

<sup>W</sup>  
**Magnus**  
Theatre



**No Man's Land**

By Harold Pinter

**May 7-23, 2026**

Magnus Studio Theatre

Artistic Director  
Thom Currie

<sup>W</sup>**Magnus**  
Theatre

Executive Director  
Alexis Rowlinson

# NO MAN'S LAND

Written by  
**Harold Pinter**

Directed by  
**Thom Currie**

Set and Props Design **Hanna Laaksonen**

Lighting Design **Warden Bémont**

## Cast

Foster **Jesse Nerenberg**

Hirst **David Rosser**

Spooner **Stephen Sparks**

Briggs **Paul Van Dyck**

Stage Manager **Gillian Jones**

Head Carpenter **David A Brown**

Head of Wardrobe **Lisa Macchione**

Interim Head of Properties **Sarah Furlotte**

Scenic Painter **Alex Pilon**

Lead Technician **Liam Maguire**

Production Assistant **Tim Walters**

Production Assistant **Todd Smith**

“No Man's Land” is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. [www.concordtheatricals.com](http://www.concordtheatricals.com)

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**This production of *No Man's Land* runs approximately 105 minutes including one 15-minute intermission.**

Please note that this production contains **mature language and depictions of alcohol abuse.**

# ABOUT THE SHOW

## NO MAN'S LAND

By Harold Pinter

Having met in a pub, two sixty-something writers arrive in an old house to continue drinking and talking into the night. All might be well, until the return home of two prickly younger men who bring forth their realities, memories, inclinations, and claims for recognition. Their relationships are exposed, with menace and hilarity, in one of Harold Pinter's most entertaining plays.

This exploration of being caught between brute reality and fluid uncertainty is an allegory for our time and will give audiences in the Studio Theatre an intimate and thought-provoking experience.



The cast of No Man's Land by Harold Pinter  
Magnus Studio Theatre, May 8-23, 2026  
Pictured (L-R) Paul Van Dyck, David Rosser, Jesse  
Nerenberg, Stephen Sparks  
Photo by Matthew Goertz



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# ABOUT THE PLAYWRIGHT



## HAROLD PINTER

1930 – 2008

A Londoner by birth, Harold Pinter grew up to become one of the defining theatrical voices of the twentieth century. His creative partnership with Antonia Fraser, whom he married in 1980, lasted until his death on Christmas Eve 2008. Over a career spanning more than five decades, he worked as a playwright, screenwriter, director, actor, and poet, leaving a body of work that continues to be performed on stages around the world.

His plays are marked by a style entirely his own — elliptical, unsettling, and laced with dark humour. The pauses are as loaded as the dialogue. The ordinary becomes sinister. The term “Pinteresque” has entered the language as a descriptor for exactly this quality of mood and menace.

Pinter’s earliest plays back to 1957 include: *The Room*, *The Birthday Party*, and *The Dumb Waiter*. *The Caretaker* (1959) brought him wide recognition and established him as a major force in British theatre. The decades that followed saw a remarkable and varied output, including *The Homecoming* (1964), *Old Times* (1970), *No Man’s Land* (1974), *Betrayal* (1978), *Moonlight* (1993), *Ashes to Ashes* (1996), and *Celebration* (1999).

Alongside his stage work, Pinter built an equally distinguished career as a screenwriter. His adaptations include *The Servant* (1963), *The Go-Between* (1969), *The French Lieutenant’s Woman* (1980), *The Handmaid’s Tale* (1987), and *Sleuth* (2007).



Pinter was also a working actor throughout his life, appearing in theatre, film, and television. Of particular note for audiences of this production: in 1992–93, Pinter himself took on the role of Hirst in *No Man’s Land* at the Almeida and Comedy Theatres in London. The same role audiences will see brought to life at Magnus Theatre this May. He later directed the play at the National Theatre in 2001.

