

AUDITION NOTICE - MAGNUS THEATRE

Toronto: October 15, 2026

Thunder Bay: October 24, 2026

Magnus Theatre will be auditioning for the following production:

Magnus Theatre for Young Audiences School Tour

Touring Northern Ontario Schools and Communities, April 5-May 15, 2027

Rehearsal begins March 15, 2027 in Thunder Bay

Casting Requirement: 3 actors will be required to perform three plays in rep.

The Plays:

For Arts Sake by Colin Heath for Grades JK-3

Showdown by Jamie Norris for Grades 4-8

Outside by Paul Dunn for Grades 9-12

Magnus Theatre has been touring plays for young people since 1971 and we are excited to be going back on the road again this spring. Artists will be engaged under the terms of the CTA under Article 55:00, Theatre For Young Audiences.

Artists are encouraged to submit a photo and resume by **email only** (PDF preferred) by **Friday, October 9, 2026 at 5:00 pm** to: auditions@magnustheatre.com When submitting, please ensure that your attached files are labelled with your NAME. Please specify which production(s) are of interest.

Audition Requirements: Artists will be asked to prepare two comedic monologues of their choosing.

Please do not call the theatre. Following a review of the resumes submitted, successful applicants will be invited to in-person auditions. Audition details and materials will be provided at that time.

Magnus Theatre is committed to diverse, inclusive casting, and so welcomes submissions from artists of all backgrounds, gender identities, cultures, and ability.

Magnus Theatre is situated on is the traditional territory of the Anishnaabek, the lands of Fort William First Nation, signatory to the Robinson Superior Treaty of 1850. We also recognize the contributions made to our community by the Métis people. We are grateful to exist, create and perform on this land, and we are committed to working alongside First Nations communities to ensure that we do not facilitate or unwittingly support the ongoing histories of colonization.

Magnus Theatre aims to be inclusive in all aspects of our work and programming. While we strive to make equity a priority in our organization, we recognize that the experiences of Black, Indigenous, and persons of colour in the arts sector have often been inequitable. We understand the importance of our role as a cultural institution, and we work toward advancing equitable practices that support Black, Indigenous, and racialized populations.

For more information on Magnus Theatre please visit www.magnustheatre.com