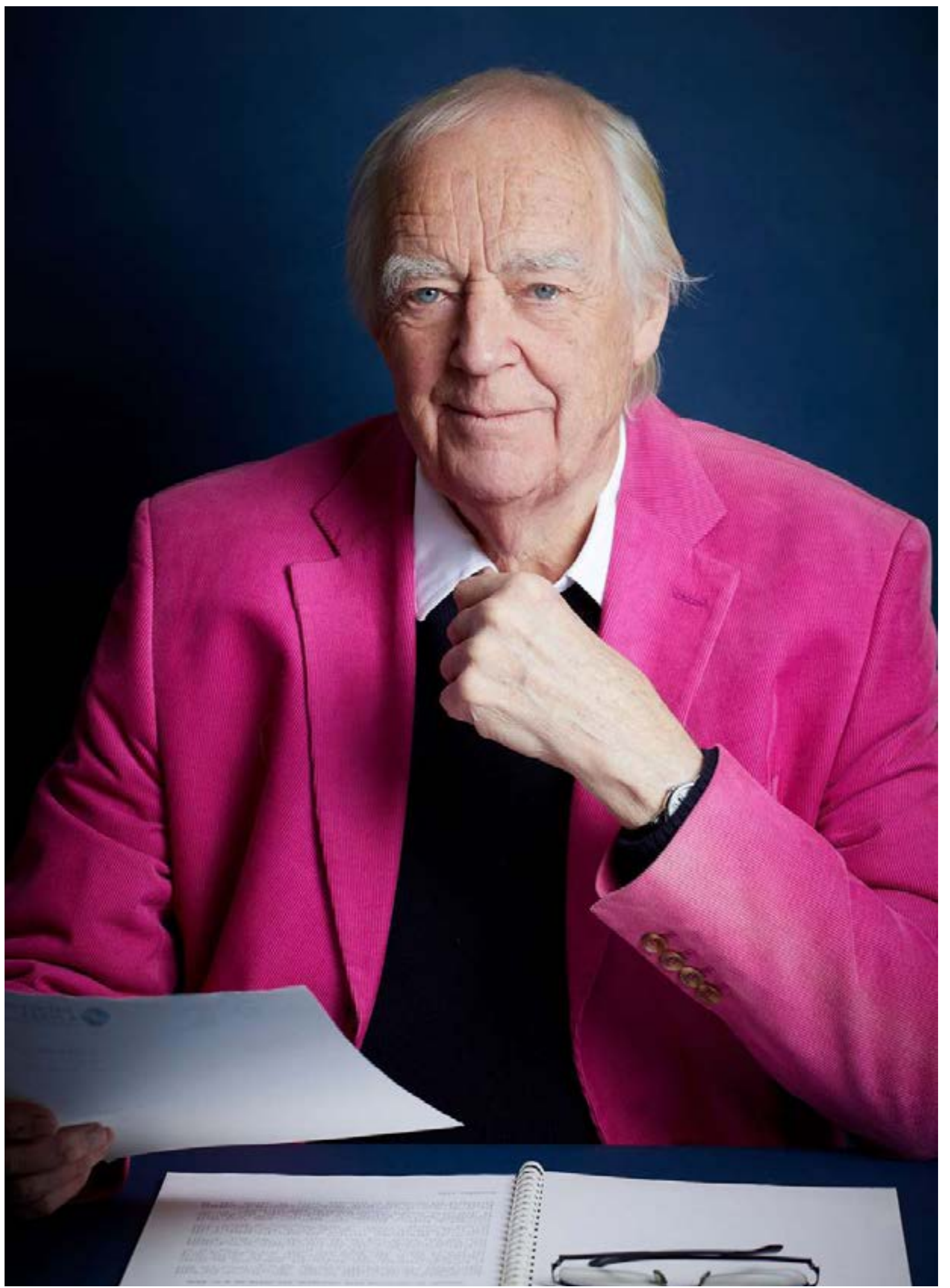
His reach extends to landmark global occasions as well — he was commissioned to compose *Make a Joyful Noise*, the official anthem for the Coronation of King Charles III. Lloyd Webber was knighted in 1992, elevated to the House of Lords as a life peer in 1997, and in 2024 became the first and only person from the arts to be appointed a Knight Companion of the Most Noble Order of the Garter — a personal honour bestowed by King Charles III himself.

ABOUT THE PLAYWRIGHT

TIM RICE

(Lyrics)

Tim Rice's career in music, theatre, and film began in 1965 with a chance meeting — a fellow aspiring songwriter named Andrew Lloyd Webber. Setting aside Tim's dreams of writing rock and pop hits, the two turned their focus toward Andrew's true passion: musical theatre.



Their first effort was a stage piece based on the life of Victorian philanthropist Dr. Thomas Barnardo, called *The Likes of Us*. What followed were three landmark works that would reshape the musical theatre landscape: *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar*, and *Evita*.

Since parting creative paths with Lloyd Webber, Rice has collaborated with an extraordinary roster of composers. With Elton John he crafted *The Lion King* and *Aida*; with Alan Menken, *Aladdin*, *Beauty and the Beast*, and *King David*; and with ABBA's Björn Ulvaeus and Benny Andersson, the celebrated musical *Chess*. His pen has also found its way into projects alongside Freddie Mercury, Burt Bacharach, Rick Wakeman, and Stuart Brayson (*From Here to Eternity*), among others.

Off stage, Rice is a devoted cricket enthusiast. He founded his own cricket team in 1973 — a side that has now played more than 750 matches — and served as president of the MCC, founded in 1789, in 2002.

A familiar and knowledgeable voice across various media, he draws frequently on his deep expertise in the history of popular music. Rice holds EGOT status, placing him among only 17 people worldwide to have earned Emmy, Grammy, Oscar, and Tony Awards. He was knighted by HM Queen Elizabeth II in 1994.