The honours bestowed on Pinter over his lifetime were extensive. Among the most significant: the CBE (1966), the David Cohen British Literature Prize (1995), the Laurence Olivier Special Award (1996), the BAFTA Fellowship (1997), the Companion of Honour for services to Literature (2002), and the Nobel Prize for Literature (2005). He also held honorary degrees from universities across the UK, Europe, and North America.

# THE COMPANY



## THOM CURRIE (Director)

Thom is a director, playwright, dramaturg, actor and producer who has worked in theatres across Canada and Europe and is currently Artistic Director of Magnus Theatre in Thunder Bay.

Prior to Magnus, Thom was Artistic Director of the Stephenville Theatre Festival (NL), Managing Artistic Director at The Showboat

Festival Theatre In The Round (ON), Artistic Director of The Georgian Theatre Festival (ON) and Founding Artistic Director of ReallyLittleTheatre (INTL). Thom has directed over 100 productions in his career, in spaces ranging from arenas in Regina to third floor walk-up apartments in Paris.

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## **JESSE NERENBERG** (Foster)

Jesse is delighted to return to Magnus Theatre, where he was last seen in Perfect Wedding in 2018.

Selected Theatre Credits: A Christmas Carol (Three Ships Collective); Cymbeline, Twelfth Night, Hamlet, Macbeth, Love's Labour's Lost, (Shakespeare Bash'd); The Golem's Mighty Swing (Winnipeg Jewish Theatre/Outside the March); Twenty

Thousand Leagues Under the Sea (Kidoons/MTYP/Persephone Theatre/Ohio Theatre); The Winter's Tale, Julius Caesar, Antony & Cleopatra, Much Ado About Nothing, As You Like It, The Taming of the Shrew, Cyrano, The Three Musketeers (St. Lawrence Shakespeare); A Midsummer Night's Dream (Chekhov Collective); The Whipping Man (Winnipeg Jewish Theatre); Twelfth Night (Repercussion Theatre); Romeo & Juliet (Citadel Theatre); Casimir & Caroline (Howland Company); Birth (Pandemic Theatre); Journey's End (Empty Room); The SantaLand Diaries (Frosty Co-op); Equus (Hart House); Mary's Wedding (Brantbury Fair); Serious Money (RTS/Nightwood).

Film, Television & Voice-Over: Mayday (Cineflix); Murdoch Mysteries (CBC); Private Eyes (Global); Warehouse 13 (SyFy); The Transporter (HBO Canada); Canadian Made; Storming Juno (History); and Trust, Inc. (CBC Radio).

Jesse is a graduate of Toronto Metropolitan University and the 2014 Citadel/Banff Professional Theatre Program. He is also a licensed Speech-Language Pathologist, helping adults improve their speech, voice, and communication, with his keenest interest being in voice and stuttering therapy.



## **DAVID ROSSER** (Hirst)

An accomplished actor, singer and director, David is thrilled to add Thunder Bay to the large list of cities where he has appeared in countless plays and musicals. Highlights include, "Private Lives", "A Comedy of Tenors", "The Real Sherlock Holmes", "The Numbers Game", "I'll Be Back Before Midnight", "Chicago: The Musical", and "Mamma Mia". Part of David's

work in film and television includes appearances in the feature film, "Miss Sloane", a wide collection of Hallmark movies, including "My Dreams of You", "Paging Mr. Darcy", and the "Unwrapping

Christmas" trilogy, as well as episodes of "Ginny and Georgia", "Cruel Intentions", "The Expanse", and "Mayday". He also has fond memories of travelling across North America, putting families through their paces as Host of the reality show, "Spoiled Rotten". A graduate of the Acting program from Ryerson Theatre School in Toronto, David continues to expand his education with every production. Enjoy the ride!

