

 **Magnus**
Theatre

EVIL DEAD

THE MUSICAL

BOOK & LYRICS BY GEORGE REINBLATT

MUSIC BY FRANK CIPOLLA, CHRISTOPHER BOND,
MELISSA MORRIS & GEORGE REINBLATT

OCTOBER 1 - 24, 2026

Magnus Theatre

Artistic Director
Thom Currie

Executive Director
Alexis Rowlinson

EVIL DEAD: THE MUSICAL

BOOK + LYRICS BY GEORGE REINBLATT

MUSIC BY FRANK CIPOLLA, CHRISTOPHER BOND, MELISSA MORRIS
& GEORGE REINBLATT

CAST

ASH Kory Fulton

CHERYL Caitlin Nicole McKeon

SCOTT Dean Deffett

LINDA Katie Comeau

SHELLEY Alyssa Lyn

ANNIE Tiera Lee Watts

JAKE Jeremy Lapalme

ED Noah Boeckner

ENSEMBLE Rachel Savlov

ENSEMBLE Sydney Gauvin

DIRECTED BY Thom Currie

MUSICAL DIRECTOR Danny Johnson

CHOREOGRAPHER Rebekah Jones

FIGHT DIRECTOR Jacquie Loewen

FIGHTS DESIGNED BY Jeremy Lapalme

BAND

KEYBOARDS/GUITARS Danny Johnson

BASS/GUITARS Jean-Paul De Roover

DRUMS/PERCUSSION Jordan Gray

BEHIND THE SCENES

SET DESIGN Hanna Laaksonen

LIGHTING DESIGN Matthew Lawler

SOUND DESIGN - Mackenzie Davis

SOUND OPERATOR - Morgan Mackinnon

HEAD CARPENTER David A. Brown

HEAD OF WARDROBE Lisa Macchione

HEAD OF PROPS Nadia Cheechoo

SCENIC PAINTER Alex Pilon

PRODUCTION ASSISTANT Sarah Furlotte

RUNNING CREW Todd Smith & Alex Pilon

This production of Evil Dead The Musical was licensed
by Music Theatre International

Based on characters created by Sam Raimi

By special arrangement with
Renaissance Pictures, Ltd. & Studiocanal

Original Music Supervision by Frank Cipolla
Additional Lyrics by Christopher Bond
Additional Music by Rob Daleman

Originally Produced in New York by
Jenkay LLC, Jeffrey Latimer Entertainment, Just For Laughs
Live, and Idle Dave Productions LLC

The videotaping or other video or audio recording of this
production is strictly prohibited. The production runs
approximately 120 minutes, including a 15-minute
intermission.

SPLATTER ZONE: The first four rows may be splattered with
fake blood.

**Ages 16+ Recommended for Strong Language and
Violence**

ABOUT THE SHOW

EVIL DEAD: THE MUSICAL BOOK & LYRICS BY GEORGE REINBLATT

A raunchy, high-energy stage adaptation of the cult classic horror film franchise. Five college students go to an abandoned cabin in the woods, and accidentally unleash an evil force that turns them all into demons. It's all up to Ash, a housewares employee and his trusty chainsaw to save the day. Blood flies. Pure comedy from start to finish, Evil Dead has been compared to The Rocky Horror Show, having fun with horror and appealing to a wide audience. It's the show with the famous "Splatter Zone" – a section of the audience that gets covered in fake blood.



The cast of Evil Dead: The Musical
Magnus Theatre Mainstage, October 1-24, 2026
In this photo (L to R): Alyssa Lyn, Caitlin Nicole McKeon, Noah Boeckner, Tiera Lee Watts,
Dean Deffett, Kory Fulton, Jeremy Lapalme, Sydney Gauvin, Katie Comeau & Rachel Savlov
Photo by Sociable Solutions

THE COMPANY



Kory Fulton (Ash)

Kory is thrilled to be making his debut at the Magnus Theatre. Select Theatre Credits include: Danny Zuko in Grease, Tony Manero in Saturday Night Fever (Royal Caribbean); Grease, The Sound Of Music (Drayton Entertainment); Hansel & Gretel (Capitol Theatre); Footloose, Jersey Boys, Grease (Mayfield Theatre); Step by Step (Stage West); Grease (Elgin & Winter Garden); Disney's The Little Mermaid, Spamalot (LOT); 42nd

Street, Hair, The Threepenny Opera (SLC). Film/Television: How To Hire a Hitman (Prime/Apple TV). Training: NYU Strasberg Institute; Berklee College Of Music; St. Lawrence College; Sheridan College. Social Media: @koryfulton



Caitlin Nicole McKeon (Cheryl)

Caitlin McKeon is excited to return to Magnus Theatre in Evil Dead the Musical. A graduate of Fanshawe College's Theatre Arts Program, Caitlin now resides in Toronto, where she continues to hone her passions for dancing, acting, singing, gymnastics, and magic. Select Theatre Credits: Drayton Entertainment: Sister Act. Jesus Christ Superstar. Thousand Island Playhouse: 9 to 5: The Musical, Magnus Theatre: Jesus Christ

Superstar. Elf the Musical. Upper Canada Playhouse: Flashback Memories of the Summer of Love, Honky Tonk Angels.

Capitol Theatre: 9 to 5: The Musical. Victoria Playhouse: The Roaring Twenties, What a Wonderful World, Everything Elvis, Canada Sings. The Guild: Anne and Gilbert the Musical. Grand Theatre: Legally Blonde. McManus Theatre: A Closer Walk with Patsy Cline.