At home, he is the contented keeper of a boxer dog and two dozen chickens.



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THE COMPANY



JULIE TOMAINO

(Director, Choreographer)

Julie Tomaino is thrilled to be back in TBay after choreographing *We Will Rock You*, *Rocky Horror* and *Shout!* at Magnus in recent years. She has won a Dora Award, a Jessie Award, multiple Ovation Awards, and multiple Broadway World Awards for outstanding work in Musical Theatre.

Julie is based in Toronto and travels across Canada working as a creative at some of the top regional theatres.

Recent credits include *Elf The Musical* at RMTTC, *Liars at a Funeral* at PSFT, *Anne of Green Gables* and *Sense & Sensibility* at The Stratford Festival, *Once* and *Jersey Boys* at TIP, *Million Dollar Quartet* at The Grand Theatre, *Full Monty* at Neptune and The Capitol Theatre, *Jersey Boys* and *9 to 5* at The Citadel, *Pollyanna* at Theatre Aquarius, and *Jersey Boys*, *Kinky Boots*, and *Beautiful* at The Arts Club. She loves educating the next generation of artists and has been on faculty at AMOA NYC, Sheridan College, Randolph College for the Performing Arts, and Capilano University. Former Radio City Rockette. Huge thank you to Thom, Lyndsey, Danny, Gillian, the cast and team! Upcoming: *Come From Away* at The Grand, *Sister Act* at Drayton, *Marvelous Wonderettes: Dream On* at The Mayfield. www.julietomaino.com



DANNY JOHNSON

(Musical Director, Keyboards, Guitars)

Danny is no stranger to theatre audiences, having performed in over eighty productions across the country, including *Million Dollar Quartet* (Sam Phillips), *Ring Of Fire* (Johnny Cash), *2 Pianos 4 Hands*, *Buddy: The Buddy Holly Story* (Norm Petty), and portraying Hank Williams in *Hank Williams: The Show He Never Gave to* sold-out performances and standing ovations; and was the Musical Director for the world premiere

of Tomson Highway's *The (Post) Mistress*. He is a well-respected singer/songwriter who has performed at many venues and festivals and has opened for many acclaimed acts, including Bob Dylan, The Tragically Hip, Colin James, George Jones, Valdy and Johnny Cash. As a musician he has performed with such artists as Bo Diddley, The Temptations, Bob Newhart, Paul Shaffer, Hal Linden, Red Skelton, Bob Hope, Tom "Bones" Malone, Jack de Keyzer, Long John Baldry, Tony "Little Sun" Glover, Paul James and Vishwa Mohan Bhatt. Danny has worked as engineer/producer for dozens of acclaimed album and film projects at his facility, Danalog Studio. He can be found singing and playing on Wednesday nights at his house gig at Shooters Tavern. Danny is honoured to be sharing the stage with such talented artists.



DEAN DEFFETT (Judas)

Dean is an actor and director whose work has been seen by audiences across Canada, Europe, and Asia, and is thrilled to be returning to Magnus; previously performing in *We Will Rock You* and *The Rocky Horror Show*.

Selected credits include- Performance: *Ride The Cyclone*, *Rocky Horror (Tweed&Co)*; *Pure 90s (Stage West)*; *The World Goes 'Round (Gravenhurst Opera)*; *The Frogs (Talk is Free)*; *Summerland*, *The Fence*, *CHOIR! (Edge of the Sky)*; *Small*

Wonder (CMTTP). Direction: *Blackbird*, *Company (associate) (Talk is Free)*; *High School Musical (WPA)*; *Hook*, *A Christmas Carol*, *Lion of Oz (Tweed&Co)*; *RockConcert (AIDA)*.

Upcoming- *House of Special Purpose (Twilight Company)*; *Snow White (Tweed&Co)*. Thank you to my family and friends for their constant support.



CALEB AJAO (Jesus)

Caleb Ajao is thrilled to be making his Magnus Theatre debut in *Jesus Christ Superstar*. He was most recently seen in *We Will Rock You* and Disney's *The Lion King* with Mirvish Productions in Toronto, where he resides. Other credits include *Escape to Margaritaville* with North Shore Music Theatre in Massachusetts and Drayton Entertainment's *Rock of Ages*.

Caleb holds a Master of Music in Voice Performance from New York University and a degree in Cognitive Neuroscience

from Western University. He is a performer, vocal coach, dancer, stylist, writer, and frequently leads masterclasses for emerging artists. Endless gratitude to his support team, family, friends, and agents at Talent House. Deepest thanks to God—through whom all things are not only possible but beautiful. tiktok: calebdoinganything



MALINDA CARROLL (Mary, Soul Girl)

Malinda is so grateful to be making her Magnus Theatre Debut! She admires Mary Magdalene's strength and ability to remind us to be present here and now. Malinda has had the pleasure of performing all across Canada.

Favourite credits include *Becky* in *Waitress (Capital Theatre)*; *Rent* and *Richard II (Stratford Festival)*; *Dear Evan Hansen (Mirvish)*; *Anne of Green Gables (Charlottetown Festival)*.

Huge thank you to Julie Tomaino for this incredible opportunity and to the cast for having each other's backs on and offstage.



At Tbaytel, we believe the arts enhance quality of life and are a key part of building more vibrant communities.

Supporting Magnus Theatre is our way of helping to make our neighbourhood a better place for everyone.

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RYAN J. BURDA (Caiaphas, James the Lesser, Leper)

Ryan is elated to be stepping into these roles, this unbelievable show, and to be working and making art with such a magnificent team of people!