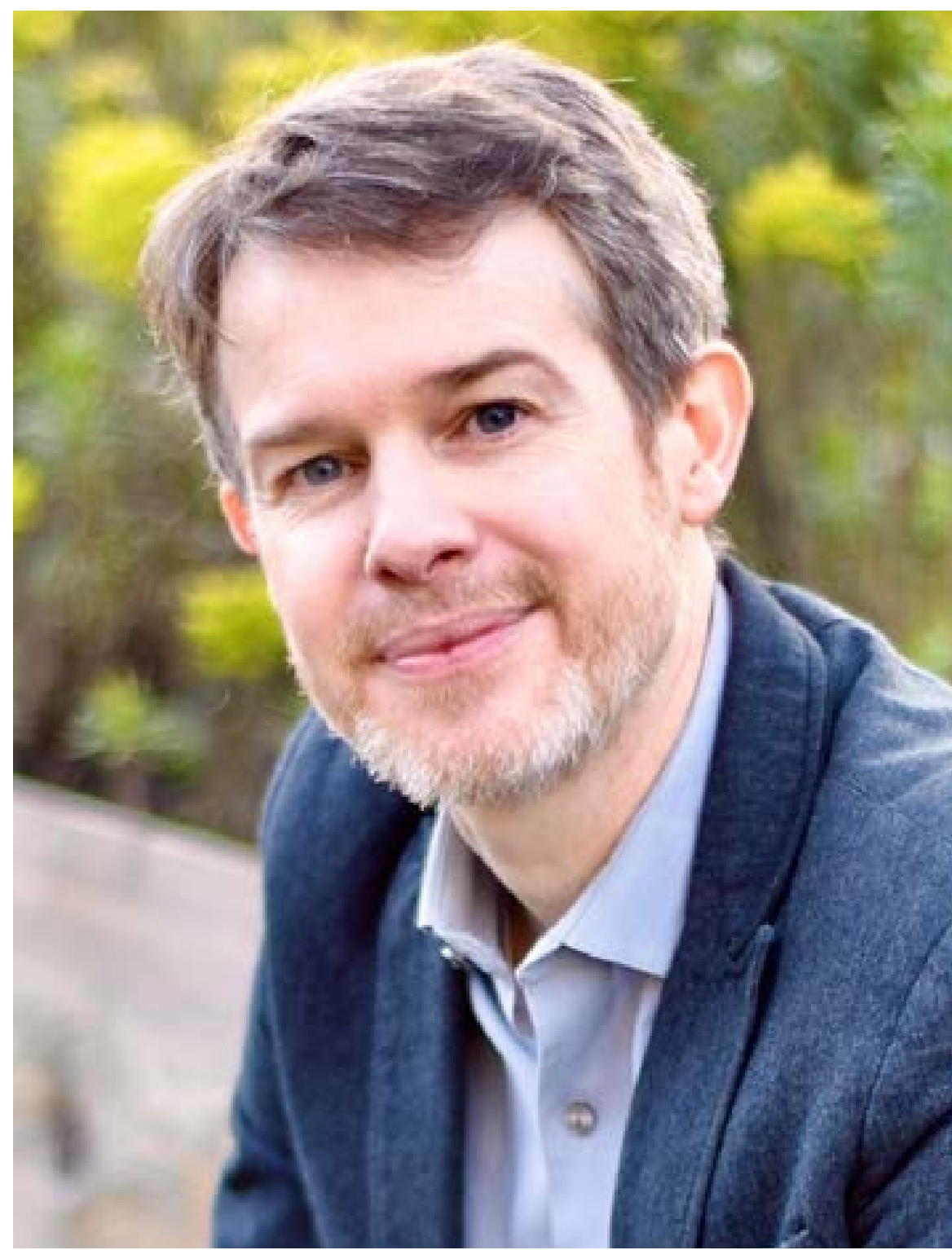


## **STEPHEN SPARKS** (Spooner)

This will be Stephen's Eighth production at Magnus. A fact that pleases and surprises. Perhaps an exclamation point should have been employed.

Elf! the musical, Meet My Sister and Smarty Pants being his post pandemic credits here. He has performed in theatres across the country in a career spanning almost 40 years. Another exclamation point wouldn't be out of the question. Many television and film productions list his name in the credits.

He partnered with his partner ,Shelley Hoffman, to write three plays: Buying the Farm, Smarty Pants and Mrs. Mitchell's Pickles.