Upcoming: Aquarius Theatre: Joseph and the Amazing Technicolour Dreamcoat. Magic Credits: Magic Immersive Chicago. Television Credit: Revenge of the Black Best Friend. Caitlin would like to thank her amazing boyfriend, friends and family for their continuous love and support



At Tbaytel, we believe the arts enhance quality of life and are a key part of building more vibrant communities.

Supporting Magnus Theatre is our way of helping to make our neighbourhood a better place for everyone.

We're in it together

tbaytel for good.



Dean Deffett (Scott)

Dean is an actor and director whose work has been seen by audiences across Canada, Europe, and Asia, and is thrilled to return to Magnus after appearing in *We Will Rock You*, *The Rocky Horror Show*, and most recently as Judas Iscariot in *Jesus Christ Superstar*.

Other selected credits include-
Performance: *The Frogs* (Talk is Free/Shaw Festival); *Ride The Cyclone*, *Rocky Horror* (Tweed&Co); *Pure 90's* (Stage West); *The World Goes 'Round* (Gravenhurst Opera);

Summerland, *The Fence*, *CHOIR!* (Edge of the Sky); *Small Wonder* (CMTP). Direction: *The House of Special Purpose* (Twilight Company); *Blackbird* (Talk is Free); *Hook*, *A Christmas Carol*, *The Lion of Oz* (Tweed&Co); *High School Musical* (WPA). Upcoming: *Snow White* (Tweed&Co). Thank you for supporting live theatre!



Katie Comeau (Linda)

Katie Comeau is so excited to be making her professional debut with Magnus Theatre! Born and raised in Thunder Bay, she spent her childhood performing before heading off to Toronto to pursue her training at RCPA. Recent credits include Ensemble/Reno U.S in *Anything Goes* (RCPA), Flute/Quince U.S in *A Midsummer Night's Dream* (RCPA) and Regina George in *Mean Girls* (Applauze Productions). She would like to thank her family, friends and teachers for their constant love

and support. Much love to Kaisa, Shane, Alex and Jakob. Instagram @katie_comeau_



Alyssa Lyn (Shelley)

Alyssa Lyn is a triple threat performer based out Of Toronto. Past Credits: *Spamalot*; *70s Dance Party*; *Canaden Music Legends Vol. 2* (Grove Theatre), *Diamond Tooth Gerties* (Karevan Productions), the world premiere of *Hallmarkish: A Parody Musical* (Paquin Entertainment), the Canadian premiere Of *Stranger Sings: A Parody Musical* (Mansfield Entertainment). She is thrilled to be making her Magnus Theatre debut! Alyssa would like to thank AMI Talent Management, Peter, Vanessa, and her parents for their ongoing

support. @alyssaelizalyn



Vanderwees GARDENGALLERY





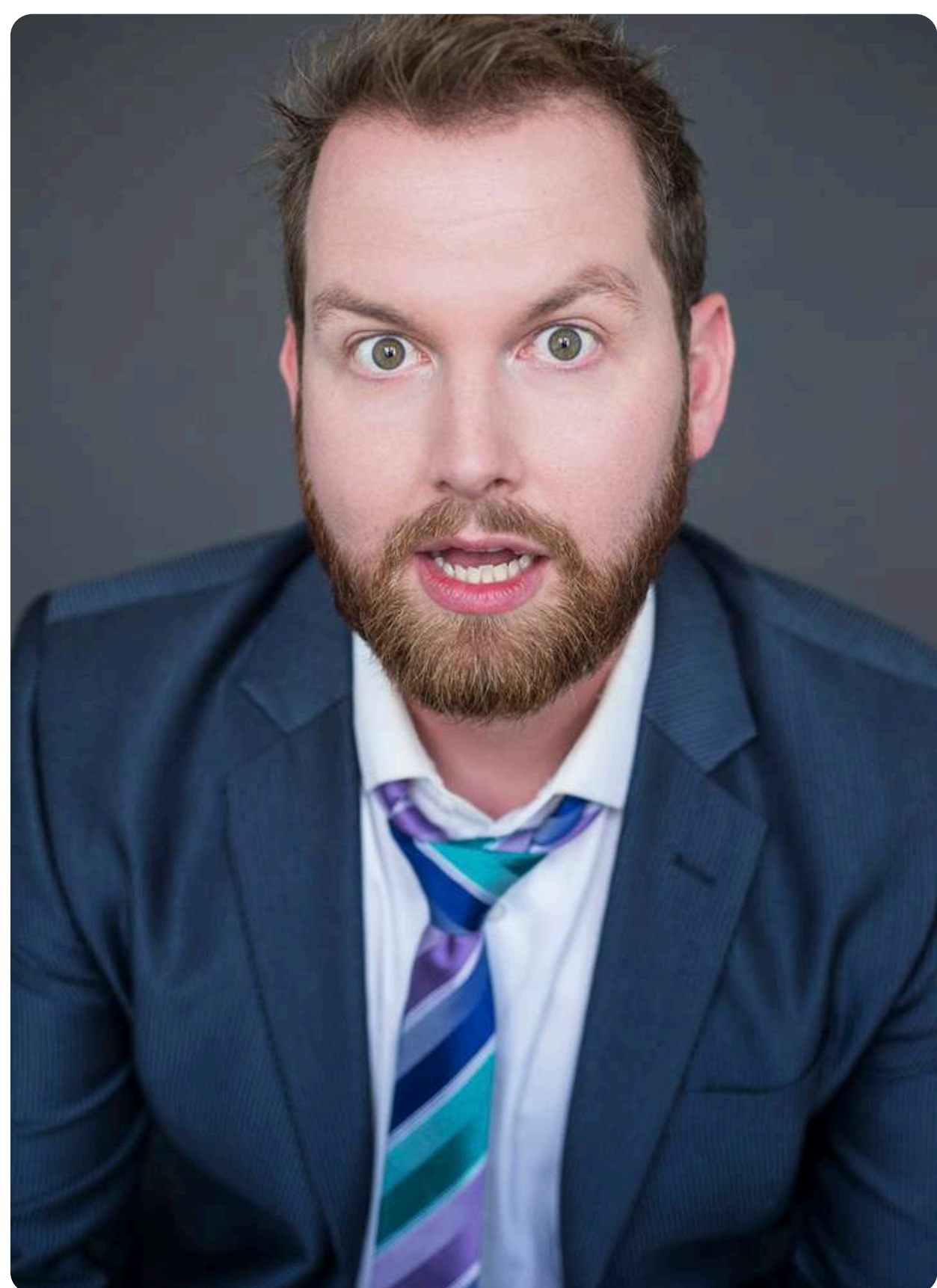
Tiera Lee Watts (Annie)