Originally from the Muskoka region, Ryan studied at Sheridan College, and has performed all over the world. As the headlining magician in Stephen Schwartz's *Magic to Do*, Ryan sailed

from the shores of Europe to the Caribbean, Alaska, and beyond, before returning to life on land.

Some favourite roles include: Professor Shaer (*Little Women*, Theatre New Brunswick) Letter F (*Ctrl Alt Delete*, JAIC), Oliver/Davey (*Brantwood*, Theatre Sheridan). Endless thanks and love to Jessica and Sarah, I couldn't do what I do without you, thank you for believing in me! CB, MB, AO, EO, GB, you are everything.



JEREMY LAPALME (Fight Director, Fight Captain, Annas, James the Greater, Leper)

Jeremy first performed *Jesus Christ Superstar* at the age of 16 with Scarborough Music Theatre and he is so excited to be returning to this show years later. For *Magnus*, Jeremy has had the pleasure of playing Buddy in the smash hit "*We Will Rock You*" and Sancho Panza in "*Man of La Mancha*" as well as being Assistant Director for another Lloyd

Webber musical "*Tell Me on a Sunday*". When not in Thunder Bay, Jeremy has performed in shows across Canada, making his second home in Calgary after 12 seasons at Stage West.

Next up, Jeremy will be performing in *Fiddler on the Roof* in Yiddish at the Elgin Theatre in Toronto and then spending the summer in *Spamalot* in Fenelon Falls, ON.

Above all, he is blessed to be doing all of this together with his incredible wife and partner Gabi.



AMY SELLORS **(Pilate, Phillip)**

Amy is overjoyed to be playing 'Pilate' in Jesus Christ Superstar at Magnus Theatre. Amy's extensive theatre career has landed her on stages across Canada and as far as Western Europe. Magnus Theatre audiences have seen her on stage as 'Emily' in Elf - The Musical, 'Margery' in Hand to God, 'Aldonza/Dulcinea' in Man of LaMancha, 'Linda' in Smarty Pants, 'Natalie' in Lunenburg, 'Patsy' in A Closer Walk with Patsy Cline,

'Berthe,' the housekeeper in Boeing Boeing, 'Magenta' and 'Trixie the Usherette' in The Rocky Horror Show, 'Oz' in We Will Rock You, and 'Fay, Angel, and Gwen' in Here on the Flight Path.

Behind the scenes at Magnus, Amy directed Chase the Ace in the Studio Theatre, co-directed Women of the Fur Trade on the Mainstage, and co-produced/co-directed The Muppet Script on the Summer Stage. You may have seen her singing 'Goldfinger' with the TBSO in The Name's Bond concert and in their pops concert Take Me Home, Country Roads. Some of Amy's favourite credits include playing an aging 'Snow White' (A Snow White Christmas – Theatre Orangeville), 'Daphne' (Perfect Wedding – Stephenville Theatre Festival), 'The Lady of the Lake' (Monty Python's SPAMalot! - Stephenville Theatre Festival), 'Annabella, Margaret, and Pamela' (The 39 Steps – Thousand Islands Playhouse), 'Susan, Melody, and Laura' in Bedtime Stories (Theatre Orangeville), 'Fantine' in Les Miserables (Thousand Islands Playhouse), 'Audrey' in Little Shop of Horrors, and all the women in Sitting Pretty (Showboat/Lighthouse).

At the Stratford Festival, Amy was seen in My Fair Lady, The Threepenny Opera, Gigi, and The Hunchback of Notre Dame. Hopefully, my curling team forgives me for missing the final game. Thanks to Thom, Shelby, and Dave for all their love and support.



GABI EPSTEIN **(Herod, Thomas, Leper, Mob)**

"Canada's Queen of Cabaret" says CTV, Gabi is a DORA award winner and one of Canada's leading stage/cabaret performers.

Best known for playing Audrey in the Stratford Festival's production of "Little Shop of Horrors" and Fanny Brice in the Segal Centre's production of "Funny Girl" under the direction of Peter Hinton. Gabi has played the Killer Queen in Magnus Theatre's 2017 production of "We Will

Rock You" and was the star of Andrew Lloyd Webber's one-woman musical "Tell Me On A Sunday".

Other favourite stage credits include: "Billy Elliot" (Stratford), "Once"

(Mirvish - DORA AWARD Best Ensemble), The Baker's Wife in "Into the Woods" and Charlotte in "A Little Night Music" (Koerner Hall), Joanne in Company, Yitzhak in "Hedwig ... ", Beggar Woman in "Sweeney Todd" (TIFT - DORA AWARD Best Musical), "Rock of Ages" (Elgin Theatre), "9 to 5: The Musical", "Fiddler on the Roof" (Capitol), "Blood Brothers", "Perfect Wedding" (Drayton), and "To Life" (HGJT - DORA AWARD Nomination Outstanding Performance).

Gabi's solo show and love letter to Barbra Streisand, Gabs Sings Babs debuted in 2022 and has been performed all over Canada to sold out audiences. Her latest studio album, Gabs Sings Babs features original reimagined arrangements of Streisand songs featured in her solo show.

Many thanks to Queen Julie T, the whole Magnus team, and her co-star in life and stage, Jer. @gabifayepstein



VANESSA COBHAM (Simon, Leper, Soul Girl)

Drayton Entertainment: Irving Berlin's White Christmas, Rock of Ages, Evita, Beautiful: The Carole King Musical, Tanya in Mamma Mia!, Tiara in Elf: The Musical, Linda McKenna in Rocky the Musical, Dynamite in Hairspray, Crystal in Little Shop of Horrors, Michelle in Sister Act, South Pacific.