## **PAUL VAN DYCK** (Briggs)

Paul is delighted to be back at Magnus since performing in Of Human Bondage in 2017. Since then he's voiced dozens of video games and cartoons, including Netflix's Unicorn Academy and SuperKlaus with Colm Feore. As a producer, director, and playwright Paul's work has been presented across Canada and around the world. He's received

The Tom Hendry Playwrights Guild of Canada Comedy Award, The Montreal English Critics Circle Revelation Award, and The Montreal English Theatre Awards Outstanding Direction. He's a past participant of the Shaw Festival's Neil Munro Intern Directors Project, a past National Forum Representative of Quebec for the Playwrights Guild of Canada, and the founding Artistic Director of Rabbit in a Hat Productions. Paul holds a BAH in Stage and Screen Studies from Queen's University, an MFA in Creative Writing from UBC, and recently taught playwriting at Bishop's University. You can catch him next on stage this summer at Watermark Theatre in North Rustico, PEI. [www.paulvandyck.ca](http://www.paulvandyck.ca)



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# BEHIND THE SCENES



## **HANNA LAAKSONEN** (Set and Props Designer)

Hanna is totally tickled to be a part of the inaugural season of Magnus' Studio Theatre. A professional production artist for the past decade, Hanna has been fortunate enough to have worked across a multitude of theatrical disciplines including wardrobe, props and scenic paint. She has designed sets, props and special effects for productions, installations, and events from Ontario to Canada's east coast.

Originally from Thunder Bay, Hanna has been making stage magic running the props department at Neptune Theatre in Halifax for the last 4 years. Getting to spend some time creating with the fabulous and innovative artists here is an absolute dream. A huge congrats to all involved in making this venue and programming possible.

Celebrate the arts! Support the arts! And above all else, Delight in the arts!



## **WARDEN BÉMONT** (Lighting Designer)

Warden has been designing sets, lights and sound in theatres across Canada since 1991.

In addition to multiple designs for Magnus (including *The Rocky Horror Show*, *Only Drunks & Children Tell The Truth*, *Meet My Sister*), some of Ward's favourite designs include production design on *Peter Pan*, *A Bench In The Sun* (Georgian Theatre), set design on *A Closer Walk With Patsy Cline* and *Blue Champagne* (Stephenville Theatre Festival), *Last of the Red Hot Lovers*, *Back In 59*, *Mama's Country Record Collection* (Showboat Festival) and *Urinetown* (Theatre Aurora).

Warden lives in Owen Sound and does his best to speak only in French at home. He is very happy to work with Thom and Magnus Theatre again. Warden feels they have come a long way since *Kleines verlorenes Kaninchen* and *El espantapájaros sentimental* in the early 90s.

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## **GILLIAN JONES**

### **(Stage Manager)**

This is my bio all about how, my life got flipped turned upside down and I'd like to take a moment before the show starts to tell you how I became involved in the live arts. In North

Thunder Bay, I was born and raised. On a playground is where I spent most of my days. Chillin out max and relaxin all cool, but never shootin' B-ball outside of the school. When a couple of folks who were up to some good, started a rehearsal in my neighbourhood offering me a job at Magnus Theatre.