Tiera Lee Watts is delighted to be back at Magnus Theatre, having previously appeared as Yellow in SHOUT! The Mod Musical.

Originally from Winnipeg and now based in Toronto, Tiera is a graduate of Randolph College for the Performing Arts. Her career has taken her to stages across Canada and around the world having travelled to 56 countries over the span of her career.

Selected theatre credits: Eleanor, u/s Anne/Angélique in & Juliet (First Canadian Company, Mirvish Productions), Elsa in Frozen and Sherrie Christian in Rock of Ages (Rainbow Stage), Marcy in Dogfight (DryCold Productions), Legends of Rock and Hollywood Hits (Stage West), Angie in Dee Snider's Rock & Roll Christmas Tale (Renvoy). Internationally, Tiera has appeared as Diva in Priscilla, Queen of the Desert (Norwegian Cruise Line) and as a Principal Vocalist for various major cruise lines.

Tiera is thrilled to once again share the Magnus stage with this exceptional company Of artists. Love always to her family and friends here, there, and everywhere. Say hi @tieraleewatts



Jeremy Lapalme (Jake, Combat Design, Voice of Knowby)

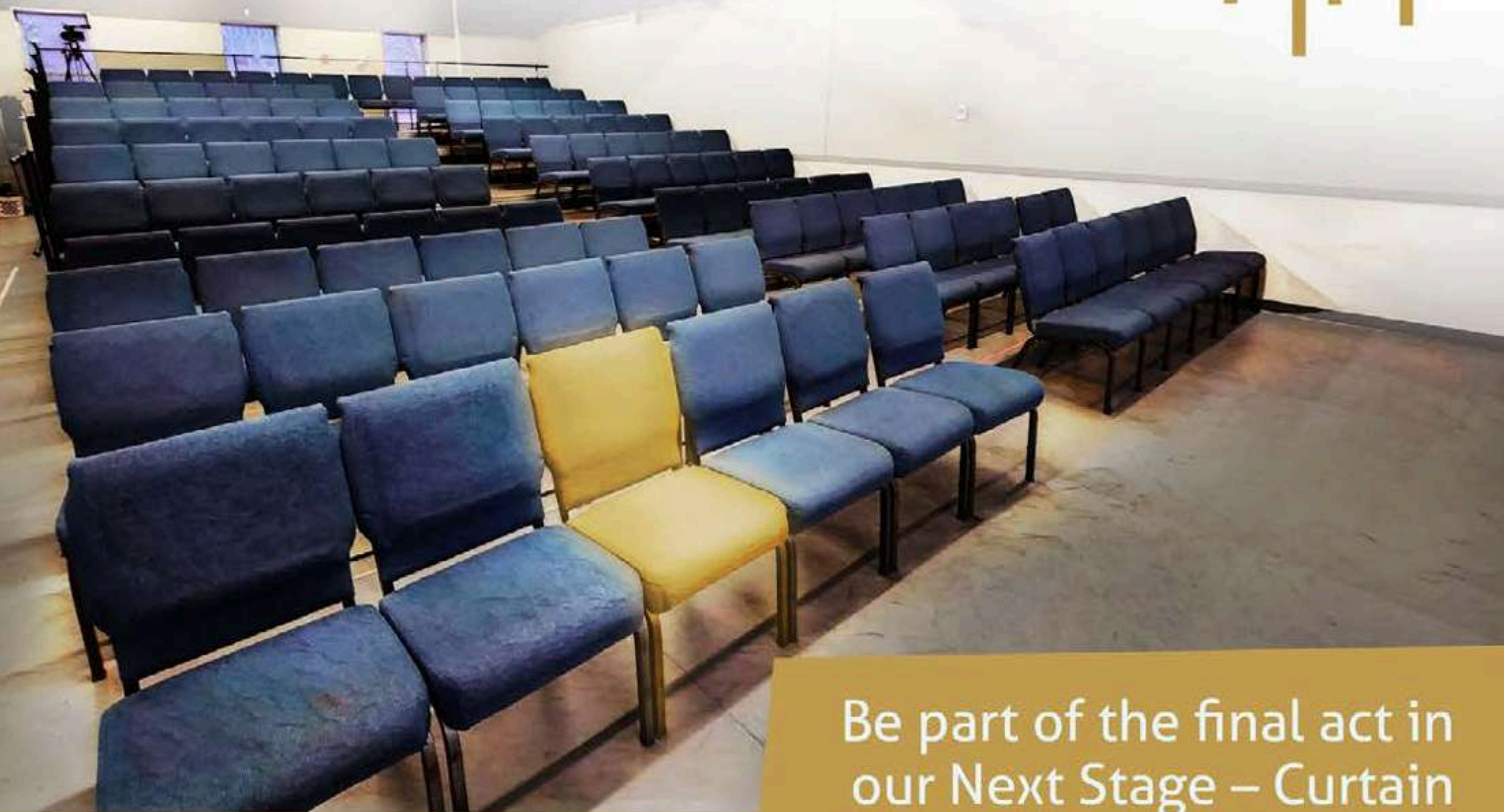
Since he was last seen in Thunder Bay, Jeremy has performed at the historic Elgin Theatre in Toronto in Fiddler on the Roof IN YIDDISH as well as outdoors in the hilarious hit Spamalot and the romantic comedy Same Time, Next Year alongside his beloved wife (another Magnus Theatre favourite), Gabi Epstein. It is with many happy returns that Jeremy is here at Magnus Theatre,