Other theatre: Apollo singer in Buddy - The Buddy Holly Story (Theatre Aquarius); Dreamgirls (MTC Theatre);

June in Chicago (Neptune Theatre); Disney's The Lion King (Mirvish). Film/TV: A Novel Christmas (Uptv); Sandra/ B-line dancer in The Porter (BET/CBC); The Boys (Amazon Prime); Zoey's Extraordinary Playlist (NBC); Grand Army (Netflix); Madame C.J. Walker (Netflix); Man Seeking Woman (FXX); Gretl in The Pacifier (Disney Pictures); Heroes Reborn (NBC). Instagram: @vanessacobham



KATHERINE NEMEC (Peter, Leper, Soul Girl)

Katherine Nemeč is thrilled to be returning to Magnus Theatre for another production. Audiences may recognize her from this past summer's production of Lies and Legends: The Musical Stories of Harry Chapin, after making her professional debut in Elf The Musical.

Other recent local credits include 9 to 5: The Musical (Judy Bernly), A Year With Frog and Toad (Turtle/Variou),

The Addams Family (Wednesday Addams) and The Marvelous Wonderettes (Betty Jean). In addition to her work on stage, Katherine is a singer songwriter who released her debut EP, Glow, in 2024 - available everywhere you listen to music. Thank you to family and friends, near and far.

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Director of Development, Glenn Coulson at glenn.coulson@magnustheatre.com



LYNDSEY BRITTEN
(Associate Choreographer,
Dance Captain, Matthew,
Herod's Dancer, Tormentor,
Angel)

Lyndsey Britten is a Chinese-Canadian choreographer, dance educator, and musical theatre performer residing in Toronto, ON. Born and raised in Vancouver, she trained in all styles and disciplines with Caulfield School of Dance.

She has also spent an extensive amount of time working as an assistant or associate director/choreographer. Lyndsey has worked alongside Julie Tomaino for over 10 years and is incredibly grateful to be working with her again.

Select Choreography credits: Legally Blonde (TUTS) where she received the 2025 Ovation Award for Outstanding Choreography; SpongeBob (St. Lawrence College); Fame (Randolph College); Don Giovanni (UBC Opera); Matilda (Mainstage Theatre); Urinetown (Lawyer Show); and Cabaret (Torno Suru Players) where she received the 2018 CTC Award for Best Choreographer.

Select Associate/Assistant credits: The Full Monty (Neptune Theatre); Jersey Boys, Once (Thousand Islands Playhouse); Newsies (TUTS); The Adventures of Pinocchio (YPT); Grease (Chemainus Theatre); 42nd Street, Urinetown (Studio58).

Lyndsey works with worldwide talent as a Dance Supervisor for Disney Cruise Lines, most recently bringing Pixar Day at Sea to the Disney Fantasy for its third season.

Sending love and joy to all that need some.



JEANETTE VANNIEU
(Jude, Herod's Dancer,
Tormentor, Leper, Angel)

Jeanette Vannieu (she/her) is a performer originally from Calgary, AB, currently based in Toronto, ON, and is so excited to make her Magnus Theatre debut!

Elsewhere (select): Jersey Boys (Tweed & Co.) Heathers, Big Fish (Theatre Sheridan); Spring Awakening (Storybook Theatre); Dirty Laundry Improv: The Next Gen (Lunchbox Theatre). Film/TV:

Gangnam Project (CBBC).

Training: Sheridan College Honours Bachelor of Music Theatre, '25.

She wants to share a BIG thank you to her family and friends, and the team at da Costa Talent for their continuous love and support!
Instagram: @jeanette.vann



NOAH BOECKNER
(John, Herod's Dancer, Old Man, Angel)

Noah Boeckner was heavily involved with the musical theatre scene in Thunder Bay growing up; which, inspired him to move to Toronto to train at Randolph College for the Performing Arts.

Since graduating, he has been travelling the world as a performer on some of the top cruise lines in entertainment (Disney, Norwegian, Princess, Carnival).

Noah made his Magnus debut as Matthews in ELF! the Musical, and returned to the stage last fall as Leaf in Bigfoot!

He is so grateful Magnus is having him back once again. It's always an honour to get to perform in his hometown, spend time with his family, and eat their food.



MEGHAN CAINE
(Andrew, Herod's Dancer, Tormentor, Leper, Solo from the Mob, Angel)

Meghan is ecstatic to be making her Magnus Theatre Debut in Jesus Christ Superstar. Some previous credits include: Kimberly Akimbo (Segal Centre Mirvish) Mary Poppins, The Music Man (Thousand Islands Playhouse) Guildwood (Nextstage Festival), Buying the Farm (Bluewater Summer Playhouse) multiple seasons with Smile Theatre.

Meghan is a graduate of the Sheridan College Honours Bachelor of Music Theatre Program and previous participant in the Canadian Guild of Directors and Choreographers Assistant and Associate Program.

She is a multi-instrumentalist and avid nature lover and would like to thank you, dear patron, for supporting live theatre. Endless love to her family, Eudes and Auguste always.