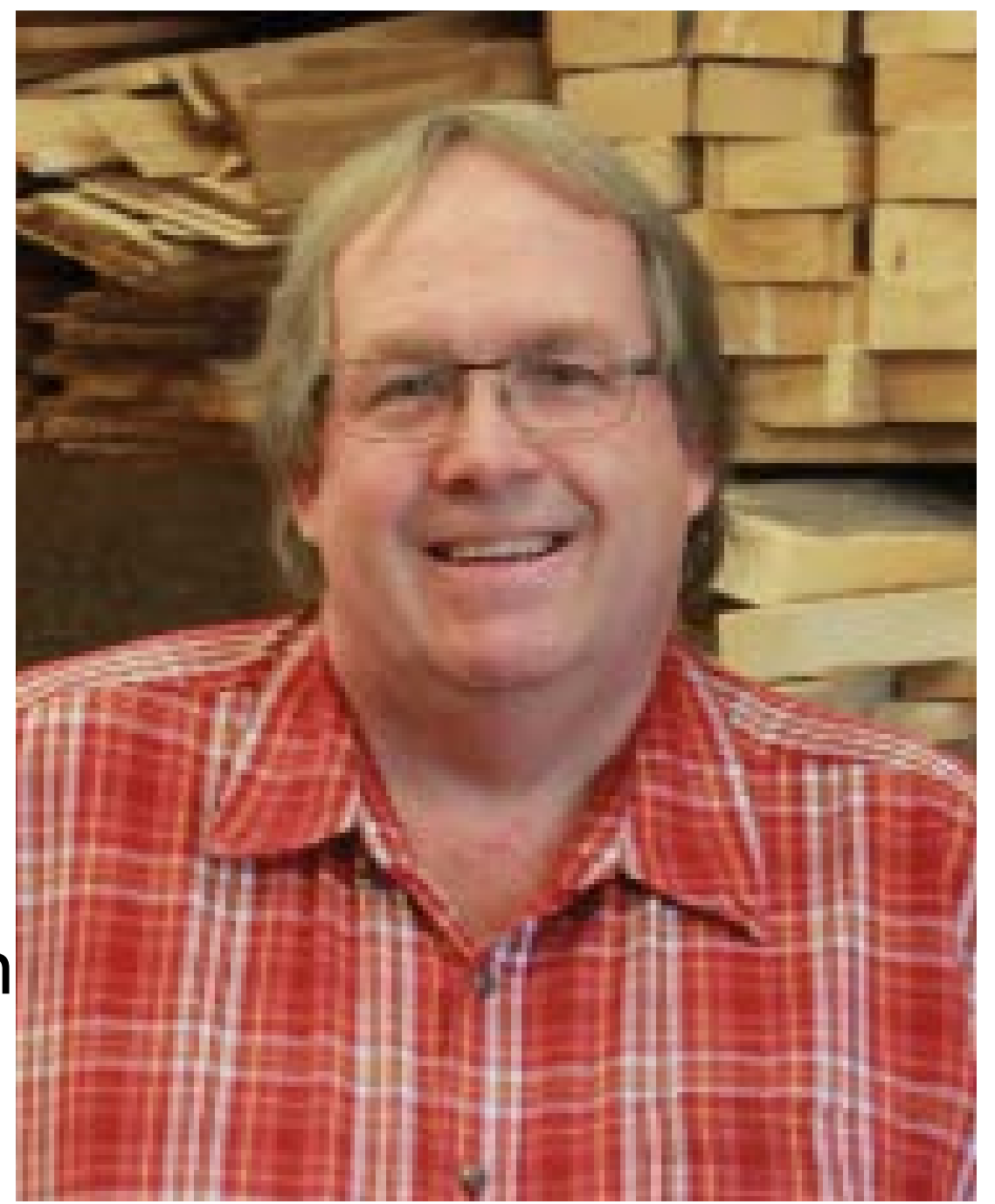


## **DAVID A. BROWN**

### **(Head Carpenter)**

David joined Magnus in 2019 as the Head Carpenter after working as the canoe builder/shipwright at Old Fort William for 40 years.

Dave wore many hats while at the Fort, building canoes and boats. He has been involved in many movie and television productions, from an IMAX production in the early 1980's to many commercials and print productions, appearing in National Geographic and the National Enquirer in the same year. He was heavily involved in "The Haunted Fort" building props, animatronic effects and lighting as a licensed pyrotechnician. Dave is getting used to building square and level; he would still like everything to be curved like a canoe or boat.



## **LISA MACCHIONE**

### **(Head of Wardrobe)**

Lisa is a passionate devotee of the performing arts and all things adornment.

In 1999 she graduated from Seneca College's Fashion Arts program and has had the opportunity to use her skills in costuming to work onset of local films, historical reenactments, as well as her own performance art.



Researching characters, creating one-of-a-kind pieces, and the spark of a thrift store treasure hunt are what she enjoys most. She is thrilled to be a part of the team at Magnus Theatre.