having previously being seen as a villainous ruler trying to hold onto power in Jesus Christ Superstar, a loyal manservant of a diminishing lord in Man of La Mancha, and a hippie dreaming of a lost world in We Will Rock You.

But Evil Dead promises to be his zaniest, wildest, and of course, bloodiest role to date. “So many thanks to Thom, Gillian, Alexis and the incredible team here at Magnus for continuing to let me play and explore and most of all do things that make us laugh. And to this cast made up of consummate professionals and absolute dreams come true: let's get wet!”

TAKE YOUR SEAT

IN MAGNUS THEATRE HISTORY



Be part of the final act in our Next Stage – Curtain Call campaign by naming a seat in our brand-new Studio Theatre.

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Magnus
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Which Path is Right for You?

Magnus Theatre is the only professional theatre in northern Ontario, an important part of the cultural life and economy of Thunder Bay and region, and a wonderful way to spend an evening or afternoon. We work very hard to keep our programs affordable and accessible to our entire community, maintaining some of the lowest ticket prices for professional theatre in Canada. As such, we rely on donations and the generous support of our patrons and sponsors to maintain our programming. We hope you will consider a gift to Magnus Theatre, helping to fuel professional arts in the North. Your gifts supports artists, school tours, productions, and community access across Northwestern Ontario.

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Name a seat in the Mainstage or Studio Theatre and become part of Magnus history.

For more information, please contact:

Director of Development, Glenn Coulson at glenn.coulson@magnustheatre.com



Noah Boeckner (Ed)

Noah Boeckner was heavily involved with the musical theatre scene in Thunder Bay growing up; which, inspired him to move to Toronto to train at Randolph College for the Performing Arts. Since graduating, he has been travelling the world as a performer on some of the top Cruise Lines in entertainment (Disney, Norwegian, Princess, Carnival). Noah made his Magnus debut as Matthews in ELF! the Musical, followed by Leaf in Bigfoot! And most recently was seen doing high kicks in Jesus Christ

SuperStar. He is so grateful Magnus is having him back once again. It's always an honour to get to perform in his hometown, spend time with his family, and eat their food.



Rachel Savlov (Ensemble)

Rachel is thrilled to be making her Magnus Theatre debut in Evil Dead! Rachel is a graduate of St Lawrence College/Queen's University's Musical Theatre Program and is currently a vocal teacher at Bravo Academy in Toronto. Favourite credits include: Female Swing in Ride TheCyclone (Tweed & Co), Usherette in The Rocky Horror Show (SLC), Violet in Willy Wonka, Jane in Mary Poppins (The LOT), and Rapunzel in Into the Woods (SMT). Rachel would like to thank the amazing cast and crew for bringing

this show to life, and her family and friends for being her biggest fans! She hopes that you enjoy your stay at the cabin in the woods!