CAITLIN NICOLE McKEON
(Bartholomew, Herod's Dancer, Tormentor, Leper, Maid by the Fire, Angel)

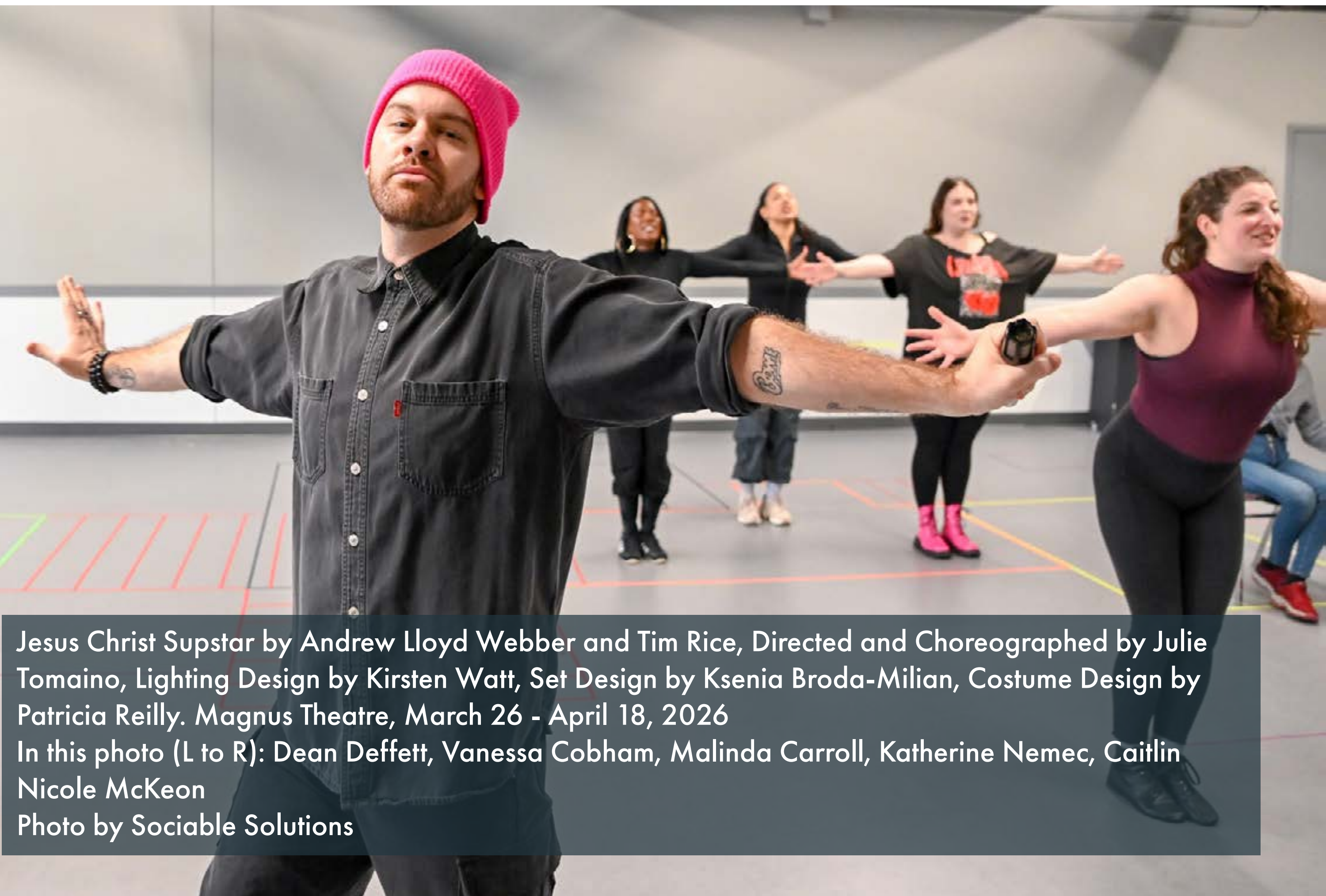
Caitlin McKeon is excited to return to Magnus Theatre in Jesus Christ Superstar. A graduate of Fanshawe College's Theatre Arts Program, Caitlin now resides in Toronto, where she continues to hone her passions for dancing, acting, singing, gymnastics, and magic.

Select Theatre Credits: Drayton

Entertainment: Jesus Christ Superstar. Thousand Island Playhouse: 9 to 5: The Musical, Magnus Theatre: Elf the Musical, Upper Canada Playhouse: Flashback Memories of the Summer of Love, Honky Tonk Angels. Capitol Theatre: 9 to 5: The Musical. Victoria Playhouse: The Roaring Twenties, What a Wonderful World, Everything Elvis, Canada Sings. The Guild: Anne and Gilbert the Musical. Grand Theatre: Legally Blonde. McManus Theatre: A Closer Walk with Patsy Cline.

Upcoming Theatre: Drayton Entertainment: Sister Act, Aquarius Theatre: Joseph and the Amazing Technicolour Dreamcoat. Magic Credits: Magic Immersive Chicago. Television Credit: Revenge of the Black Best Friend.

Caitlin would like to thank her family and friends for their continuous love and support!



Jesus Christ Supstar by Andrew Lloyd Webber and Tim Rice, Directed and Choreographed by Julie Tomaino, Lighting Design by Kirsten Watt, Set Design by Ksenia Broda-Milian, Costume Design by Patricia Reilly. Magnus Theatre, March 26 - April 18, 2026
In this photo (L to R): Dean Deffett, Vanessa Cobham, Malinda Carroll, Katherine Nemec, Caitlin Nicole McKeon
Photo by Sociable Solutions

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JEAN-PAUL DE ROOVER (Guitars)

Jean-Paul is no stranger to the stage having studied music and performed as a child around the world before graduating from Lakehead University in 2009. A talented musician, songwriter, and producer he has toured across North America and Europe, sharing stages with artists such as the Beach Boys, the Goo Goo Dolls, Said the Whale, Beardyman and more, showcasing his work at multiple international music festivals (including Canadian Music Fest and NXNE). His music and videos have been featured on CBC, MuchMusic, reviewed in Exclaim, Earshot! and The Georgia Straight and charted on campus radio stations nationwide. De Roover's constantly evolving palate has seen him exploring his earnest acoustic singer-songwriter side on "Love" (2019) as well as his passion for emotionally and aurally heavy alternative and progressive rock on the follow-up album, "Loss" (2020). When he's not performing live or parenting, De Roover can be found in his studio, Blueprints, where he not only recorded his latest albums but also works with the music, film, and television industries as a producer, composer and engineer. Visit jeanpaulderoover.com and blueprintsaudio.com.