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## SARAH FURLOTTE

### (Interim Head of Properties)

Thunder Bay–based artist and production professional, Sarah Furlotte holds an Honours Bachelor of Fine Arts and brings nearly two decades of experience in theatre and film to the team. Furlotte returned to the Magnus Theatre production team after a 16 year Hiatus where she served as Props Coordinator and Set Painter.



As a practicing visual artist for many years, Furlotte has developed a reputation for her skills as a fabricator and designer. Her early career included an apprenticeship in Theatre set design at the Arts Club Theatre which laid the foundation for a transition into production design for film.

In the film industry, Furlotte has taken on diverse roles including wardrobe, Artistic Director and a Position as the Production Design teacher for the film program at Confederation College. Her multidisciplinary experience allows her to approach each project with versatility, creativity, and a deep understanding of visual narrative.

## ALEX PILON

### (Scenic Painter)

Alex Pilon grew up in Quebec and spent over a decade in British Columbia, where he built a dynamic career in the arts. With a background in Fine Arts and training in hair design from Nelson, BC, he brings a unique blend of technical skill and creative flair to his work.

He joined the Magnus Theatre team in March as a scenic painter, where he is excited to help bring stories to life through bold and imaginative environments. Throughout his career, he has remained deeply involved in theatre, both onstage and behind the scenes.

While living in BC, he contributed to a variety of productions, including a street puppet show celebrating Canada's 150th anniversary, where he worked as both painter and director. No matter the role, he is always driven by a love of storytelling and visual expression.



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## LIAM MAGUIRE

### (Lead Technician)

Liam Maguire is a sound technician and audio engineer, beginning his professional career by starting his own recording studio in 2019, he has expanded into live audio and event production where he has hosted hundreds of live events across Canada.



## TIM WALTERS

### (Production Assistant)

Tim started his journey in professional theatre in 2018 with Magnus on the show "Back in '59" and has worked backstage on "Dock Spider", "Hand to God", "Liars at a Funeral", and "Elf". He's also been the audio / lighting tech on "Home: A Bluegrass Musical", "Mama's Country Record Collection", "Tell Me On A Sunday", and "Lies and Legends: the Musical Stories of Harry Chapin". Tim is always glad to be back at Magnus Theatre helping create the magic behind the scenes.



## TODD SMITH

### (Production Assistant)



Featured Artist: Peter Wesley

Peter Wesley  
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Magnus Theatre is a proud member of the Professional Association of Canadian Theatres. PACT is a member-driven organization of professional Canadian theatres which serves as the collective voice of its members for the betterment of Canadian professional theatre.



Associated Designers of Canada is a national, professional non-profit arts service organization dedicated to representing the interests of set, costume, lighting, projection and sound designers working in the live performing arts in Canada.



SOCAN is a performing rights society that licenses the public performance and communication of the world's repertoire of copyright-protected musical works in Canada and then distributes royalties to its members and affiliated international societies.



Magnus Theatre engages stagehands and craftspeople who are members of the International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States, Its Territories and Canada (IATSE), Local 467.

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## **THE NEXT STAGE PROJECT CONTINUES!**

Magnus Theatre has thrived as Northwestern Ontario's only professional theatre since 1971. With increased demand for programming and arts spaces, Magnus Theatre continues its' mission to enhance arts possibilities within our community.

The Next Stage Project began to restore, upgrade, and expand the Magnus Theatre facility to meet the emerging needs of the community. So far, the project has seen the addition of a brand-new Studio Theatre, expansion and upgrade of all production facilities, an overhaul of the building HVAC systems, all-new public washrooms, lounge, and youth classrooms, all done while carefully maintaining and respecting the heritage features of the Historic Central School. The project continues, as we endeavour to make our heritage building greener and energy efficient, with plans to replace windows, improve the parking lot, convert stage lighting to environmentally friend LED fixtures and upgrade all hearing-assist systems.