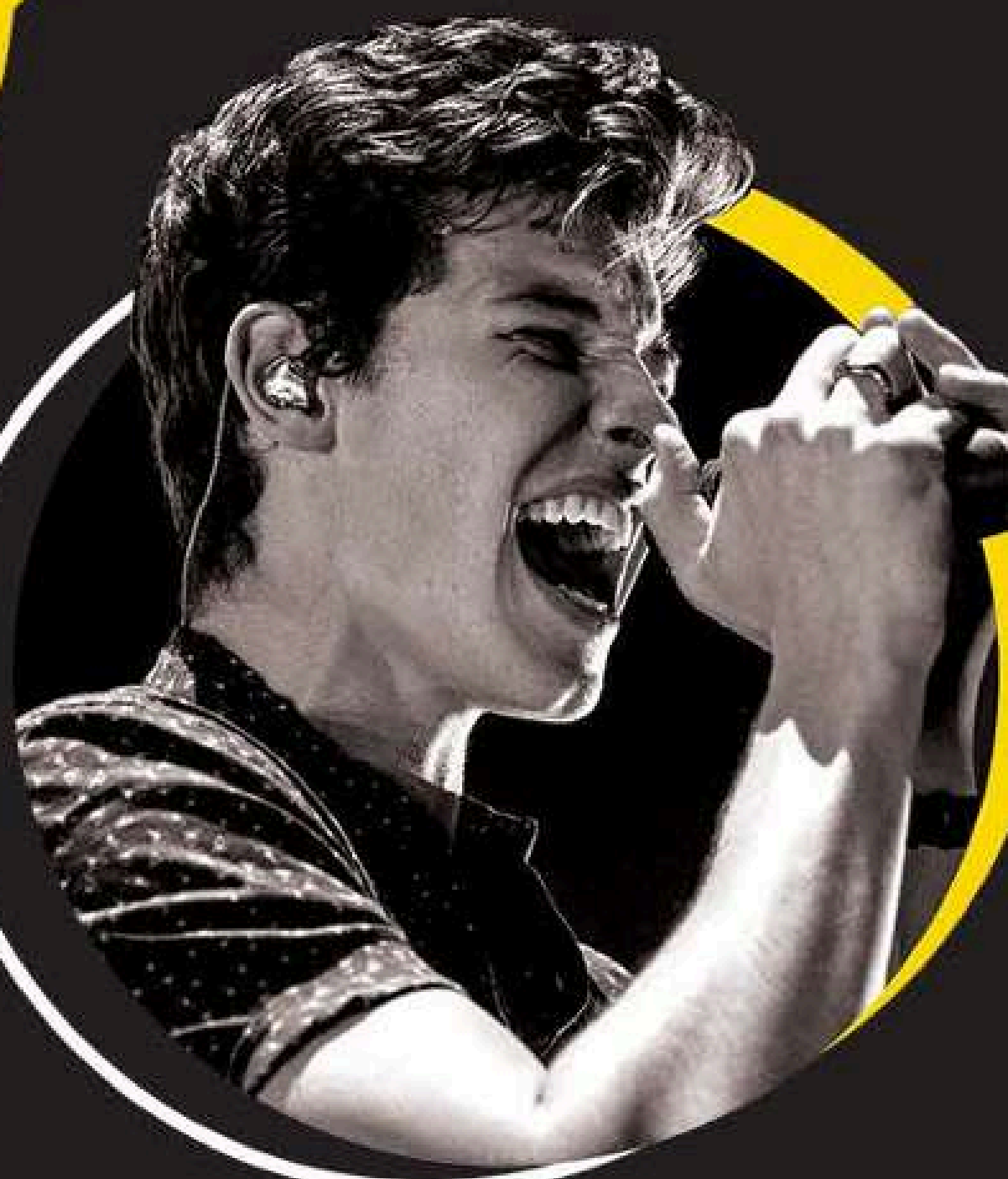
Sydney Gauvin (Ensemble)

Sydney is so excited to get spooky and scary in her Magnus Theatre debut as ensemble in Evil Dead! Sydney is an AMDA alumni (New York campus). Previous credits: Olive Ostrovsky in The 25th Annual Putnam County Spelling Bee (Tweed & CO.), Woman #1 in First Date (TheatreTO), Iris #3 in Iris (Says Goodbye) (Toronto Fringe/Mixtape Productions) Barb Holland in the Canadian Premiere of Strangers Sings! The Parody Musical (Randolph Theatre), Beth Spencer in Merrily We Roll Along (Shifting

Ground Collective). All the love in the world goes to my Mom, Dad and Joshua, I am surrounded by so much love and support. I could not do any of this without them and my whole community

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THUNDER BAY'S RADIO STATION



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BEHIND THE SCENES



Thom Currie (Director)

Thom is a director, playwright, dramaturg, actor and producer who has worked in theatres across Canada and Europe and is currently Artistic Director of Magnus Theatre in Thunder Bay.

Prior to Magnus, Thom was Artistic Director of the Stephenville Theatre Festival (NL), Managing Artistic Director at The Showboat Festival Theatre In The Round (ON), Artistic Director of The Georgian Theatre Festival (ON) and Founding Artistic

Director of ReallyLittleTheatre (INTL). Thom has directed over 100 productions in his career, in spaces ranging from arenas in Regina to third floor walk-up apartments in Paris.



Danny Johnson (Musical Director/Keyboards/Guitars)

Danny is no stranger to theatre audiences, having performed in over eighty productions across the country, including Million Dollar Quartet (Sam Phillips), Ring Of Fire (Johnny Cash), 2 Pianos 4 Hands, Buddy: The Buddy Holly Story (Norm Petty), and portraying Hank Williams in Hank Williams: The Show He Never Gave to sold-out performances and standing

ovations; and was the Musical Director for the world premiere of Tomson Highway's The (Post) Mistress. He is a well-respected singer/songwriter who has performed at many venues and festivals and has opened for many acclaimed acts, including Bob Dylan, The Tragically Hip, Colin James, George Jones, Valdy and Johnny Cash. As a musician he has performed with such artists as Bo Diddley, The Temptations, Bob Newhart, Paul Shaffer, Hal Linden, Red Skelton, Bob Hope, Tom "Bones" Malone, Jack de Keyzer, Long John Baldry, Tony "Little Sun" Glover, Paul James and Vishwa Mohan Bhatt.

Danny has worked as engineer/producer for dozens of acclaimed album and film projects at his facility, Danalog Studio. He can be found singing and playing on Wednesday nights at his house gig at Shooters Tavern. Danny is honoured to be sharing the stage with such talented artists.