TYLER RAYNARD (Bass)

Tyler Raynard is a Thunder Bay-based musician and producer who has been playing bass for over 20 years. He is excited to be part of Jesus Christ Superstar as a member of the band. Over the years, he has performed throughout Thunder Bay in a variety of local bands and venues, bringing his passion for live music to stages across the city. In addition to performing, Tyler is a music producer and songwriter, and runs his recording studio, One Island Productions, where he works with local artists. He studied Music Industry Arts at Fanshawe College, building on his passion for recording, production, and songwriting. His past theatre credits include playing bass for Footloose with Applause Productions, as well as productions at St. Patrick High School. During COVID, he handled recording and sound production for Rainbow Fish and Madagascar, working on fully pre-recorded and mixed performances, and also completed sound recording for Alice in Wonderland at St. Ignatius High School. Outside of music, he owns and operates Pour Boys Stone and Concrete, a contracting company specializing in custom outdoor spaces. He is proud to be part of Thunder Bay's vibrant music and arts community and hopes you enjoy the show.



PETER GLEESON **(Keyboards)**

Behind the keyboards, Peter Gleeson brings music to life. Most recently with the Chain, heralded as Northwest Ontario's premier blues group. The group has much to celebrate after the recent release of debut album, Bittersweet which had currently made it to the top 20 independently produced albums at the International Blues Challenge in Memphis 2025 . Gleeson is also one half of the duo Two Bits with vocalist Chrissy Klaas and, there's more, he performs as part of the Rodney Brown band. On his own, he has amassed a considerable body of work, most of his indie pop existing on CD and all of it great music.



ADAM HOULE **(Drums, Percussion)**

Following his Magnus Theatre debut in ELF-The Musical, Adam returns to the Magnus stage in Lies & Legends: The Musical Stories of Harry Chapin. Born and raised in Thunder Bay, Ontario, Adam's musical journey began in his hometown and led him to Toronto, where he earned his Bachelor of Music from Humber College, a program known for fostering talent across a variety of contemporary genres. As a performer, Adam has worked across a wide spectrum of genres, including jazz, rock, Latin, blues, pop, and funk. This versatility has taken him from intimate venues to musical theatre pits, recording studios and even the circus—each experience shaping his adaptable and expressive style. Whether navigating the groove of funk, the complexity of jazz, or the high energy of rock and pop, Adam brings a deep respect for the craft to every performance.



SPENCER HARI **(Apprentice Director)**

Spencer is honoured and grateful for the opportunity to train and observe under the wise guidance of visionary director Julie Tomaino and to share space with this most excellent cast and crew. As a local theatre director, recent credits include Cabaret (Badanai Theatre) and The Music Man (TBSO). Enormous thanks to Thom, Gillian, and Julie for opening the door and inviting me in. My mind is clearer now.



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BEHIND THE SCENES

KSENIA BRODA-MILIAN

(Set Designer)

Ksenia is delighted to be working on one of her favourite shows at Magnus! She is a set, costume, and lighting designer, educator, Rick Hansen Foundation Accessibility Certification Professional, audio describer, and member of the Associated Designers of Canada/IATSE 659.

She gets excited about creating designs that integrate transformation and movement, and has worked with Magnus on Bang Bang and It's a Wonderful Life.

Ksenia has designed for theatre and dance from southern Ontario to Vancouver Island, the Royal Manitoba Theatre Centre, Manitoba Theatre for Young People, Rainbow Stage, Chemainus Theatre Festival, Winnipeg Jewish Theatre, Belfry Theatre; and recently exhibited eco-scenography at World Stage Design.

She trained at the University of Winnipeg (BAH, BSc), University of Alberta (MFA), Banff Centre, and Pratt Institute, and when not designing, she works in theatre education and accessibility programming for Royal MTC.



PATRICIA REILLY

(Costume Designer)

Patricia Reilly is a set and costume designer whose life and work have taken her across Canada; now based in Ontario.

She is a multidisciplinary artist and works in theatre, opera, film, and digital media; contributing her design work to Canada's performing arts landscape with the Stratford Festival, Chemainus Theatre Festival, Impulse Theatre Society, Blue Bridge Repertory Theatre, and Pacific Opera Victoria.

Her recent design credits include Dream Play (Fanshawe College), Reproduktion (Here For Now Theatre), Elf (Chemainus Theatre Festival), soft spaces (Impulse Theatre) and The Art of War (Stratford Festival).

Jesus Christ Superstar is her first production at Magnus Theatre.

Patricia holds degrees in Character Design and Animation (Fanshawe College), MA Scenography (Wimbledon College of Art, University of the Arts London), and a BFA in Theatre Production (University of Victoria).



KIRSTEN WATT

(Lighting Designer)

Jesus Christ Superstar marks Kirsten's 24th lighting design for Magnus, and she's delighted to be back in winter country!

Previous designs for Magnus include: Gaslight, Boeing Boeing, Perfect Wedding, Million Dollar Quartet, Venus in Fur, Night of the Living Dead Live, Doubt, The Hours That Remain, RED, and Hockey Mom, Hockey Dad.

Kirsten has designed elsewhere for: the Shaw Festival, Mayfield Dinner Theatre, Drayton Entertainment, the Segal Centre, Centaur Theatre, Théâtre du Rideau Vert, Neptune Theatre, Watermark Theatre, Gros Morne Theatre Festival, Theatre Baddeck, Sudbury Theatre Centre, Thousand Islands Playhouse, Green Light Arts, Lost&Found Theatre, Carousel Players, Lyndesfarne Theatre Projects, Essential Collective Theatre, Teesri Duniya, Korda Artistic Productions, Hart House Theatre, George Brown Theatre School, Theatre Sheridan, St. Clair College, University of Waterloo, University of Windsor and Concordia University.