The Next Stage Project has been funded in part by the Government of Canada, FedNor, the Northern Ontario Heritage Fund Corporation, the Trillium Community Building Fund, the Trillium Resilient Communities Fund, TBXI and the Thunder Bay CEDC. The project continues to be supported by many private donors and sponsors who believe strongly that professional arts are an integral part of a strong and healthy community.

If you would like to get involved in supporting Magnus Theatre's Next Stage Project and in strengthening the arts scene in Northwestern Ontario, please reach out to Glenn Coulson, Magnus Theatre's Director of Development at [Glenn.Coulson@magnustheatre.com](mailto:Glenn.Coulson@magnustheatre.com), or call 807-345-8033.

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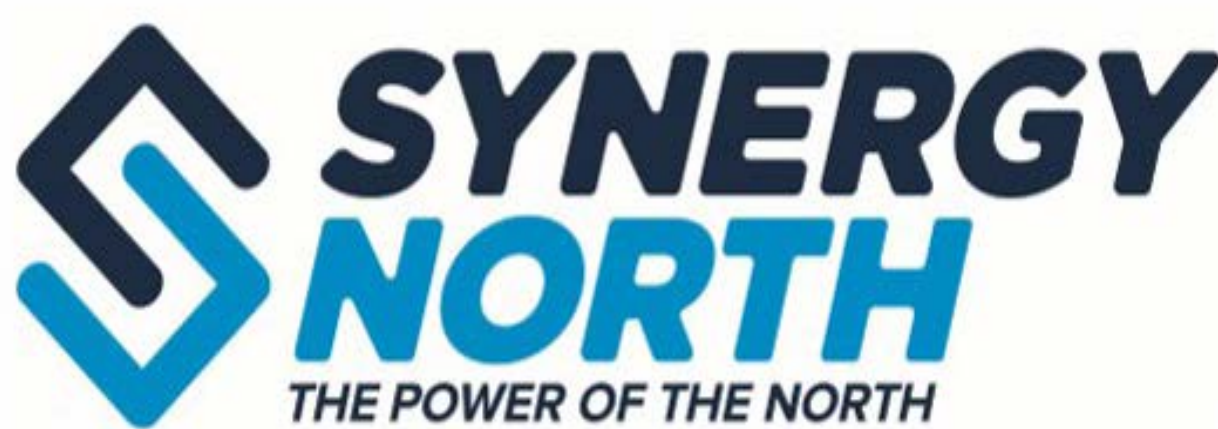
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# Magnus Theatre

## Staff & Board of Directors

<sup>W</sup>**Magnus**  
Theatre

### MANAGEMENT

Artistic Director | Thom Currie  
Executive Director | Alexis Rowlinson

### THEATRE IN EDUCATION

Theatre in Education Director | Jordan Blaxill  
Theatre in Education Instructors | Jenn McCallion, Rayyan  
Thenmalaikhan  
TYA Tour Coordinator | Shannon Vancook

### MARKETING & PUBLICITY TEAM

Marketing & Publicity Coordinator | Robyn Saxberg  
Social Media Coordinator | Sociable Solutions

### FUNDRAISING & DEVELOPMENT

Director of Development | Glenn Coulson

### PRODUCTION TEAM

Stage Manager | Gillian Jones  
Head Carpenter | David Brown  
Head of Wardrobe | Lisa Macchione  
Head of Properties | Nadia Cheechoo  
Interim Head of Properties | Sarah Furlotte  
Scenic Painter | Alex Pilon  
Lead Technician | Liam Maguire  
Production Assistant | Tim Walters  
Production Assistant | Todd Smith

### ADMINISTRATIVE TEAM

Financial Officer | Nadia Kukkee  
Box Office/Office Administrator | Jessica Krasnichuk  
Box Office Representative | Sandra Snider  
Patrons Services Manager | Kait Blake  
Front of House Assistants | Martina Vaillant, Shaya Meilleur, Casey  
Rowlinson  
Bar and Concessions Manager | Jodi Mason  
Facilities Caretaker | Alex Campbell-Belandiuk

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