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Rebekah Jones (Choreographer)

Rebekah is a Winnipeg based choreographer making her Magnus Theatre debut. Past credits include: RMTC - Billy Elliot (Actor - Lesley), Fun Home (Asst. Director/Choreographer), Into the Woods (Asst. Director/Choreographer), Urinetown (Lawyers Play - Choreographer) Murder for Two (Movement Director), Elf! the Musical (Asst. Director/Choreographer), Crazy for You (Lawyers Play -Director/

Choreographer). For the upcoming 2026/2027 RMTC season, Rebekah will be working on Anne of Green Gables (Assoc. Director/Choreographer), Intrepid (Choreographer), and The Addams Family (Lawyers Play - Choreographer).

Other credits include: The Prom - Canadian Premiere (Dry Cold Productions - Choreographer), Les Miserables (Rainbow Stage - App. Choreographer), The Addams Family (Dry Cold Productions - Asst. Director/Choreographer), Kiss of the Spider Woman (Dry Cold Productions - Asst. Choreographer), Mamma Mia (Rainbow Stage - Actor).

Rebekah completed the 3 year Teacher Training Program through the Royal Winnipeg Ballet School, and when not working on musicals, Rebekah teaches in the Ballet Program at Kickit Dance Studio in Winnipeg. www.rebekahjones.ca



Jacquie Loewen (Fight Director)

Jacqueline Loewen is a Canadian theatre maker and founding member of the Canadian Comedy Award nominated sketch group, Hot Thespian Action. She has worked extensively as a fight choreographer and movement coach on every stage in Winnipeg, as well as at Bard on the Beach (VAN) CanStage (TO), and Kansas State University (KS), and won two Winnipeg Theatre Awards for outstanding choreography.

Jacqueline has created/directed several experimental physical theatre pieces, notably In Time (Theatre Projects Manitoba), La Belle Laide (nominated for Harry S. Rintoul award), Tree in the Closest Distance (residency at The Sawdust Collector, Vancouver), and Odds Are (winner of Best Show and Best Director, United Solo Festival, NYC).

Show Your Support for **THE ONLY PROFESSIONAL THEATRE IN NORTHWESTERN ONTARIO**

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~

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~

For more information, please contact:

**Glenn Coulson, Director of Development at
glenn.coulson@magnustheatre.com**



Hanna Laaksonen (Set Designer)

Hanna is totally tickled to be a part of the inaugural season of Magnus' Studio Theatre. A professional production artist for the past decade, Hanna has been fortunate enough to have worked across a multitude of theatrical disciplines including wardrobe, props and scenic paint. She has designed sets, props and special effects for productions, installations, and events from Ontario to Canada's east coast.

Originally from Thunder Bay, Hanna has been making stage magic running the props department at Neptune Theatre in Halifax for the last 4 years. Getting to spend some time creating with the fabulous and innovative artists here is an absolute dream. A huge congrats to all involved in making this venue and programming possibleCelebrate the arts! Support the arts! And above all else, Delight in the arts



Matthew Lawler (Lighting Designer)

Matthew is a graduate of the National Theatre School of Canada Production Design and Technical Arts program, a young designer who works across all disciplines of Lighting from large scale Music Festivals and Concert Touring to Theatre and Dance. Matthew’s artistic thesis is to pull styles from across all these disciplines to make each design truly unique. I’d like to thank Maddy, Cam and Julia for their love and support.

Lighting Designer for Legally Blonde directed by Alexandra Herzog at Rainbow Stage (2026), Wake the Giant Music Festival (2026), Winnipeg Folk Festival Mainstage (2026), Winnipeg’s Canada Day Celebration for CBC (2026), The Grey Cup Concert Series (2025). Touring Lighting Designer/Programmer and Video Operator for The Weather Station’s EU, UK, US and Canada tour (2025)



Mackenzie Davis (Sound Designer)

As a graduate from the Ontario Institute of Audio Recording Technology, and with a background in live sound and studio work, MacKenzie has been working at various establishments in Thunder Bay as an audio engineer. He currently works at Blueprints Recording Studio



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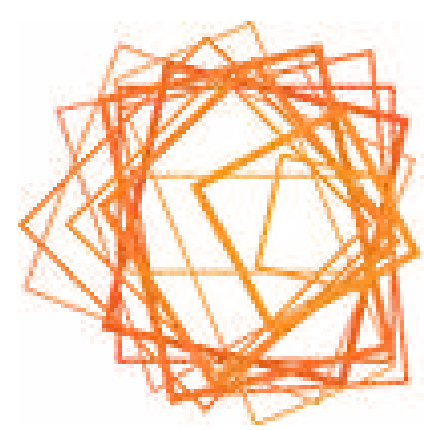
The Only Professional Theatre Company Between Winnipeg and Barrie

Canadian Actors'



Association

Artists engaged in Magnus Theatre productions are members of Canadian Actors' Equity Association, a national association representing artists working in theatre, opera and dance from coast-to-coast-to-coast. Equity's membership includes performers, directors, choreographers, fight directors and stage managers.



Professional
Association of
Canadian Theatres

Magnus Theatre is a proud member of the Professional Association of Canadian Theatres. PACT is a member-driven organization of professional Canadian theatres which serves as the collective voice of its members for the betterment of Canadian professional theatre.



Associated
Designers of
Canada

Associated Designers of Canada is a national, professional non-profit arts service organization dedicated to representing the interests of set, costume, lighting, projection and sound designers working in the live performing arts in Canada.