She studied theatre at the University of Alberta, and lighting design at the National Theatre School of Canada and she resides in Windsor, Ontario.



MACKENZIE DAVIS

(Sound Designer)

As a graduate from the Ontario Institute of Audio Recording Technology, and with a background in live sound and studio work, MacKenzie has been working at various establishments in Thunder Bay as an audio engineer.

He currently works at Blueprints Recording Studio.



GILLIAN JONES

(Stage Manager)

This is my bio all about how, my life got flipped turned upside down and I'd like to take a moment before the show starts to tell you how I became involved in the live arts. In North Thunder Bay, I was born and raised. On a playground is where I spent most of my days. Chillin out max and relaxin all cool, but never shootin' B-ball outside of the school. When a couple of folks who were up to some good, started a rehearsal in my neighbourhood offering me a job at Magnus Theatre.



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THOM CURRIE **(Artistic Director)**

Thom Currie is an award-winning director, playwright, dramaturg, actor and producer whose work has been seen across Canada and internationally in cities including Paris, London, Amsterdam, Frankfurt and Brussels.

His directing and dramaturgy credits include over 100 productions, plus over 50 for young audiences.

Thom currently serves as Artistic Director of Magnus Theatre in Thunder Bay, ON—the only professional theatre between Barrie and Winnipeg. He previously held artistic leadership positions at Stephenville Theatre Festival (NL), Showboat Festival Theatre In The Round (ON), Georgian Theatre Festival (ON), and founded ReallyLittleTheatre (INTL).



NADIA CHEECHOO

(Head of Props)

Nadia Cheechoo is an Indigenous woman from Wik-wemikong, Ontario. She is back at Magnus Theatre, adding yet another position to her repertoire. She has had previous props experience working in film, but this is her first time in this position at Magnus.

With carpentry and wardrobe already under her belt, she's ready to continue honing old and new skills. Then she plans to carry those skills into future shows, theatres, and film projects. Magnus Theatre has been a major stepping stone in her career as an artist, and she hopes to continue to share her skills with them and others.



DAVID A. BROWN

(Head Carpenter)

David joined Magnus in 2019 as the Head Carpenter after working as the canoe builder/shipwright at Old Fort William for 40 years.

Dave wore many hats while at the Fort, building canoes and boats. He has been involved in many movie and television productions, from an IMAX production in the early 1980's to many commercials and print productions, appearing in National Geographic and the National Enquirer in the same year. He was heavily involved in "The Haunted Fort" building props, animatronic effects and lighting as a licensed pyrotechnician. Dave is getting used to building square and level; he would still like everything to be curved like a canoe or boat.



LISA MACCHIONE

(Head of Wardrobe)

Lisa is a passionate devotee of the performing arts and all things adornment.

In 1999 she graduated from Seneca College's Fashion Arts program and has had the opportunity to use her skills in costuming to work on set of local films, historical reenactments, as well as her own performance art.

Researching characters, creating one-of-a-kind pieces, and the spark of a thrift store treasure hunt are what she enjoys most. She is thrilled to be a part of the team at Magnus Theatre.



LIAM McGUIRE

(Lead Technician)

Liam Maguire is a sound technician and audio engineer, beginning his professional career by starting his own recording studio in 2019, he has expanded into live audio and event production where he has hosted hundreds of live events across Canada.



TIM WALTERS

(Production Assistant)

Tim started his journey in professional theatre in 2018 with Magnus on the show "Back in '59" and has worked backstage on "Dock Spider", "Hand to God", "Liars at a Funeral", and "Elf". He's also been the audio / lighting tech on "Home: A Bluegrass Musical", "Mama's Country Record Collection", "Tell Me On A Sunday", and "Lies and Legends: the Musical Stories of Harry Chapin". Tim is always glad to be back at Magnus Theatre helping create the magic behind the scenes.



TODD SMITH

(Running Crew)