SOCAN

SOCAN is a performing rights society that licenses the public performance and communication of the world's repertoire of copyright-protected musical works in Canada and then distributes royalties to its members and affiliated international societies.



Magnus Theatre engages stagehands and craftspeople who are members of the International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States, Its Territories and Canada (IATSE), Local 467.



Gillian Jones (Stage Manager)

This is my bio all about how, my life got flipped turned upside down and I'd like to take a moment before the show starts to tell you how I became involved in the live arts. In North Thunder Bay, I was born and raised. On a playground is where I spent most of my days. Chillin out max and relaxin all cool, but never shootin' B-ball outside of the school. When a couple of folks who were up to some good, started a rehearsal in my neighbourhood offering me a

job at Magnus Theatre



Jean-Paul De Roover (Bass/Guitars)

Jean-Paul is no stranger to the stage having studied music and performed as a child around the world before graduating from Lakehead University in 2009. A talented musician, songwriter, and producer he has toured across North America and Europe, sharing stages with artists such as the Beach Boys, the Goo Goo Dolls, Said the Whale, Beardyman and more, showcasing his work at multiple

international music festivals (including Canadian Music Fest and NXNE).

His music and videos have been featured on CBC, MuchMusic, reviewed in Exclaim, Earshot! and The Georgia Straight and charted on campus radio stations nationwide. De Roover's constantly evolving palate has seen him exploring his earnest acoustic singer-songwriter side on "Love" (2019) as well as his passion for emotionally and aurally heavy alternative and progressive rock on the follow-up album, "Loss" (2020).

When he's not performing live or parenting, De Roover can be found in his studio, Blueprints, where he not only recorded his latest albums but also works with the music, film, and television industries as a producer, composer and engineer. Visit jeanpaulderoover.com and blueprintsaudio.com.



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Jordan Gray (Drums/ Percussion)

Jordan Gray is a Northwestern Ontario drummer, percussionist, and high school music teacher in Red Rock. After studying music under Jean-François Breton, he spent six years living and working throughout China, broadening his musical and cultural experiences. His performance background includes orchestral work, musical theatre, hip-hop, metal, and various bands throughout Thunder Bay and Northwestern Ontario. Jordan

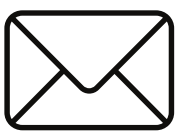
continues to perform regularly while sharing his experience and passion for music with the next generation of musicians.

Featured Artist (located in the lounge)

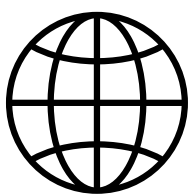


Brenda Hurley
Artworks

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David A. Brown (Head Carpenter)

David joined Magnus in 2019 as the Head Carpenter after working as the canoe builder/shipwright at Old Fort William for 40 years.

Dave wore many hats while at the Fort, building canoes and boats. He has been involved in many movie and television productions, from an IMAX production in the early 1980's to many commercials and print productions, appearing in National Geographic and the National

Enquirer in the same year. He was heavily involved in "The Haunted Fort" building props, animatronic effects and lighting as a licensed pyrotechnician. Dave is getting used to building square and level; he would still like everything to be curved like a canoe or boat.



Lisa Macchione (Head of Wardrobe)

Lisa is a passionate devotee of the performing arts and all things adornment. In 1999 she graduated from Seneca College's Fashion Arts program and has had the opportunity to use her skills in costuming to work on set of local films, historical reenactments, as well as her own performance art. Researching characters, creating one-of-a-kind pieces, and the spark of a thrift store treasure hunt are what she enjoys most. She is thrilled

to be a part of the team at Magnus Theatre.



Nadia Cheechoo (Head of Props)

Nadia Cheechoo is an Indigenous woman from Wik-wemikong, Ontario. She is back at Magnus Theatre, adding yet another position to her repertoire. She has had previous props experience working in film, but this is her first time in this position at Magnus. With carpentry and wardrobe already under her belt, she's ready to continue honing old and new skills. Then she plans to carry those skills into future shows, theatres, and film

projects. Magnus Theatre has been a major stepping stone in her career as an artist, and she hopes to continue to share her skills with them and others.

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Sarah Furlotte (Production Assistant)

Thunder Bay-based artist and production professional, Sarah Furlotte holds an Honours Bachelor of Fine Arts and brings nearly two decades of experience in theatre and film to the team. Furlotte returned to the Magnus Theatre production team after a 16 year Hiatus where she served as Props Coordinator and Set Painter.

As a practicing visual artist for many years, Furlotte has developed A

reputation for her skills as a fabricator and designer her early career included an apprenticeship in Theatre set design At the Arts Club Theatre which laid the foundation for a transition into production design for film.

In the film industry, Furlotte has taken on diverse roles including wardrobe, Artistic Director and a Position as the Production Design teacher for the film program at Confederation College. Her multidisciplinary experience allows her to approach each project with versatility, creativity, and a deep understanding of visual narrative.



Alex Pilon (Scenic Painter)

Alex Pilon grew up in Quebec and spent over a decade in British Columbia, where he built a dynamic career in the arts. With a background in Fine Arts and training in hair design from Nelson, BC, he brings a unique blend of technical skill and creative flair to his work.

He joined the Magnus Theatre team in March as a scenic painter, where he is excited to help bring stories to life through bold and imaginative environments. Throughout his

career, he has remained deeply involved in theatre, both onstage and behind the scenes.

While living in BC, he contributed to a variety of productions, including a street puppet show celebrating Canada's 150th anniversary, where he worked as both painter and director. No matter the role, he is always driven by a love of storytelling and visual expression.