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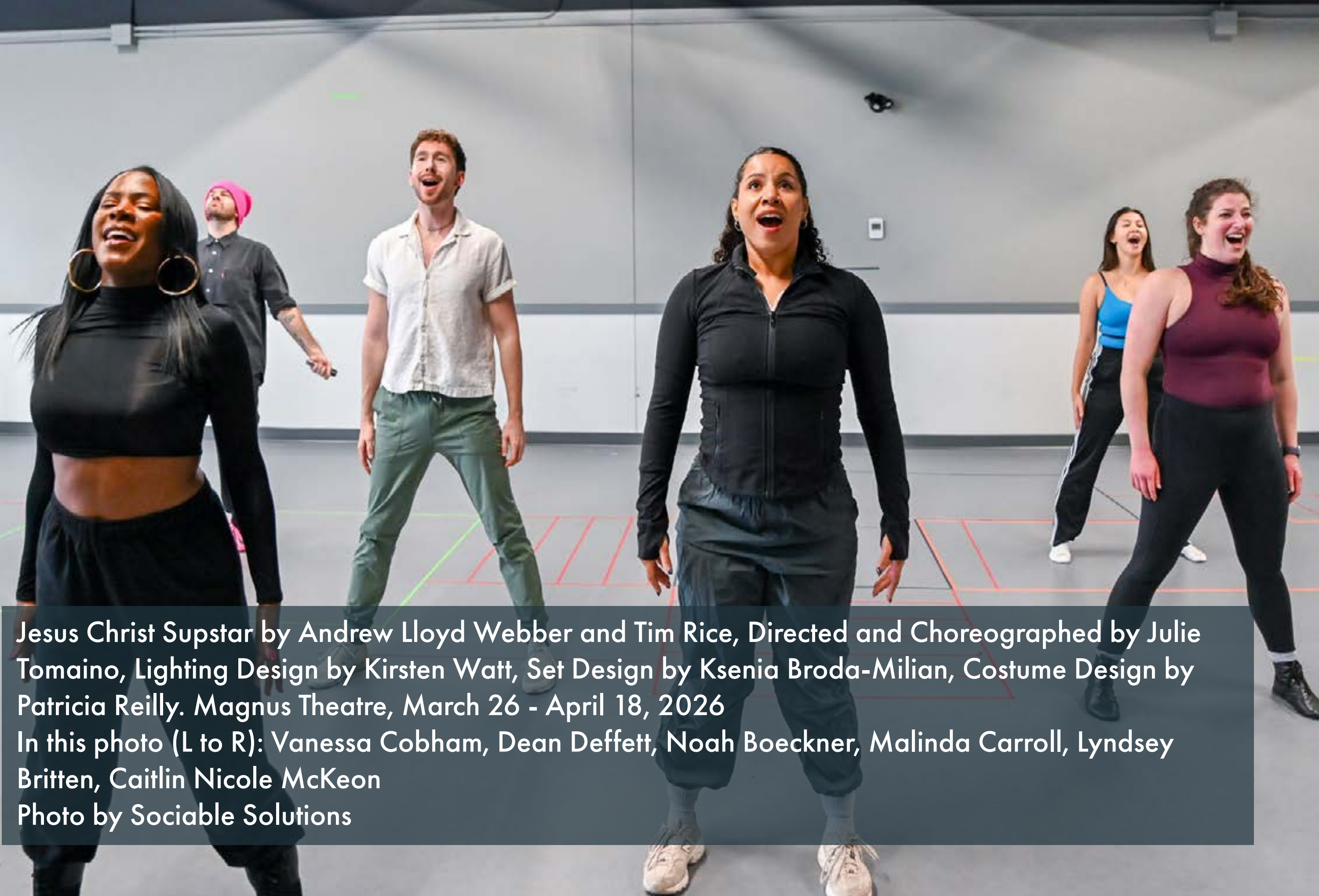
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Jesus Christ Supstar by Andrew Lloyd Webber and Tim Rice, Directed and Choreographed by Julie Tomaino, Lighting Design by Kirsten Watt, Set Design by Ksenia Broda-Milian, Costume Design by Patricia Reilly. Magnus Theatre, March 26 - April 18, 2026

In this photo (L to R): Vanessa Cobham, Dean Deffett, Noah Boeckner, Malinda Carroll, Lyndsey Britten, Caitlin Nicole McKeon
Photo by Sociable Solutions

UP NEXT!

NO MAN'S LAND

By Harold Pinter

Having met in a pub, two sixty-something writers arrive in an old house to continue drinking and talking into the night. All might be well, until the return home of two prickly younger men who bring forth their realities, memories, inclinations, and claims for recognition. Their relationships are exposed, with menace and hilarity, in one of Harold Pinter's most entertaining plays. This exploration of being caught between brute reality and fluid uncertainty is an allegory for our time and will give audiences in the Studio Theatre an intimate and thought-provoking experience.

May 7 - 23, 2026

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Box Office Hours: Monday,
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The Only Professional Theatre Company Between Winnipeg and Barrie



Artists engaged in Magnus Theatre productions are members of Canadian Actors' Equity Association, a national association representing artists working in theatre, opera and dance from coast-to-coast-to-coast. Equity's membership includes performers, directors, choreographers, fight directors and stage managers.



Magnus Theatre is a proud member of the Professional Association of Canadian Theatres. PACT is a member-driven organization of professional Canadian theatres which serves as the collective voice of its members for the betterment of Canadian professional theatre.



Associated Designers of Canada is a national, professional non-profit arts service organization dedicated to representing the interests of set, costume, lighting, projection and sound designers working in the live performing arts in Canada.



SOCAN is a performing rights society that licenses the public performance and communication of the world's repertoire of copyright-protected musical works in Canada and then distributes royalties to its members and affiliated international societies.



Magnus Theatre engages stagehands and craftspeople who are members of the International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States, Its Territories and Canada (IATSE), Local 467.

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THE NEXT STAGE PROJECT CONTINUES!

Magnus Theatre has thrived as Northwestern Ontario's only professional theatre since 1971. With increased demand for programming and arts spaces, Magnus Theatre continues its' mission to enhance arts possibilities within our community.

The Next Stage Project began to restore, upgrade, and expand the Magnus Theatre facility to meet the emerging needs of the community. So far, the project has seen the addition of a brand-new Studio Theatre, expansion and upgrade of all production facilities, an overhaul of the building HVAC systems, all-new public washrooms, lounge, and youth classrooms, all done while carefully maintaining and respecting the heritage features of the Historic Central School. The project continues, as we endeavour to make our heritage building greener and energy efficient, with plans to replace windows, improve the parking lot, convert stage lighting to environmentally friend LED fixtures and upgrade all hearing-assist systems.

The Next Stage Project has been funded in part by the Government of Canada, FedNor, the Northern Ontario Heritage Fund Corporation, the Trillium Community Building Fund, the Trillium Resilient Communities Fund, TBXI and the Thunder Bay CEDC. The project continues to be supported by many private donors and sponsors who believe strongly that professional arts are an integral part of a strong and healthy community.

If you would like to get involved in supporting Magnus Theatre's Next Stage Project and in strengthening the arts scene in Northwestern Ontario, please reach out to Glenn Coulson, Magnus Theatre's Director of Development at Glenn.Coulson@magnustheatre.com, or call 807-345-8033.

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