THE NEXT STAGE PROJECT CONTINUES!

Magnus Theatre has thrived as Northwestern Ontario's only professional theatre since 1971. With increased demand for programming and arts spaces, Magnus Theatre continues its' mission to enhance arts possibilities within our community.

The Next Stage Project began to restore, upgrade, and expand the Magnus Theatre facility to meet the emerging needs of the community. So far, the project has seen the addition of a brand-new Studio Theatre, expansion and upgrade of all production facilities, an overhaul of the building HVAC systems, all-new public washrooms, lounge, and youth classrooms, all done while carefully maintaining and respecting the heritage features of the Historic Central School. The project continues, as we endeavour to make our heritage building greener and energy efficient, with plans to replace windows, improve the parking lot, convert stage lighting to environmentally friend LED fixtures and upgrade all hearing-assist systems.

The Next Stage Project has been funded in part by the Government of Canada, FedNor, the Northern Ontario Heritage Fund Corporation, the Trillium Community Building Fund, the Trillium Resilient Communities Fund, TBXI and the Thunder Bay CEDC. The project continues to be supported by many private donors and sponsors who believe strongly that professional arts are an integral part of a strong and healthy community.

If you would like to get involved in supporting Magnus Theatre's Next Stage Project and in strengthening the arts scene in Northwestern Ontario, please reach out to Glenn Coulson, Magnus Theatre's Director of Development at Glenn.Coulson@magnustheatre.com, or call 807-345-8033.

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November 12-28, 2026

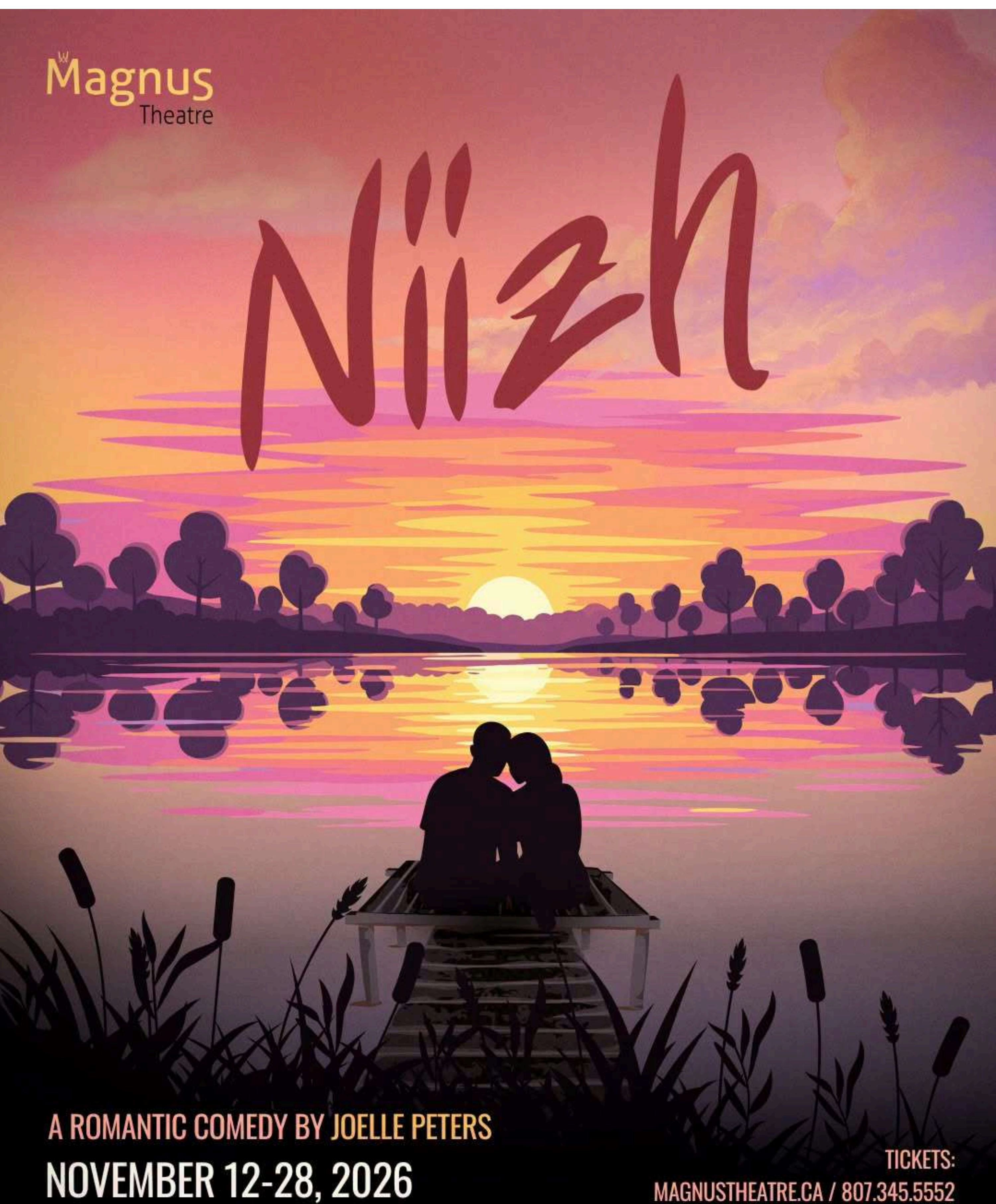
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